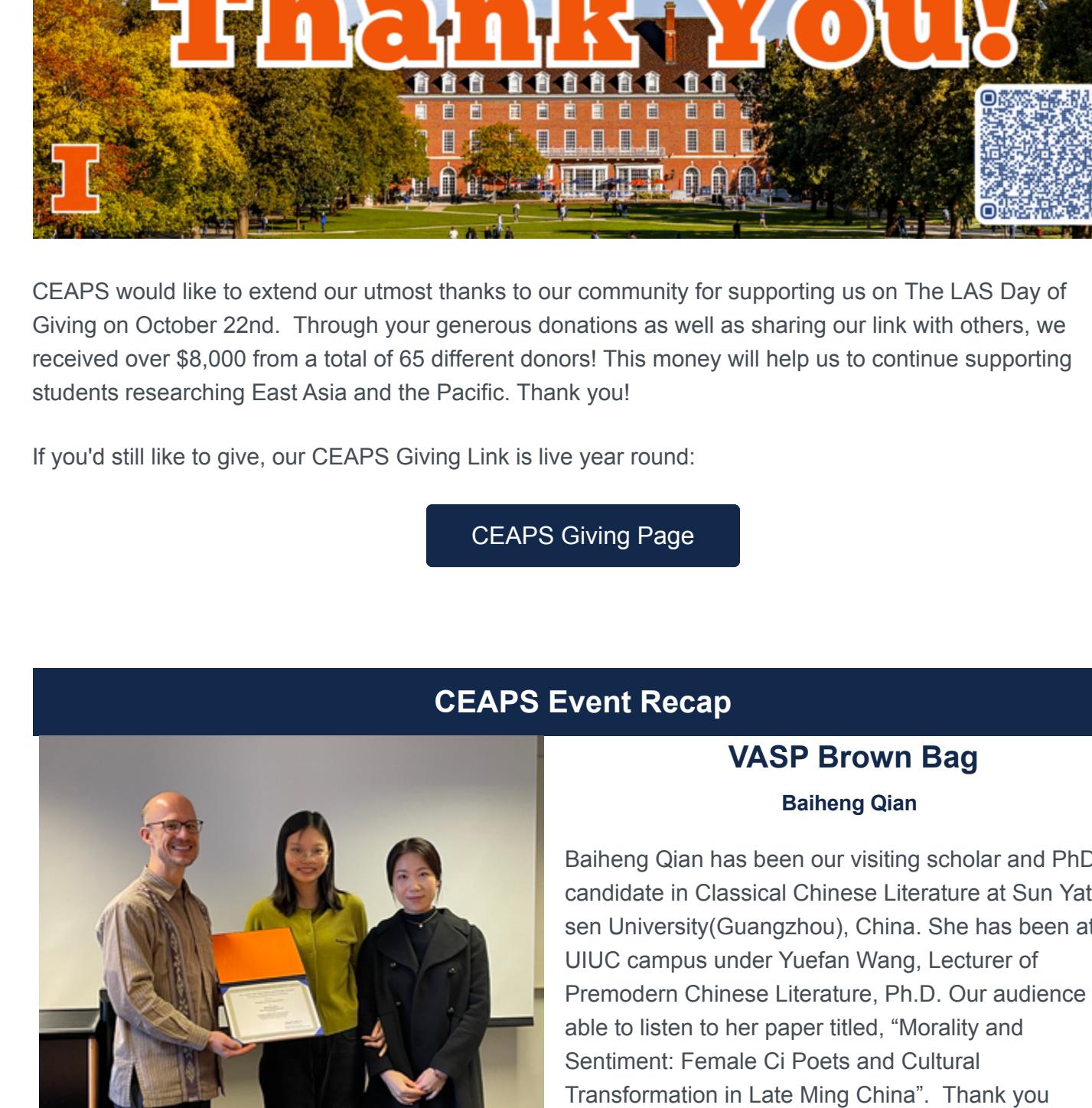


CEAPS E-News November 3rd - November 7th, 2025

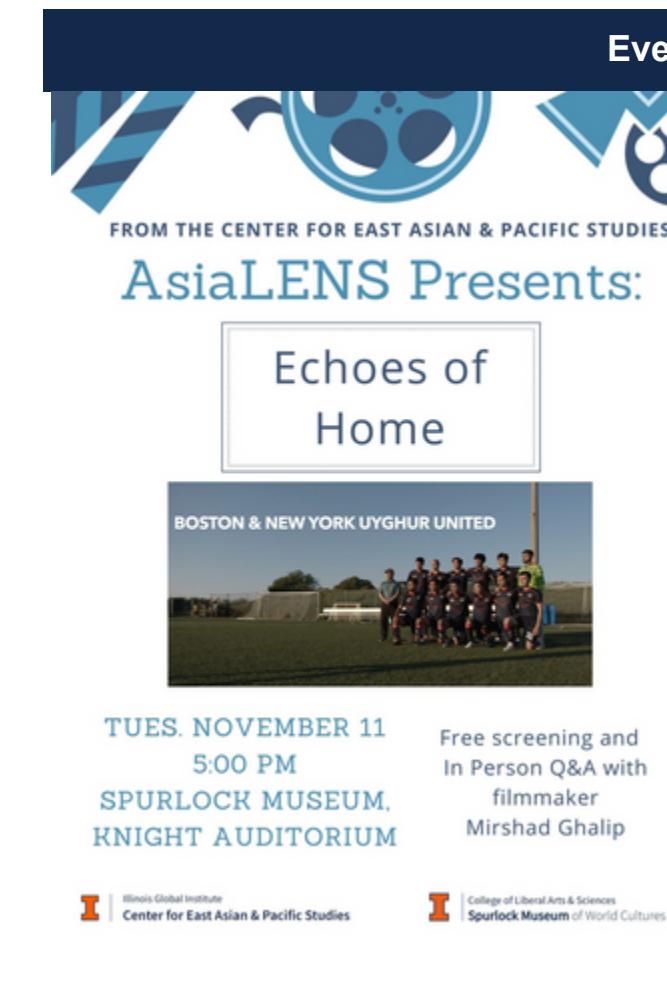


CEAPS would like to extend our utmost thanks to our community for supporting us on The LAS Day of Giving on October 22nd. Through your generous donations as well as sharing our link with others, we received over \$8,000 from a total of 65 different donors! This money will help us to continue supporting students researching East Asia and the Pacific. Thank you!

If you'd still like to give, our CEAPS Giving Link is live year round:

[CEAPS Giving Page](#)

CEAPS Event Recap

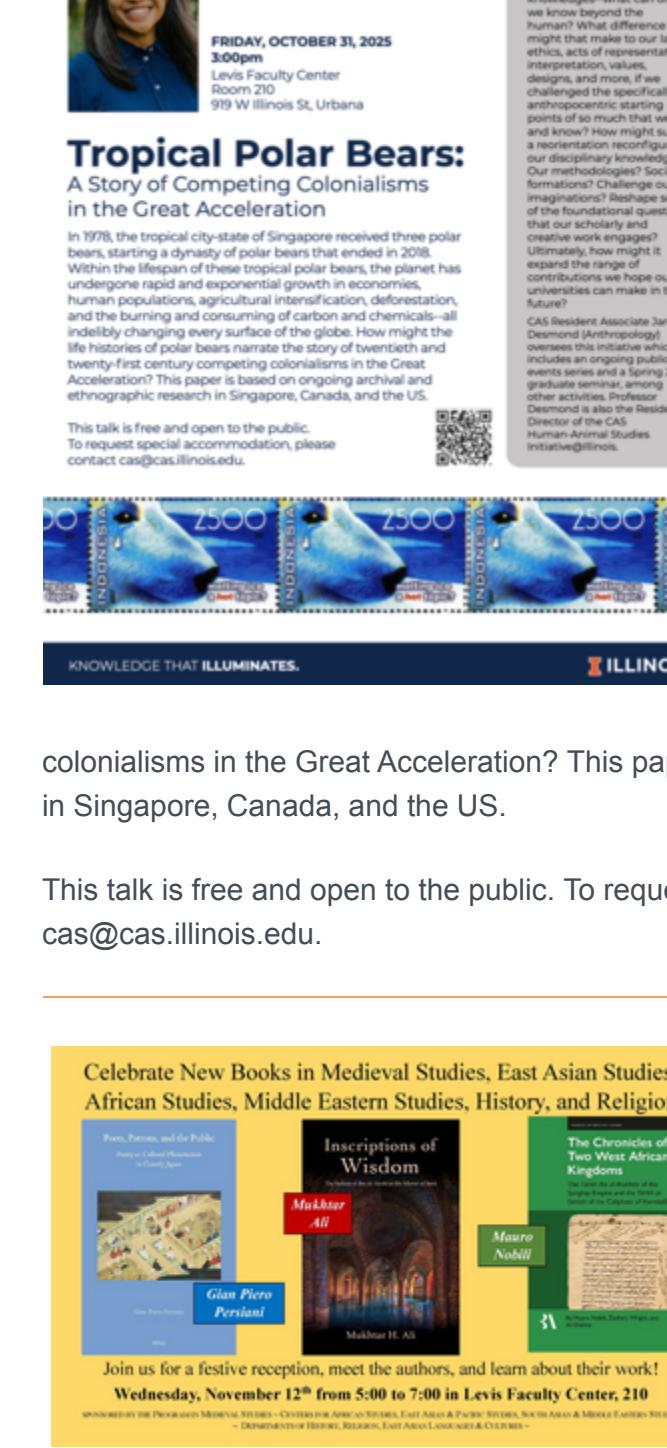


VASP Brown Bag

Baiheng Qian

Baiheng Qian has been our visiting scholar and PhD candidate in Classical Chinese Literature at Sun Yat-sen University (Guangzhou), China. She has been at UIUC campus under Yuefan Wang, Lecturer of Premodern Chinese Literature, Ph.D. Our audience was able to listen to her paper titled, "Morality and Sentiment: Female Ci Poets and Cultural Transformation in Late Ming China". Thank you Baiheng for being a CEAPS Visiting Scholar!

Event this Week



CEAPS Speaker

Dr. Se-Mi Oh | "Opera House, Agro, Commons, and Soundscape: Contested Ground on Nodeul Island"

Friday, Nov 7th

1:30pm - 3pm

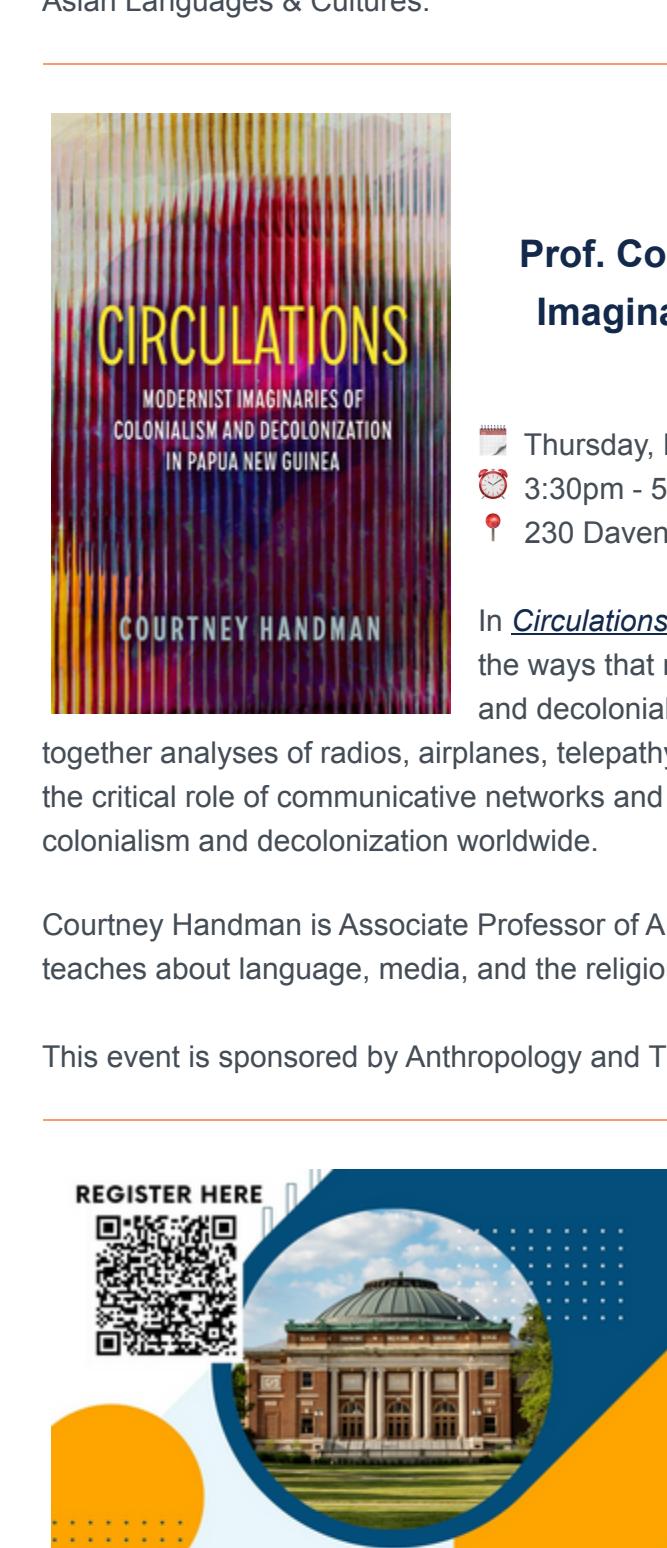
Zoom

About the Speaker:

Dr. Se-Mi Oh is an Associate Professor of Modern Korean History at the University of Michigan. She is a cultural historian of modern and contemporary Korea working across the disciplinary boundaries of urban humanities and visual studies. Her research asks how history interacts with space in cities, utilizing interdisciplinary approaches to history, visual/media studies, urban humanities, and art and architecture.

[More Information & Registration Here](#)

Events Next Week



AsiaLENS | Echoes of Home

Friday, Nov 11th

5pm

Spurlock Museum, Knight Auditorium

AsiaLENS presents a free screening of the film *Echoes of Home* featured at the 2025 AAS Film Expo. After the film, join us for a Q&A with the filmmaker Mirshad Ghalip.

About the Film:

This documentary explores the Uyghur American Cup, the largest event for Uyghur diaspora communities across the U.S. and Canada. The tournament uses soccer as a medium to foster community engagement and promote language maintenance. It also serves as a vital space for younger members of the diaspora, born or raised in North America, to connect with their heritage. (Directed and Produced by Mirshad Ghalip and David Tobin. 2024. USA. 43 minutes.)



Center for Advanced Study Speaker

[Co-Sponsored Event]

Dr. Juno Salazar Parreñas | "Tropical

Polar Bears: A Story of Competing

Colonialisms in the Great Acceleration"

Friday, Oct 31st

3pm

Levis Faculty Center - Room 210

In 1978, the tropical city-state of Singapore received three polar bears, starting a dynasty of polar bears that ended in 2018. Within the lifespan of these tropical polar bears, the planet has undergone rapid and exponential growth in economies, human populations, agricultural intensification, deforestation, and the burning and consuming of carbon and chemicals—all indefinitely changing every surface of the globe. How might the life histories of polar bears narrate the story of twentieth and twenty-first century competing

colonialisms in the Great Acceleration? This paper is based on ongoing archival and ethnographic research in Singapore, Canada, and the US.

This talk is free and open to the public. To request special accommodation, please contact cas@illinois.edu.



CEAPS Brown Bag

Jiwon Oh + Darren Chuang | "Navigating

Gendered Anthropomorphism in AI Ethics" +

"Sailing in Sonic Vortex"

Friday, Nov 14th

1:30pm - 3pm

306 Coble & ZOOM

About the Speakers:

Jiwon Oh is a PhD Student at the University of Illinois in the Institute of Communications Research. Her research interests broadly encompass transnational and feminist STS, AI ethics and governance, and East Asian technocultures, with a particular focus on the cultural and political life of AI and how discourses of innovation, intimacy, and governance are entangled in the production of relational AI. She holds an M.A. in Communication from Seoul National University, and a

B.S. in Media, Culture, and Communication from New York University.

Darren (Sheng-Hsuan) Chuang is a second-year PhD student in Musicology at the University of Illinois at Urbana-Champaign. His research lies at the intersection of ethnomusicology, popular music studies, Taiwan and both East Asian studies, and gender studies. He is particularly interested in how Taiwan intersects with global music, cultural identity, and national discourses with broader East Asian and global contexts. Before pursuing his PhD at U of I, he earned his BA in Chinese Literacy from National Cheng Kung University of the Arts (Taiwan), a dual and an MPhil in Music Studies from Wolfson College, University of Cambridge (United Kingdom).

[More Information & Registration Here](#)

Upcoming Events



AsiaLENS & GETSEA | Vietnamamerica

Tuesday, Nov 18th

4pm

306 Coble Hall

AsiaLENS in collaboration with GETSEA will be hosting a free screening of the Vietnamese Heritage Executive Producer joins GETSEA and over 20 universities across North America to watch Vietnamamerica together with the filmmaker about the Master Hoa's diaspora, their

struggles, and their stories. Please join us to see the larger group.

Pizza for all attendees!

[Register & About the Film](#)

[Upcoming Opportunities](#)



AACC: Graduate Student Network

"Make Your Own Postcard" event presented by the Asian American Cultural Center. Free stamps (while supplies last).

Tuesday, Nov. 11th

5pm - 7pm

Asian American Cultural Center

Contact Michelle Le at mle12@illinois.edu with any

questions.

This event is sponsored by the Program in Medieval Studies and the Centers for African Studies, East Asian & Pacific Studies, South Asian & Middle Eastern Studies with the Departments of History, Religion, East Asian Languages & Cultures.

Anthropology Speaker

[Co-Sponsored Event]

Prof. Courtney Handman | "Circulations: Modernist

Imaginaries of Colonialism and Decolonization in

Papua New Guinea"

Thursday, Nov 13th

3:30pm - 5pm

230 Davenport Hall

In *Circulations*, Courtney Handman examines the surprising continuities in the ways that modernist communications discourses shaped both colonial and decolonial projects in Papua New Guinea. Innovatively bringing together analyses of radios, airplanes, telepathy, bureaucracy, and lingua francas, *Circulations* argues for the critical role of communicative networks and communicative imaginaries in political processes of colonialism and decolonization worldwide.

Courtney Handman is Associate Professor of Anthropology at the University of Texas at Austin, where she teaches about language, media, and the religious and political forms of circulation.

This event is sponsored by Anthropology and The Center for East Asian and Pacific Studies (CEAPS).

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