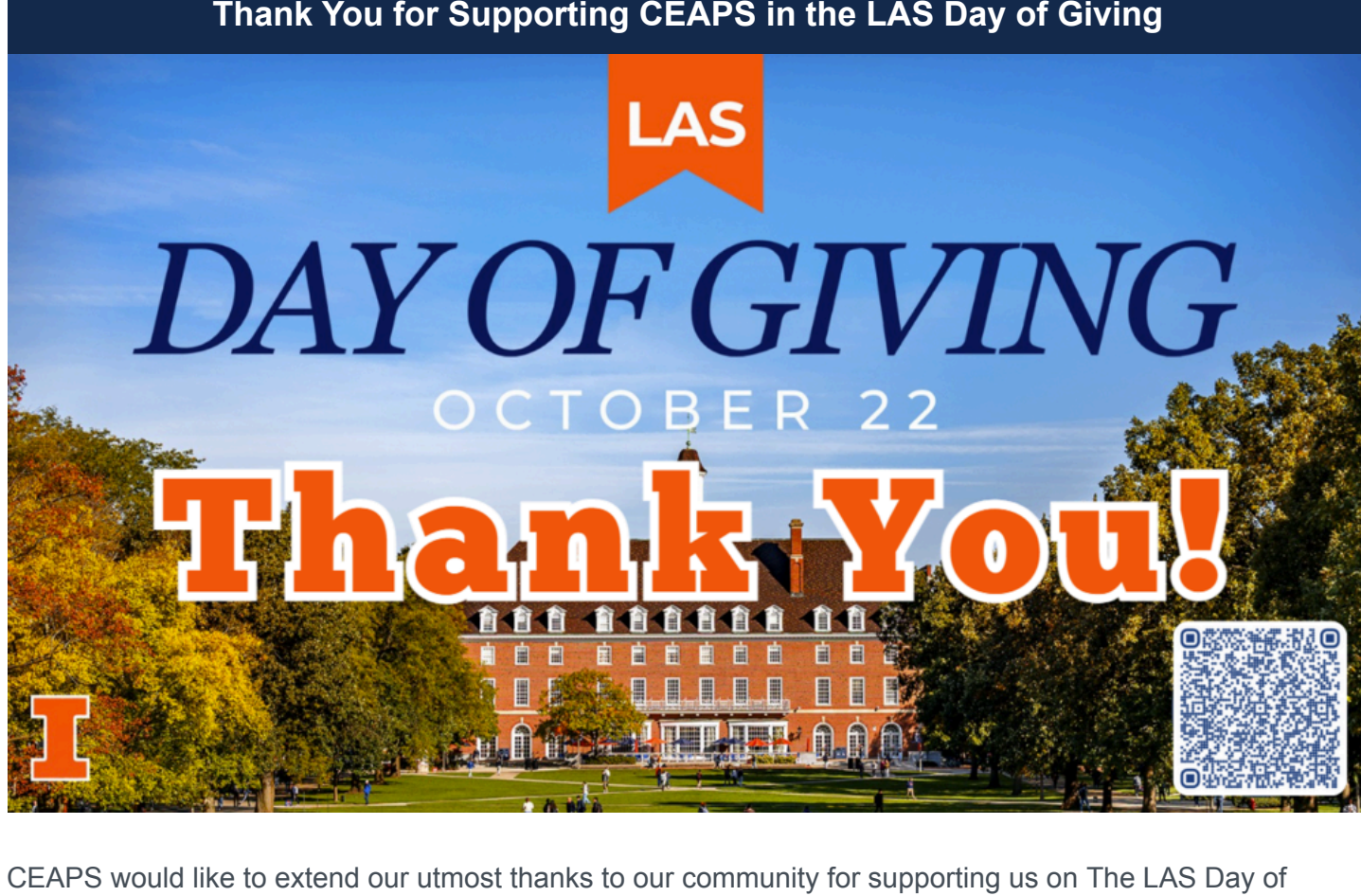


CEAPS E-News November 3rd - November 7th, 2025

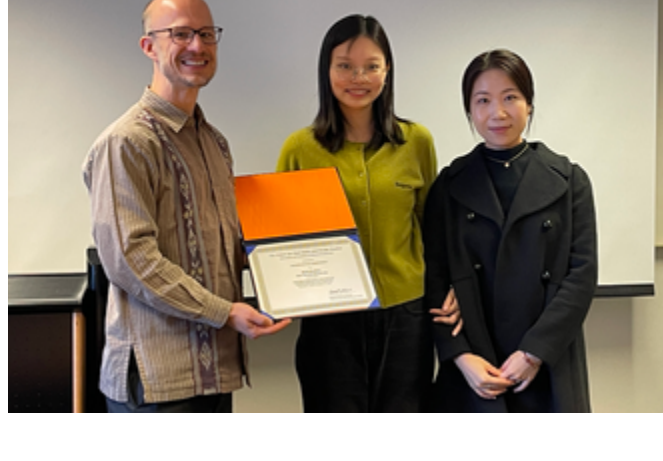


CEAPS would like to extend our utmost thanks to our community for supporting us on The LAS Day of Giving on October 22nd. Through your generous donations as well as sharing our link with others, we received over \$8,000 from a total of 65 different donors! This money will help us to continue supporting students researching East Asia and the Pacific. Thank you!

If you'd still like to give, our CEAPS Giving Link is live year round:

[CEAPS Giving Page](#)

CEAPS Event Recap



VASP Brown Bag

Baiheng Qian

Baiheng Qian has been our visiting scholar and PhD candidate in Classical Chinese Literature at Sun Yat-sen University (Guangzhou), China. She has been at UIUC campus under Yuefan Wang, Lecturer of Premodern Chinese Literature, Ph.D. Our audience was able to listen to her paper titled, "Morality and Sentiment: Female Ci Poets and Cultural Transformation in Late Ming China". Thank you Baiheng for being a CEAPS Visiting Scholar!

Event this Week



CEAPS Speaker

Dr. Se-Mi Oh | "Opera House, Argo, Commons, and Soundscape: Contested Ground on Nodoul Island"

Friday, Nov 7th
1:30pm - 3pm
Zoom

About the Speaker:

Dr. Se-Mi Oh is an Associate Professor of Modern Korean History at the University of Michigan. She is a cultural historian of modern and contemporary Korea working across the disciplinary boundaries of urban humanities and visual studies. Her research asks how history interacts with space in cities, utilizing interdisciplinary approaches to history, visual/media studies, urban humanities, and art and architecture.

[More Information & Registration Here](#)

Events Next Week



AsiaLENS | *Echoes of Home*

Tuesday, Nov 11th
5pm
Spurlock Museum, Knight Auditorium

AsiaLENS presents a free screening of the film *Echoes of Home*, featured at the 2025 AAS Film Expo. After the film, join us for a Q&A with the filmmaker Mirshad Ghaliip.

About the Film:

This documentary explores the Uyghur American Cup, the largest event for Uyghur diaspora communities across the U.S. and Canada. The tournament uses soccer as a medium to foster community engagement and promote language maintenance. It also serves as a vital space for younger members of the diaspora, born or raised in North America, to connect with their heritage. (Directed and Produced by Mirshad Ghaliip and David Tobin. 2024. USA. 43 minutes.)



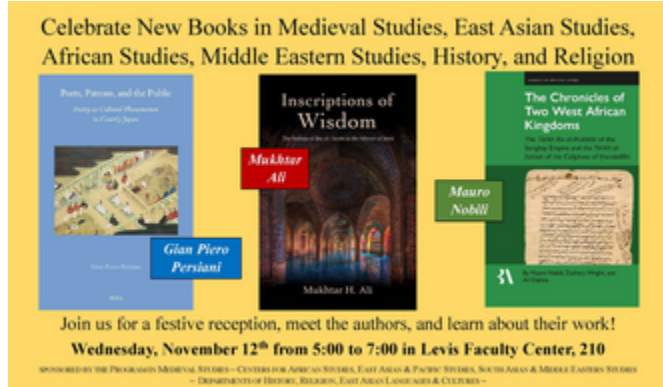
Center for Advanced Study Speaker [Co-Sponsored Event]

Dr. Juno Salazar Parreñas | "Tropical Polar Bears: A Story of Competing Colonialisms in the Great Acceleration"

Friday, Oct 31st
3pm
Levis Faculty Center - Room 210

In 1978, the tropical city-state of Singapore received three polar bears, starting a dynasty of polar bears that ended in 2018. Within the lifespan of these tropical polar bears, the planet has undergone rapid and exponential growth in economies, human populations, agricultural intensification, deforestation, and the burning and consuming of carbon and chemicals--all indelibly changing every surface of the globe. How might the life histories of polar bears narrate the story of twentieth and twenty-first century competing colonialisms in the Great Acceleration? This paper is based on ongoing archival and ethnographic research in Singapore, Canada, and the US.

This talk is free and open to the public. To request special accommodation, please contact cas@cas.illinois.edu.



Celebrate New Books in Medieval Studies [Co-Sponsored Event]

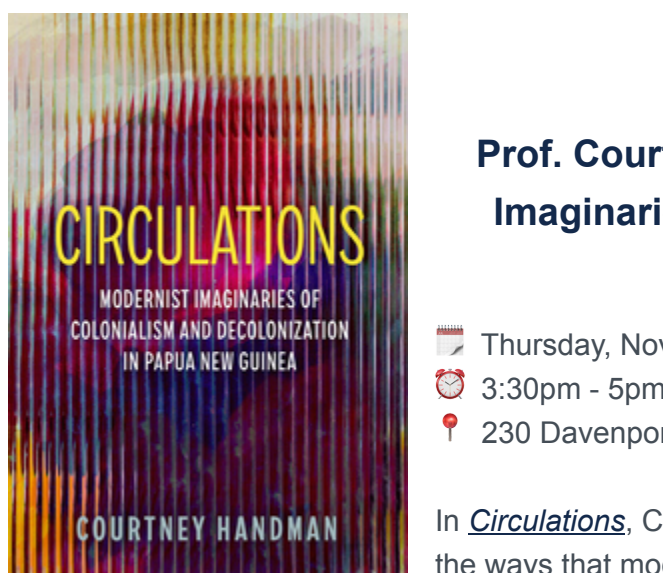
Mukhtar Ali, Mauro Nobili, and Gian Piero Persiani

Wednesday, Nov 12th
5pm - 7pm
Levis Faculty Center, 210

Join us for a festive reception, meet the authors, and learn about their work!

Giano Piero Persiani - *Poets, Patrons, and the Public: Poetry as Cultural Phenomenon in Courtly Japan*
Mukhtar Ali - *Inscriptions of Wisdom: The Sufism of Ibn al- Arabi in the Mirror of Jāmi*
Mauro Nobili - *The Chronicles of Two West African Kingdoms: The Tārīkh Ibn Al-Mukhtār of the Songhay Empire and the Tārīkh Al-Fattāsh of the Caliphate of Hamdallāhi*

This event is sponsored by the Program in Medieval Studies and the Centers for African Studies, East Asian & Pacific Studies, South Asian & Middle Eastern Studies with the Departments of History, Religion, East Asian Languages & Cultures.



Anthropology Speaker [Co-Sponsored Event]

Prof. Courtney Handman | "Circulations: Modernist Imaginaries of Colonialism and Decolonization in Papua New Guinea"

Thursday, Nov 13th
3:30pm - 5pm
230 Davenport Hall

In *Circulations*, Courtney Handman examines the surprising continuities in the ways that modernist communications discourses shaped both colonial and decolonial projects in Papua New Guinea. Innovatively bringing together analyses of radios, airplanes, telepathy, bureaucracy, and lingua francas, *Circulations* argues for the critical role of communicative networks and communicative imaginaries in political processes of colonialism and decolonization worldwide.

Courtney Handman is Associate Professor of Anthropology at the University of Texas at Austin, where she teaches about language, media, and the religious and political forms of circulation.

This event is sponsored by Anthropology and The Center for East Asian and Pacific Studies (CEAPS).



CEAPS Brown Bag

Jiwon Oh + Darren Chuang | "Navigating Gendered Anthropomorphism in AI Ethics" + "Sailing in Sonic Vortex"

Friday, Nov 14th
1:30pm - 3pm
306 Coble & ZOOM

About the Speakers

Jiwon Jenn Oh is a PhD Student at the University of Illinois in the Institute of Communications Research. Her research interests broadly encompass transnational and feminist STS, AI ethics and governance, and East Asian technocultures, with a particular focus on the cultural and political life of AI and how discourses of innovation, intimacy, and governance are entangled in the production of relational AI. She holds an M.A. in Communication from Seoul National University, and a B.S. in Media, Culture, and Communication from New York University.

Darren (Sheng-Hsuan) Chuang is a second-year PhD student in Musicology at the University of Illinois at Urbana-Champaign. His research lies at the intersection of ethnomusicology, popular music studies, Taiwan and East Asian studies, and gender studies. He is particularly interested in how Taiwanese popular music both reflects and shapes expressions of Taiwanese masculinities, especially as they intersect with class, cultural identity, and national discourses within broader East Asian and global contexts. Before pursuing his PhD at U of I, he earned his BA in Chinese Literature from National Cheng Kung University (Taiwan), a dual MA in Arts and Humanities Education and Musicology from Taipei National University of the Arts (Taiwan), and an MPhil in Music Studies from Wolfson College, University of Cambridge (United Kingdom).

[More Information & Registration Here](#)

Upcoming Events



AsiaLENS & GETSEA | *Vietnamera*

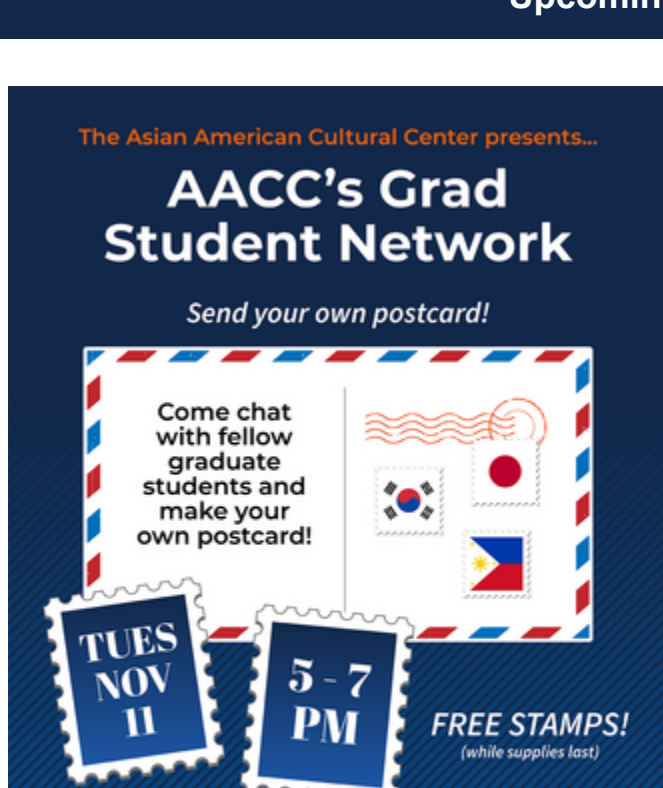
Tuesday, Nov 18th
4pm
306 Coble Hall

AsiaLENS in collaboration with GETSEA will be hosting a free screening of *Vietnamera*. Executive Producer **Nancy Bui** of the Vietnamese Heritage Foundation joins GETSEA and over 20 universities across North America to watch *Vietnamera* together simultaneously and connect via Zoom for a discussion with the filmmaker about the Vietnamese diaspora, their struggle, and how Master Hoa's story is a prism to see the larger group.

Pizza 🍕 for all attendees!

[Register & About the Film](#)

Upcoming Opportunities



AACC: Graduate Student Network

"Make Your Own Postcard" event hosted by the Asian American Cultural Center. Free stamps (while supplies last!)

Tuesday, Nov. 11th
5pm - 7pm
Asian American Cultural Center

Contact Michelle Lê at mle12@illinois.edu with any questions.

U of I System/NTU Open Seed Grant and Travel Grant Applications

The University of Illinois System has announced a new [call for proposals](#) for the Joint Research and Innovation Seed Grant program in collaboration with National Taiwan University. This program aims to facilitate research and development cooperation and delivery of talent, innovations and resources from these universities to the marketplace. Proposals should focus on the areas of health and medicine, data science and artificial intelligence, sustainability, quantum and semiconductor, and social sciences. Also announced is the [Travel Grants](#) program. Proposals for both programs are due on Dec. 8.



GLBL 296 and 298 Call for Proposals

GLBL 296: Global Studies Foundation Seminar
The LAS Global Studies program requests proposals for one-credit undergraduate seminars that introduce a problem or challenge confronting societies today and engage students in initial research and resources on pathways to address the issue. The seminars should promote interdisciplinary thinking and a perspective that has global scope.

GLBL 298: Global Studies Seminar Abroad
These seminars abroad are special topics courses designed by faculty to enhance undergraduate students' understanding of a topic or problem of global import through an on-campus course that extends into a field experience abroad with an applied focus. These seminars should foster skills to identify and analyze issues from multiple disciplinary and cultural perspectives, promoting a global mindset and respect for diverse ways of living, thinking, and being through cross-cultural exchange.

For more information and specific questions regarding these seminars and proposals may be directed to Tim Wedig, Associate Director of LAS Global Studies: twedig@illinois.edu