



Fall 2018 Newsletter

University of Illinois at Urbana-Champaign - Center for East Asian and Pacific Studies

I ILLINOIS
Center for East Asian
& Pacific Studies

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CHINA TOWN HALL

Local Connections, National Reflections

read more about us hosting THE 12TH CHINA TOWN HALL on page 5



FALL 2018 ANNUAL RECEPTION

SEPTEMBER 25 (TUES)

4-5 PM @ ISB 101

CONTENTS

| | |
|---------------------------------------|---|
| Director's Welcome + FLAS Fellowships | 2 |
| CEAPS Speaker Series | 3 |
| CEAPS/VASP Brown Bag Series | 4 |
| 12th CHINA Town Hall | 5 |
| AsiaLENS Movie Screenings | 6 |
| Wanxiang Fellows + VASP | 7 |
| CEAPS Outreach Program | 8 |

HIGHLIGHTS

ceaps speaker series [more on pg.3]

"A Musical Kaleidoscope for Cosmopolites:
Seoul's Walker Hill Shows, 1962 - 2012"

Roald Maliangkay

AUSTRALIAN NATIONAL UNIVERSITY

OCTOBER 05 (FRIDAY)

"Introduction to Yose and Rakugo
- Integrating Kobanashi in Language Class"

Kazumi Hatasa

PURDUE UNIVERSITY

OCTOBER 19 (FRIDAY)

"Marketing Religious Piety in China"

Michael Brose

INDIANA UNIVERSITY

NOVEMBER 09 (FRIDAY)

AsiaLENS movie screenings [more on pg.6]

JAPAN + UNITED STATES

"Forgive - Don't Forget"

CHINA || with director LYDIA CHEN

"Art in Smog"

S. KOREA + CHINA

"Mrs. B - A North Korean Woman"

DIRECTOR'S WELCOME



On behalf of the Center for East Asian & Pacific Studies (CEAPS), I am pleased to warmly welcome you all to an exciting new year of events at CEAPS! I would like to share with you two pieces of exciting news: First, CEAPS, together with all the other area studies centers, have been going through some organizational restructuring. Now all the centers are together organizationally within the College of Liberal Arts & Sciences, under the executive directorship of Professor Jerry Dávila, who also reports to the Provost. Second, CEAPS has just entered its new cycle of U.S. Department of Education Title VI grant funding as a National Resource Center with a FLAS fellowship program. This result would not have been possible without the tireless work by our great staff led by Acting Director Professor Misumi Sadler last year. For this, I am very grateful. This semester, we have a program of worthwhile events to look forward to. We also have a special symposium on peace in the Korean Peninsula that we are co-organizing with ACDIS for the spring. I will see you at some of these events!

- Tim Liao

CEAPS Director

FLAS FELLOWSHIPS PROGRAM

FLAS (*Foreign Languages & Area Studies*) **FELLOWSHIPS** support graduate and undergraduate study in modern foreign languages in combination with area studies, international studies, or international or area aspects of professional studies. Funding for these fellowships is provided by the U.S. Department of Education's Title VI Program.

2018-2019 RECIPIENTS:

| | |
|--------------------------|---|
| Forrest McSweeney | (EALC) |
| Peter Zukerman | (Computer Science / Linguistics) |
| Leeza Perez | (EALC / Linguistics) |
| Ryan Mills | (Global Studies) |

CONGRATULATIONS TO ALL 2018-2019 FLAS FELLOWSHIP RECIPIENTS!

Students interested in applying to FLAS are strongly encouraged to attend the following information sessions:

FLAS FELLOWSHIPS INFORMATION SESSION

**NOV 27 [TUES] / NOV 28 [WEDS]
4:00 - 5:00 PM**

**101 International Studies Building
(910 South Fifth Street, Champaign, IL)**

For further details and inquiries, contact Yuchia Chang at ceaps@illinois.edu

CEAPS SPEAKER SERIES

The **CEAPS Speaker Series** is CEAPS' signature event. Every semester, we invite renowned Asian Studies scholars to the U of I campus to give talks on their most recent research and projects. The CEAPS Speaker Series not only highlights cutting-edge research on East Asia, but also creates opportunities for speakers to meet with faculty and students with mutual intellectual interests.



A Musical Kaleidoscope for Cosmopolites: Seoul's Walker Hill Shows (1962 - 2012)

October 5th | Friday | 2:00 - 3:30PM Talk; 3:30 - 4:30PM Reception
300 Levis Faculty Center [919 W. Illinois St., Urbana, IL (61801)]

Dr. Roald Maliangkay is Associate Professor in Korean studies and Director of the Korea Institute at the Australian National University. Fascinated by the mechanics of cultural policy and the convergence of major cultural phenomena, Dr. Maliangkay analyses cultural industries, performance and consumption in Korea from the early twentieth century to the present. He is author of *Broken Voices: Postcolonial Entanglements and the Preservation of Korea's Central Folksong Traditions* (2017), and co-editor of *K-pop: The International Rise of the Korean Music Industry* (2015). (This talk is presented in partnership with the Institute for Korean Studies at Indiana University, and is made possible by the Core University Program Grant by the Academy of Korean Studies)

ROALD **MALIANGKAY**



Introduction to Yose and Rakugo - Integrating Kobanashi in Language Class

October 19th | Friday | 2:00 PM - 3:30 PM
101 Armory [505 E. Armory Ave., Champaign, IL (61820)]

Kazumi Hatasa received his Ph.D. in Education from University of Illinois at Urbana-Champaign in 1989. He started teaching at Purdue University in 1988, and is currently a professor in School of Languages and Cultures. His primary area of specialization is computer application of technologies in Japanese language teaching. As director of the Japanese School at Middlebury College, he has been working with professional rakugo performers to introduce students to a traditional performing art.

KAZUMI **HATASA**



Marketing Religious Piety in China

November 9th | Friday | 12:00 PM - 1:30 PM
1080 Foreign Languages Building [707 S. Mathews Ave., Urbana, IL (61801)]

Dr. Michael Brose is Director of East Asian Studies Center and Director of Pan Asia Institute at Indiana University, Bloomington. He obtained an MA in International Studies from the Jackson School, University of Washington, and his Ph.D. in 2000 from Asian & Middle East Studies, University of Pennsylvania, where he researched Central Asian personnel who worked for the Mongols in Mongol China. In the past few years his work on non-Chinese personnel in Mongol Yuan and early Ming China has led him to a second major research area, the history and current status of Chinese Muslims in Southwest China, and in particular Yunnan Province.

MICHAEL **BROSE**

CEAPS/VASP BROWN BAG SERIES

The **CEAPS brown bag series** is designed to give U of I graduate students and faculty a chance to share their work with colleagues on campus.

The **VASP brown bag series** features talks by visiting scholars from universities in Asia.

VASP BROWN BAG EVENTS

Genetic Testing: Where are We and Where are We Going?

Fang Cheng - Zibo Municipal Environmental Protection Bureau, China

September 13 (Thu) | 12:00 PM - 1:00 PM

101 International Studies Building
[910 S. Fifth Street, Champaign, IL (61820)]

Chinese Legislature Process of the Civil Code

Hao Ran - The Law Institute, Chinese Academy of Social Sciences, China

October 25 (Thu) | 12:00 PM - 1:00 PM

101 International Studies Building
[910 S. Fifth Street, Champaign, IL (61820)]

On Korean Modernism in the 1930's

SangJoon Park - Pohang University of Science and Technology, Korea

November 15 (Thu) | 12:00 PM - 1:00 PM

101 International Studies Building
[910 S. Fifth Street, Champaign, IL (61820)]

Comparative Study on English Teaching of Chinese and American Universities Based on 4G Mobile Terminal

Xurong Pang - Huaihai Institute of Technology, China

December 6 (Thu) | 12:00 PM - 1:00 PM

101 International Studies Building
[910 S. Fifth Street, Champaign, IL (61820)]

Research on Youth Consumption Culture in China from the Symbolic Capital Perspectives

Tun Wang - Sichuan University of Science and Technology, China

December 13 (Thu) | 12:00 PM - 1:00 PM

101 International Studies Building
[910 S. Fifth Street, Champaign, IL (61820)]

CEAPS BROWN BAG EVENTS

East Asian Linguistics/Pedagogy Roundtable

Yiyi Wang & Yihan Zhou - EALC, PhD Candidates

September 28 (Fri) | 12:00 PM - 1:30 PM

Lucy Ellis Lounge - 1080 Foreign Languages Building
[707 S. Mathews Ave., Urbana, IL (61801)]

Branded Foreign Aid as a Soft Power Tool: Ugandan Views of Japanese Aid

Matthew Winters - Faculty of Political Science

October 26 (Fri) | 12:00 PM - 1:30 PM

404 David Kinley Hall
[1407 W. Gregory Drive, Urbana, IL (61801)]

PROPOSALS / APPLICATIONS FOR FUTURE CEAPS BROWN BAG TALKS ARE NOW OPEN!

Contact us at CEAPS@illinois.edu for further inquiries and information

For details and more information on the CEAPS/VASP Brown Bag talks & CEAPS Speaker Series, please visit: illinois.edu/calendar/list/3931

OCTOBER 9

CHINA TOWN HALL

Local Connections, National Reflections

**THE HONORABLE
CONDOLEEZA RICE**
NATIONAL WEBCAST SPEAKER



THE 12TH ANNUAL CHINA TOWN HALL

-featuring **The Honorable Condoleezza Rice**

Tuesday, October 9, 4:00 - 6:00 PM

[5:00 - 5:45PM : National Webcast ; 4:00 - 6:00 PM : Local Speaker]

Room 1002, Lincoln Hall

[702 South Wright Street, Urbana, IL (61801)]

China's rapid development and Sino-American relations have a direct impact on the lives of nearly everyone in the United States. CHINA Town Hall is a national conversation about China that provides Americans across the United States and beyond the opportunity to discuss issues in the relationship with leading experts.

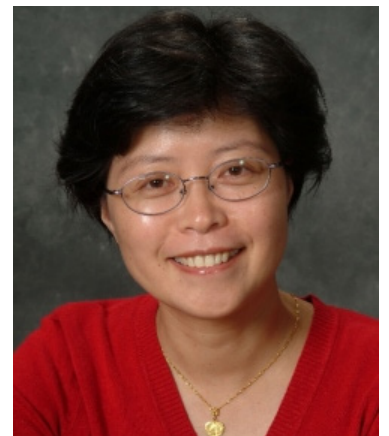
Condoleezza Rice is currently the Denning Professor in Global Business and the Economy at the Stanford Graduate School of Business, Thomas and Barbara Stephenson Senior Fellow on Public Policy at the Hoover Institution, and professor of Political Science at Stanford University. She is also a founding partner of RiceHadleyGates, LLC. From January 2005 to 2009, Secretary Rice served as the 66th Secretary of State of the United States, the second woman and first African American woman to hold the post. She also served as President George W. Bush's Assistant to the President for National Security Affairs (National Security Advisor) from January 2001 to 2005, the first woman to hold the position.

with **Local Speaker Dr. Jessica Li**

College of Education ; Associate Professor, Education Policy, Organization and Leadership

Development and Validation of Work Ethic Instrument to Measure Post-Reform Chinese People's Work Related Values and Attitudes

Work ethic, a construct of work related values and attitudes, is believed to have direct impact on how people approach work, work behavior, and on the job performance. This local talk examines the changes in work related values and attitudes as the result of significant transformations that Chinese society has experienced over an extended period of economic reform.



Dr. Jessica Li is an associate professor and program coordinator of the Human Resource Development Division in the Department of Education Policy, Organization & Leadership at the University of Illinois at Urbana-Champaign IL, USA. Dr. Li has served as the Editor-in-Chief of Human Resource Development International since September 2018. Prior to that, she was the Associate Editor for the peer-reviewed section for three years and the Associate Editor for the perspectives section of the journal for three years. She is also a regional editor for the Journal of Chinese Human Resource Development. Li served on the board of Academy of Human Resource Development from 2014 to 2017 and is currently a member of the Advisory Board for the Center for East Asian and Pacific Studies at UIUC.

ASIALENS: MOVIE SCREENINGS

AsiaLENS is a series of film screenings and discussions on issues reflecting contemporary life in Asia presented admission free by Asian Educational Media Service, Spurlock Museum, and CEAPS. For additional information, please visit aems.illinois.edu

film screening | documentary | JAPAN + UNITED STATES || 71 mins

FORGIVE - DON'T FORGET

7:00 PM | September 13th, 2018 [Thurs]
Knight Auditorium - Spurlock Museum

Directed by Brad Bennett, Austin Journey, Jonah Guelzo and Paul Ufema. 2016.

During Japan's surrender at the end of World War II, numerous swords were confiscated by American Officers. To better understand the past and build a bridge between cultures in the present, a filmmaker attempts to return one of these surrendered swords to its original owner.

film screening + q&a panel | documentary | CHINA || 75 mins

ART IN SMOG w/ DIRECTOR LYDIA CHEN

7:00 PM | October 11th, 2018 [Thurs]
Knight Auditorium - Spurlock Museum

Directed by Lydia Chen. 2018.

Vivid art merges with intimate interviews to evoke the human pursuit of meaning. This film illustrates the rise of China over 25 years as experienced by international artists Su Xinpeng and Xia Xiaowan, painter and antiques expert Mushu, fearless curator Cui Cancan, and painter Chen Hui. The pursuit of art takes them from quiet lives in the 1990s to the extremes of the 2000s, as documented in footage shot in 1991 and 2016.

Lydia Chen is an American filmmaker with lifelong interests in Chinese studies and art. She holds an M.J./M.A. in journalism and Asian studies from the University of California at Berkeley and has served as associate director of the Center for East Asian Studies at Stanford and executive director of the Fairbank Center for Chinese Studies at Harvard. She is also an alumna of the University of Illinois Laboratory High School.

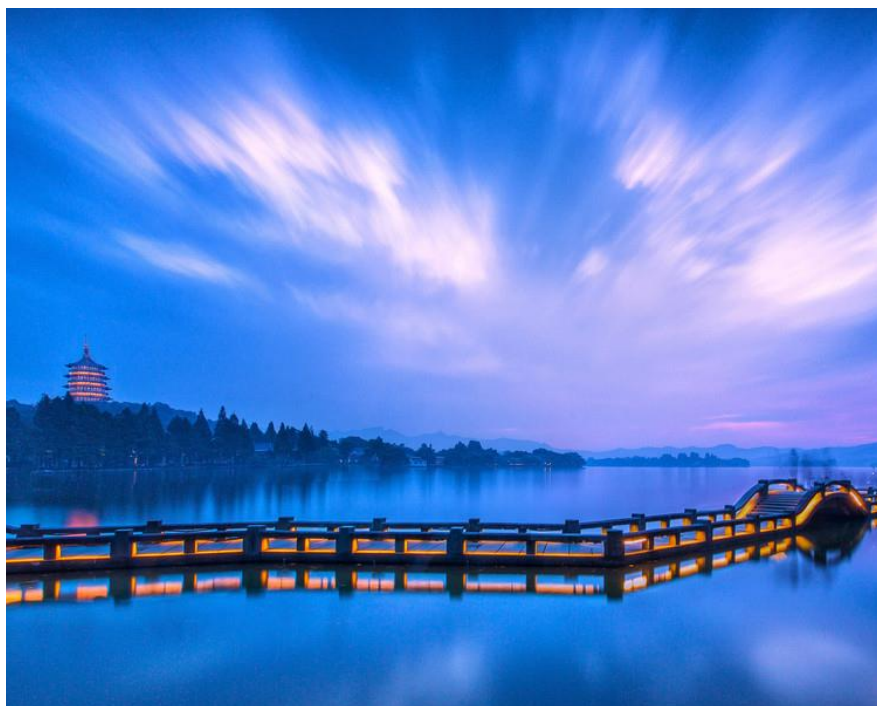
film screening | drama+documentary | S.KOREA + CHINA || 71 mins

MRS. B: A NORTH KOREAN WOMAN

7:00 PM | November 8th, 2018 [Thurs]
Knight Auditorium - Spurlock Museum

Directed by Jéro Yun. 2017.

In 2003, Mrs. B. left her husband and two sons behind in North Korea and was sold into marriage. A decade later, she's running a robust trafficking business from a small farm in northern China. This film is a closely observed verite portrait of a world-weary woman who finds herself between countries, worlds, and families. The result is a powerful look at the mundane realities of life for both trafficker and trafficked, overturning cliched notions about a mysterious trade.



2019 | CHINA

ILLINOIS WANXIANG FELLOWS PROGRAM

SPRING 2019

Chinese History, Society & Environment Seminars

SUMMER 2019 (June - July)

1 week: Beijing + Shanghai visit

2 weeks: Study at Hangzhou Waxiang Campus

FALL 2019

Reunion & Final Symposium

This competitive fellowship program, sponsored by the Wanxiang Group and the University of Illinois, allows undergraduate students to study environmental issues and renewable energy in China while gaining exposure to Chinese society and culture. The majority of the trip expenses will be covered by the fellows program.

*Program details and application will be available **October 2018**. For more information, contact Yuchia Chang at ceaps@illinois.edu.*

VISITING ASIAN SCHOLARS PROGRAM

The **VISITING ASIAN SCHOLARS PROGRAM [VASP]** was founded in 2012 to continue the legacy of the Freeman Fellows Program [1996-2012] which brought scholars from partner institutions in China to the University of Illinois campus to promote exposure to American society, engagement with academic communities, and access to resource materials.

VASP was created to expand this mission to scholars from academic institutions in East Asia, Southeast Asia, and Central Asia. Since the launch of the program, we have welcomed over 65 scholars of diverse academic disciplines from China, Japan, and Korea to conduct research, present papers, and collaborate with faculty at the University of Illinois at Urbana-Champaign.

Applications for the Visiting Asian Scholars Program [Fall 2019] are now open

Please visit www.ceaps.illinois.edu/vasp/index.html for more information

For any questions, please contact us at ceaps@illinois.edu

CEAPS OUTREACH



Credits: Digital Asia - "Pictures from a Hiroshima Schoolyard"

The 2017-2018 academic year was a busy time for outreach at CEAPS, with 80 outreach activities reaching over 4500 students, teachers, and community members.

One of the most significant of our outreach endeavors has been our partnership with the Tuscola Community School District. Twice a week, students at East Prairie Middle School and Tuscola High School participate in an "activity period" to delve deeper into topics that have already been introduced during class.

CEAPS worked with several Tuscola teachers to develop East Asia focused curricula for their activity periods and facilitated language and calligraphy workshops by University of Illinois students. We also collaborated with several campus and community groups for outreach programming. We worked with the campus YWCA to develop educational materials for the events related to CU Community Read centering on *When the Emperor Was Divine*. We also brought 75 seventh graders to campus for the annual "Citizens of the World" field trip in partnership with the College of Education, ISSS, and the Area Studies Centers.

Finally, we are thrilled to announce the debut of our Digital Asia project. Digital Asia uses documentary films about East Asia as the foundation for a student-driven learning experience by putting a layer of information on top of the video as it plays. The project also includes resources for teachers including introductory PowerPoint presentations and study guides related to the films. You can see what it's all about at digitalasia.illinois.edu.

Our Outreach Coordinator, Duane Johansen, recently left the University for a teaching position at Indiana Public Schools. We thank him for his passion and dedication for K-12 outreach and wish him all the best moving forward. We are in the process of hiring a new coordinator who will help us plan for future outreach activities.

THE CEAPS STAFF:

TIM LIAO [Director]- tliao@illinois.edu

YUCHIA CHANG [Associate Director]- yuchia@illinois.edu

SANDY BURKLUND [Administrative Aide]- sandyb3@illinois.edu

JASON FINKELMAN [AsiaLENS/AAS Film Expo Curator]-
finkelma@illinois.edu

GRADUATE/UNDERGRADUATE ASSISTANTS:

HANNAH YU HANG LEUNG - undergraduate assistant

JASMINE MINGJIEH WONG - graduate assistant

MIKE YU- CHUAN SHEN - graduate assistant

SHUYI LIU - graduate assistant