



## Center for East Asian & Pacific Studies

COLLEGE OF LIBERAL ARTS & SCIENCES

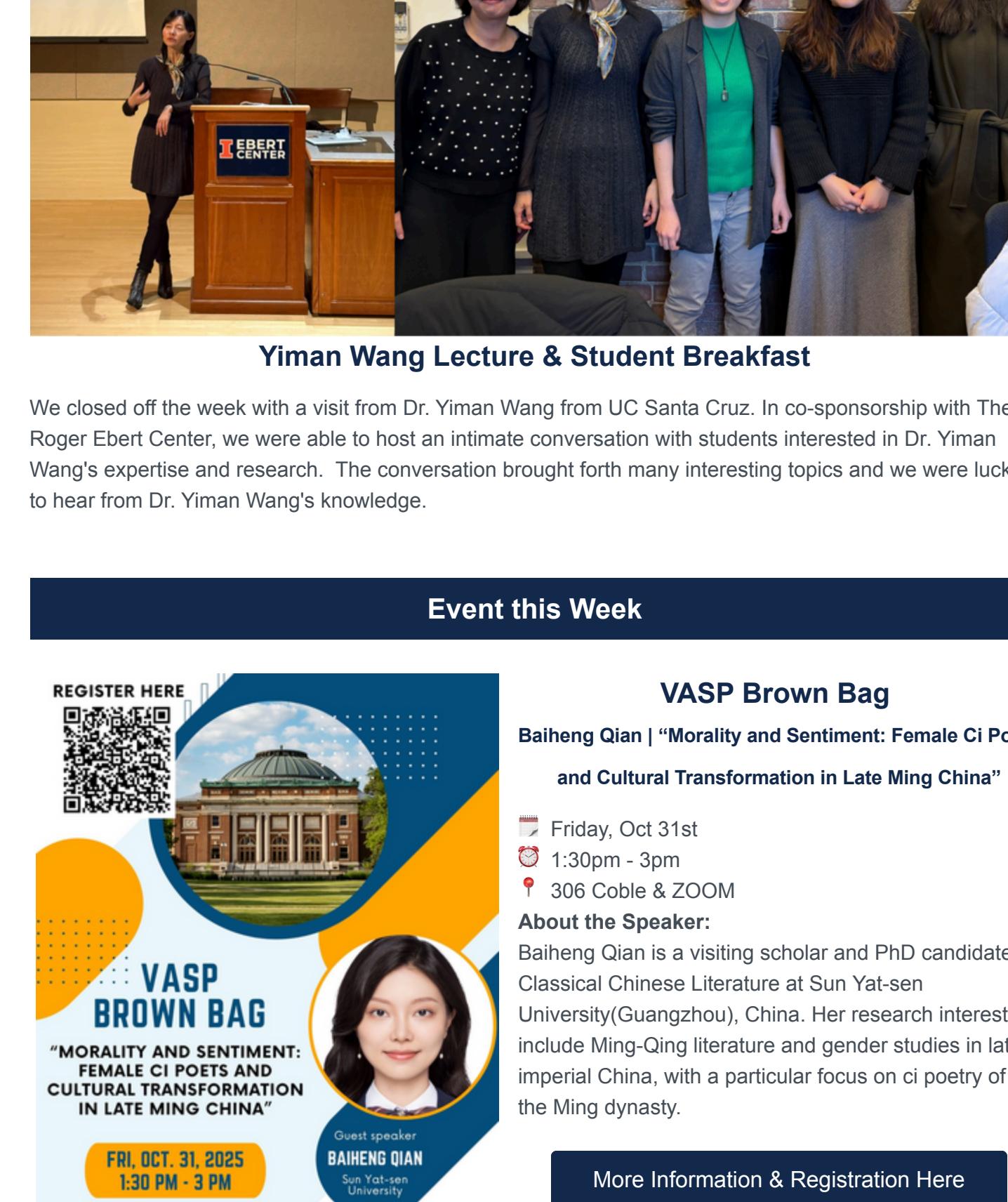
### CEAPS E-News October 27th - October 31st, 2025



Thank you to our (so far) 65 donors that participated in the LAS Day of Giving on Wednesday! We are so grateful for your support in our center's mission. If you were not able to give, the LAS Day of Giving will still be collecting donations until *November 1st*.

For the last three academic years, CEAPS has provided travel grants to graduate students to facilitate their dissertation research and their attendance at professional conferences. On the [CEAPS webpage](#), you can read testimonials about how valuable these grants have been.

Support CEAPS in LAS Day of Giving



#### AsiaLENS "Black Box Diaries" Screening & Conversation with Shiori Ito

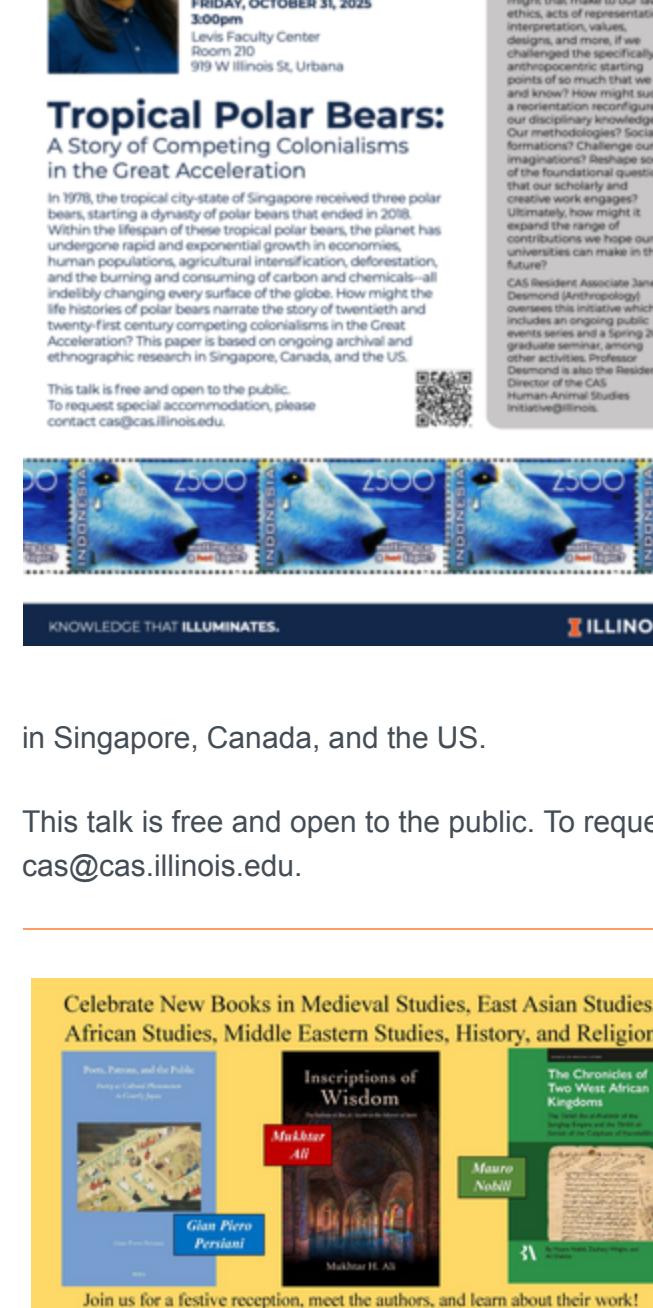
On Monday evening, CEAPS in conjunction with the EALC Department hosted Japanese filmmaker Shiori Ito for a screening of her film "Black Box Diaries". This was followed by an intimate conversation with Shiori moderated by Prof. Belinda Qian He (EALC/Cinema Studies) and EALC grad student Yuhua Zhan. Thank you to Shiori Ito for bringing her film to the UIUC campus and to EALC for inviting us to co-host this event that was so powerful for our audience members.



#### Yiman Wang Lecture & Student Breakfast

We closed off the week with a visit from Dr. Yiman Wang from UC Santa Cruz. In co-sponsorship with The Roger Ebert Center, we were able to host an intimate conversation with students interested in Dr. Yiman Wang's expertise and research. The conversation brought forth many interesting topics and we were lucky to hear from Dr. Yiman Wang's knowledge.

### Event this Week



#### VASP Brown Bag

Baiheng Qian | "Morality and Sentiment: Female Ci Poets and Cultural Transformation in Late Ming China"

Friday, Oct 31st

1:30pm - 3pm

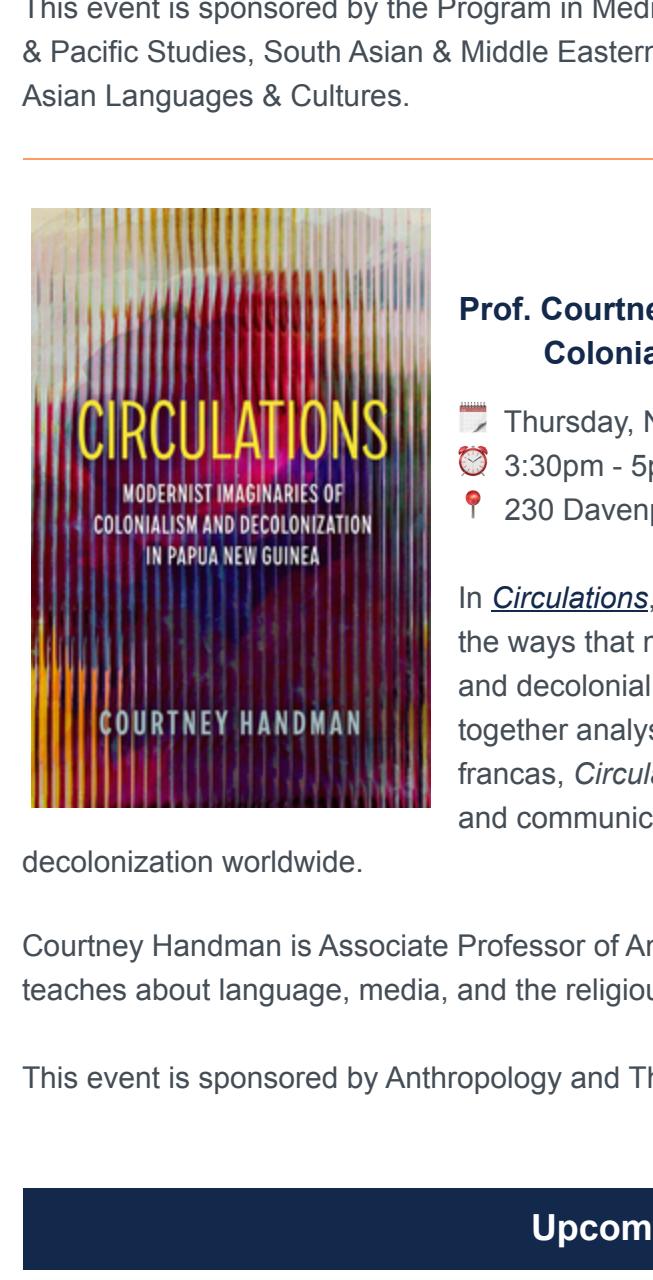
306 Coble & ZOOM

About the Speaker:

Baiheng Qian is a visiting scholar and PhD candidate in Classical Chinese Literature at Sun Yat-sen University (Guangzhou), China. Her research interests include Ming-Qing literature and gender studies in late imperial China, with a particular focus on ci poetry of the Ming dynasty.

[More Information & Registration Here](#)

### Event Next Week



#### CEAPS Speaker

Dr. Se-Mi Oh | "Opera House, Argo, Commons, and Soundscape: Contested Ground on Nodoul Island"

Friday, Nov 7th

1:30pm - 3pm

Zoom

About the Speaker:

Dr. Se-Mi Oh is an Associate Professor of Modern Korean History at the University of Michigan. She is a cultural historian of modern and contemporary Korea working across the disciplinary boundaries of urban humanities and visual studies. Her research asks how history interacts with space in cities, utilizing interdisciplinary approaches to history, visual/media studies, urban humanities, and art and architecture.

[More Information & Registration Here](#)

### Upcoming Events



#### AsiaLENS | Echoes of Home

Tuesday, Nov 11th

5pm

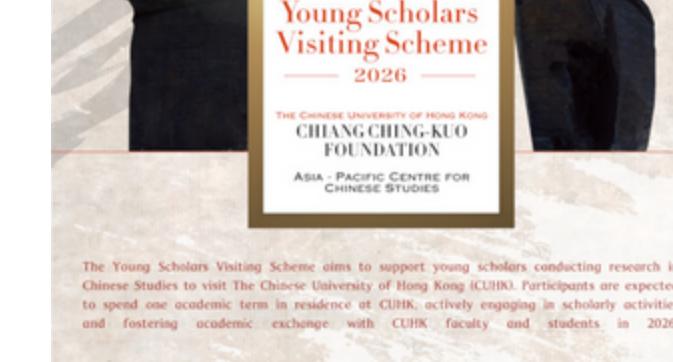
Spurlock Museum, Knight Auditorium

AsiaLENS presents a free screening of the film *Echoes of Home*, featured at the 2025 AAS Film Expo. After the film, join us for a Q&A with the filmmaker Mirshad Ghalip.

About the Film:

This documentary explores the Uyghur American Cup, the largest event for Uyghur diaspora communities across the U.S. and Canada. The tournament uses soccer as a medium to foster community engagement and promote language maintenance. It also serves as a vital space for younger members of the diaspora, born or raised in North America, to connect with their heritage. (Directed and Produced by Mirshad Ghalip and David Tobin. 2024. USA. 43 minutes.)

This talk is free and open to the public. To request special accommodation, please contact [cas@illinois.edu](mailto:cas@illinois.edu).



#### Center for Advanced Study Speaker

Dr. Juno Salazar Parreñas | "Tropical Polar Bears: A Story of Competing Colonialisms in the Great Acceleration"

Friday, Oct 31st

3pm

Levis Faculty Center - Room 210

In 1978, the tropical city-state of Singapore received three polar bears, starting a dynasty of polar bears that ended in 2018. Within the lifespan of these tropical polar bears, the planet has undergone rapid and exponential growth in economies, human populations, agricultural intensification, deforestation, and the burning and consuming of carbon and chemicals-- all indelibly changing every surface of the globe. How might the life histories of polar bears narrate the story of twentieth and twenty-first century competing

colonialisms in the Great Acceleration? This paper is based on ongoing archival and ethnographic research in Singapore, Canada, and the US.

Courtesy Handman is Associate Professor of Anthropology and the University of Texas at Austin, where she

teaches about language, media, and the religious and political forms of circulation.

This talk is sponsored by Anthropology and The Center for East Asian and Pacific Studies (CEAPS).

Please register here: <https://forms.gle/PEC3jXQj2AFtQZA>

U of I System/NTU Open Seed Grant and Travel Grant Applications

The University of Illinois System and National Taiwan University have announced a new call for proposals for the Joint Research and

Innovation Seed Grant program in collaboration with National Taiwan University. This program aims to

facilitate researches to the development and cooperation. Proposals should focus on talent, innovations and health and medicine, data

science and artificial intelligence, sustainability, quantum and semiconductor, and social sciences. Also

announced is the Travel Grants program. Proposals for both programs are due on Dec. 8.

Please register here: <https://forms.gle/PEC3jXQj2AFtQZA>

Young Scholars Visiting Scheme 2026 - The

Chinese University of Hong Kong Chiang Ching

Kuo (CUHK CCK) Foundation

The Young Scholars Visiting Scheme aims to support young scholars conducting research in

the Chinese University of Hong Kong (CUHK). Students are expected to

join us for a festive reception, meet the authors, and learn about their work!

Gian Piero Persiani - Poets, Patrons, and the Public: Poetry as Cultural Phenomenon in Courtly Japan

Mukhtar Ali - *Inscriptions of Vision: West African of Kinshasa: Arabi: The Tārikh Ibn Al-Mukhtar of the Songhay*

Empire and the Tārikh Al-Fattāḥ of the Caliphate of Hamdallāh

This event is sponsored by the Program in Medieval Studies and the Centers for African Studies, East Asian

Asian Languages & Cultures, and the South Asian Studies, South Asian Studies, and the Center for Asian Languages and Cultures.

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