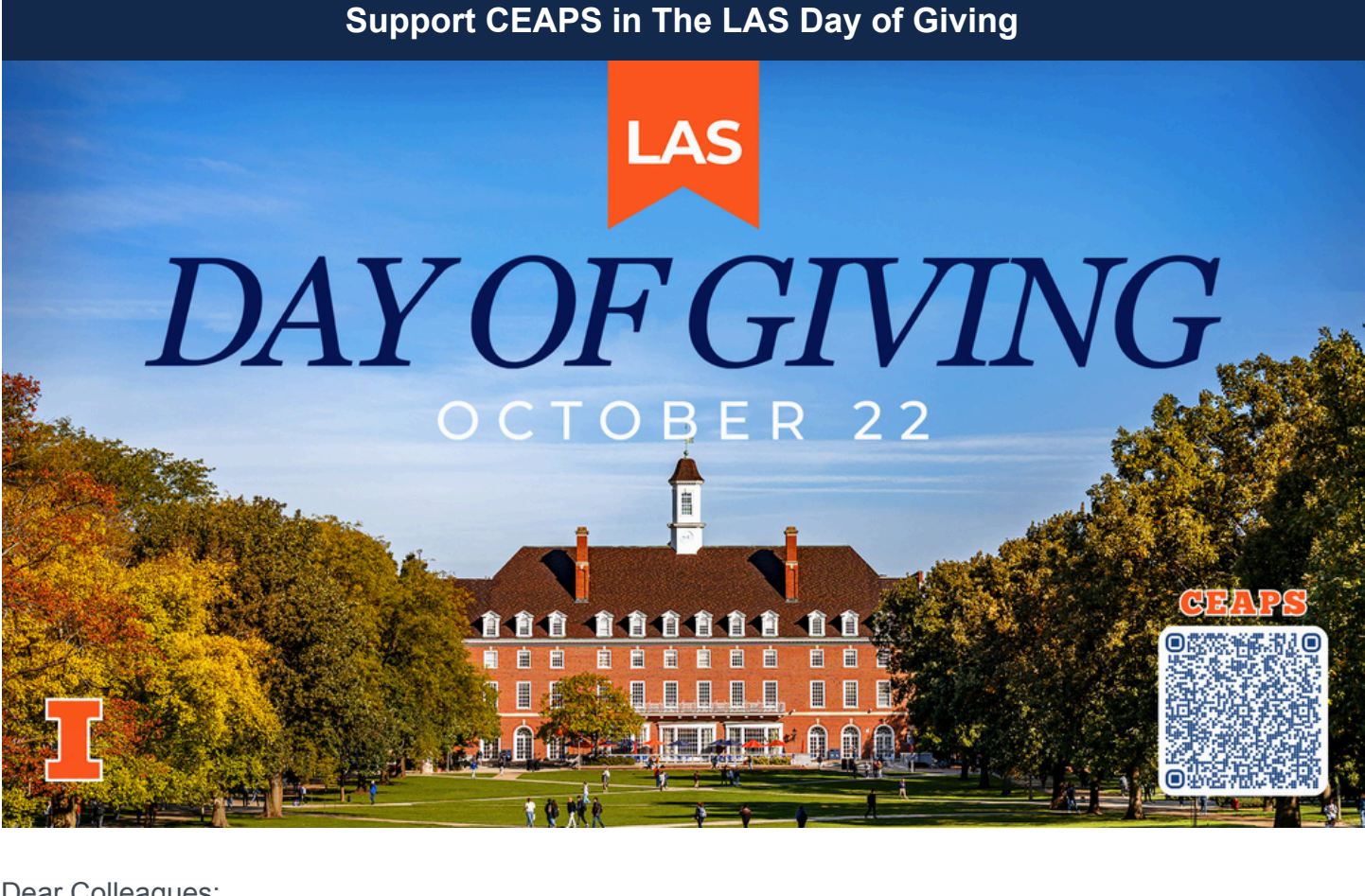


CEAPS E-News October 20th - October 24th, 2025



Dear Colleagues:

As you know, funding for area studies centers like the Center for East Asian and Pacific Studies (CEAPS) is under unprecedented threat right now. While CEAPS did not receive funding in the most recent National Resource Center / Foreign Language and Area Studies competition, the long-term vision for financing the center's activities has revolved around an expectation that there would be opportunities to compete for these large federal grants in the future. With that model facing great uncertainty, we are exploring ways to diversify our funding streams.

For the last three academic years, CEAPS has provided travel grants to graduate students to facilitate their dissertation research and their attendance at professional conferences. On the [CEAPS webpage](#), you can read testimonials about how valuable these grants have been.

At this time, we are asking for your help in revitalizing the pool of funding that allows us to provide these travel grants. We hope that you will join us both in supporting students researching East Asia and the Pacific and in making a statement about how diverse and deep support for CEAPS itself is. We appreciate your willingness to do so, and we encourage you to share this giving opportunity with others. We invite you to provide your generous support at the following link:

[Support CEAPS in LAS Day of Giving](#)

Sincerely,

Matt Winters

CEAPS Event Recap



UAAT Mandarin Program Opening Ceremony

On Tuesday & Wednesday of this past week, CEAPS had the honor of hosting our partners from the University Academic Alliance in Taiwan (UAAT) and the Taipei Economic and Cultural Office in Chicago (TECO). The visit culminated with the opening ceremony of the UAAT Mandarin Education Program Liaison Office at UIUC, with an exciting plaque unveiling. Our speakers included **Matt Winters** (Director of CEAPS), **Jay Walsh** (University of Illinois System Vice President for Economic Development and Innovation), **Jerry Davila** (Executive Director of IGI), **Hsiang-Yu Wang** (Associate VP, Office of Global Affairs, National Tsing Hua University), and **Yen-Feng Lai** (Director General of TECO). Thank you to our guests for making the time to attend and witness this exciting partnership in supporting our students.

Events this Week

AsiaLENS Series:

Black Box Diaries

Presented by THE DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES AND THE CENTER FOR EAST ASIAN & PACIFIC STUDIES

Monday, October 20th, 4:00 PM
SPURLOCK MUSEUM, KNIGHT AUDITORIUM
Free screening & In-person Q&A with Shiori Itō

Directed by Shiori Itō. Produced by Shiori Itō, Naomi Kagami and Shiori Itō.

Generously supported and co-sponsored by the Center for Advanced Study, the Center for the Study of Global Gender Equity, and Spurlock Museum.

AsiaLENS
Black Box Diaries Screening and Q&A with filmmaker Shiori Itō

Monday Oct 20th
4pm - 6:30pm
Spurlock Museum, Knight Auditorium

About the film:
Black Box Diaries traces Itō's courageous investigation of her own sexual assault, an improbable attempt to prosecute a high-profile offender that became a landmark case in Japan. Structured with the urgency of a thriller, the film weaves together audio recordings, vérité observation, first-person video clips, and an assembled case file—an "archive of her own"—to reveal the black boxes and blind spots in Japan's judicial and social systems. Her practice bridges investigative reporting with the craft of cinema—mobilizing archival research, counter-forensic methods, and sustained fieldwork to turn personal evidence-gathering into pressingly needed public testimony. Premiering at the 2024 Sundance Film Festival and now released worldwide, the film has been nominated for an Academy Award and a BAFTA, received a Peabody Award, and garnered more than twenty international prizes, with screenings in over fifty countries.

The film run time is 102 minutes.

[More Information Here](#)

ROGER EBERT CENTER FOR FILM STUDIES

Roger Ebert Lecture & Screening
Knight Auditorium in Spurlock Museum | Free and open to the public

SCREENING
Thursday, Oct. 23
7 p.m.
Piccadilly (1929)

EBERT LECTURE
Friday, Oct. 24
2 p.m.
"A Yellow Spot on the Silver Screen"—Anna May Wong's Performative Pleasure
Presented by Yiman Wang, Professor of Film and Digital Media at UC Santa Cruz

Co-sponsored by the Center for East Asian and Pacific Studies and the Roger Ebert Center.

Roger Ebert Screening & Lecture
[co-sponsored event]

Dr. Yiman Wang (University of California Santa Cruz) will visit campus for two days to talk about her new book *To Be an Actress* on the film, theater, radio, and television careers of Anna May Wong. Dr. Wang's visit includes a Thursday evening screening of *Piccadilly*, a 1929 film starring Anna May Wong released at the critical moment of transition from silent to sound films, and a Friday afternoon lecture.

Free Screening of *Piccadilly*
Thursday, Oct 23rd
7pm
Spurlock Museum, Knight Auditorium

[More Information Here](#)

Yiman Wang, Guest Lecturer | "A Yellow Spot on the Silver Screen"

Friday, Oct 24th
2pm
Spurlock Museum, Knight Auditorium

[More Information Here](#)

BREAKFAST WITH YIMAN WANG

CEAPS would like to invite interested students to a discussion & breakfast with Dr. Yiman Wang.

Friday, October 24th
10am - 11:30am
108 Coble Hall
Coffee & bagels will be provided.

Limited Capacity: Please register to secure a spot.

Breakfast & Discussion with Dr. Yiman Wang

Friday, Oct 24th
10am - 11:30am
108 Coble

CEAPS would like to invite interested *undergrad* and *graduate* students to a personal sit down discussion with Dr. Yiman Wang. Bagels & coffee will be provided, please register as spots are limited to ensure quality conversation with each attendee.

Dr. Yiman Wang is Professor of East Asian Studies at the University of California Santa Cruz. She studies Chinese cinema and its transnational connections and early Asian American cinema and theatre.

[Register Here](#)

Event Next Week

VASP BROWN BAG

"MORALITY AND SENTIMENT: FEMALE CI POETS AND CULTURAL TRANSFORMATION IN LATE MING CHINA"

FRI, OCT. 31, 2025
1:30 PM - 3 PM

HYBRID EVENT:
306 COBLE & ZOOM

Guest speaker: **BAIHENG QIAN**, Sun Yat-sen University

VASP Brown Bag

Baiheng Qian | "Morality and Sentiment: Female Ci Poets and Cultural Transformation in Late Ming China"

Friday, Oct 31st
1:30pm - 3pm
306 Coble & ZOOM

About the Speaker:
Baiheng Qian is a visiting scholar and PhD candidate in Classical Chinese Literature at Sun Yat-sen University (Guangzhou), China. Her research interests include Ming-Qing literature and gender studies in late imperial China, with a particular focus on ci poetry of the Ming dynasty.

[More Information & Registration Here](#)

November Events Preview

CEAPS Speaker | "Opera House, Argo, Commons, and Soundscape: Contested Ground on Noduel Island"
Speaker: **Dr. Se-Mi Oh** (University of Michigan)

Friday, Nov 7th
1:30pm - 3pm
ZOOM only (register for the link)

Celebrate New Books in Medieval Studies by Mukhtar Ali, Mauro Nobili, and Gian Piero Persiani

Wednesday, Nov 12th
5pm - 7pm
Levis Faculty Center, 210

Anthropology Speaker | "Modernist Imaginaries of Colonialism and Decolonization in Papua New Guinea"
Speaker: Professor Courtney Handman

Thursday, Nov 13th
3:30pm - 5pm
230 Davenport Hall

CEAPS Brown Bag | "Navigating Gendered Anthropomorphism in AI Ethics" + "Sailing in Sonic Vortex"
Speakers: Jiwon Oh (PhD student Institute of Communications Research) & Darren Chuang (PhD student Musicology)

Wednesday, Nov 14th
1:30pm - 3pm
108 Coble & ZOOM

AsiaLENS/GETSEA | "Vietnamica" Simulcast Film Screening & Discussion

Tuesday, Nov 18th
4pm
306 Coble



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