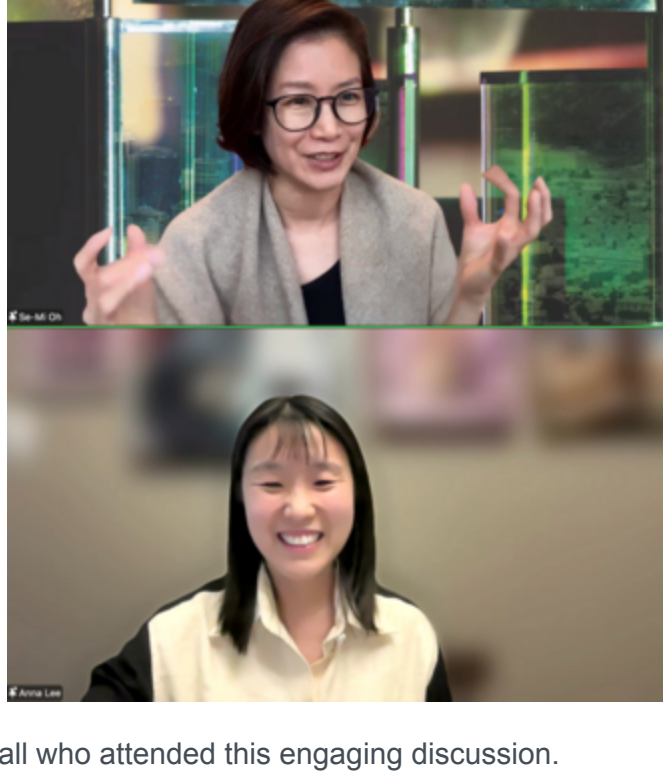


CEAPS E-News November 10th - November 14th, 2025

CEAPS Event Recap

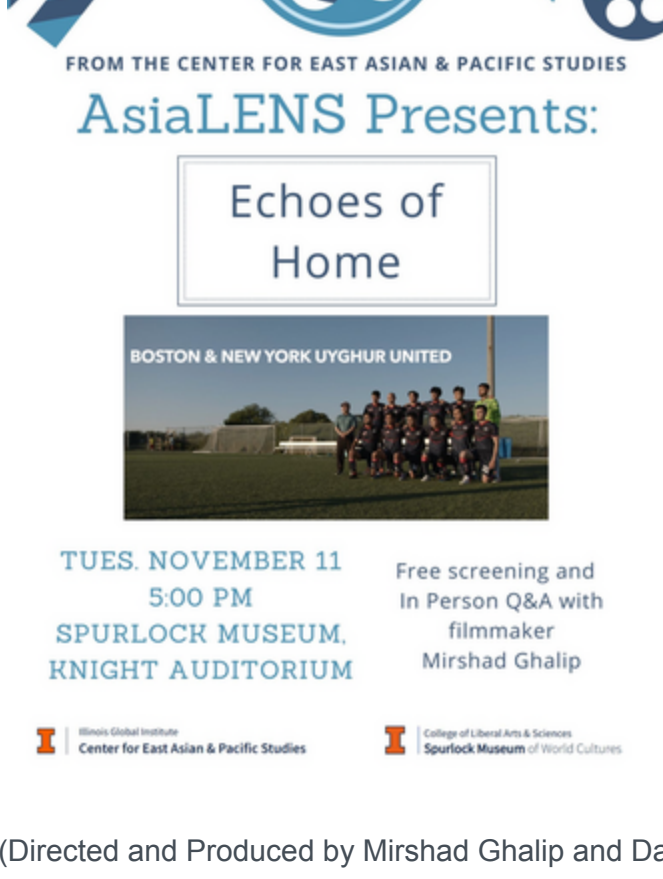


CEAPS Speaker Series | “Opera House, Argo, Commons, and Soundscape: Contested Ground on Nodoul Island” with Dr. Se-Mi Oh

On Friday, November 7 (1:30–3:00 pm), CEAPS hosted a virtual lecture with Dr. Se-Mi Oh, cultural historian of modern and contemporary Korea, moderated by Professor Anna Jungeun Lee (EALC/History at UIUC). Dr. Oh examined the layered history of Nodoul Island—a once-ephemeral sandbank turned man-made island in Seoul’s Han River—through its transformation from colonial infrastructure to competing visions of opera house, urban commons, and soundscape. Her talk illuminated how Nodoul’s shifting plans reveal deeper tensions in Seoul’s urban imagination and the politics of space. Thank you to Dr. Se-Mi Oh for joining us and to

all who attended this engaging discussion.

Events this Week



AsiaLENS | *Echoes of Home*

Tuesday, Nov 11th  
5pm  
Spurlock Museum, Knight Auditorium

AsiaLENS presents a free screening of the film *Echoes of Home*, featured at the 2025 AAS Film Expo. After the film, join us for a Q&A with the filmmaker Mirshad Ghalip.

About the Film:

This documentary explores the Uyghur American Cup, the largest event for Uyghur diaspora communities across the U.S. and Canada. The tournament uses soccer as a medium to foster community engagement and promote language maintenance. It also serves as a vital space for younger members of the diaspora, born or raised in North America, to connect with their heritage.

(Directed and Produced by Mirshad Ghalip and David Tobin. 2024. USA. 43 minutes.)



CEAPS Brown Bag

Jiwon Oh + Darren Chuang | “Navigating Gendered Anthropomorphism in AI Ethics” + “Sailing in Sonic Vortex”

Friday, Nov 14th  
1:30pm - 3pm  
306 Coble & ZOOM

About the Speakers

Jiwon Jenn Oh is a PhD Student at the University of Illinois in the Institute of Communications Research. Her research interests broadly encompass transnational and feminist STS, AI ethics and governance, and East Asian technocultures, with a particular focus on the cultural and political life of AI and how discourses of innovation, intimacy, and governance are entangled in the production of relational AI. She holds an M.A. in Communication from Seoul National University, and a

B.S. in Media, Culture, and Communication from New York University.

Darren (Sheng-Hsuan) Chuang is a second-year PhD student in Musicology at the University of Illinois at Urbana–Champaign. His research lies at the intersection of ethnomusicology, popular music studies, Taiwan and East Asian studies, and gender studies. He is particularly interested in how Taiwanese popular music both reflects and shapes expressions of Taiwanese masculinities, especially as they intersect with class, cultural identity, and national discourses within broader East Asian and global contexts. Before pursuing his PhD at U of I, he earned his BA in Chinese Literature from National Cheng Kung University (Taiwan), a dual MA in Arts and Humanities Education and Musicology from Taipei National University of the Arts (Taiwan), and an MPhil in Music Studies from Wolfson College, University of Cambridge (United Kingdom).

[More Information & Registration Here](#)

Events Next Week



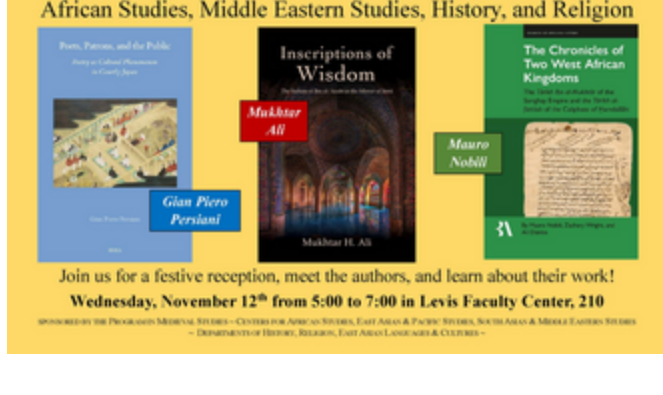
AsiaLENS & GETSEA | *Vietnamica*

Tuesday, Nov 18th  
4pm  
306 Coble Hall

AsiaLENS in collaboration with GETSEA will be hosting a free screening of *Vietnamica*. Executive Producer Nancy Bui of the Vietnamese Heritage Foundation joins GETSEA and over 20 universities across North America to watch *Vietnamica* together simultaneously and connect via Zoom for a discussion with the filmmaker about the Vietnamese diaspora, their struggle, and how Master Hoa’s story is a prism to see the larger group.

Pizza 🍕 for all attendees!

[Register & About the Film](#)



Celebrate New Books in Medieval Studies

[Co-Sponsored Event]

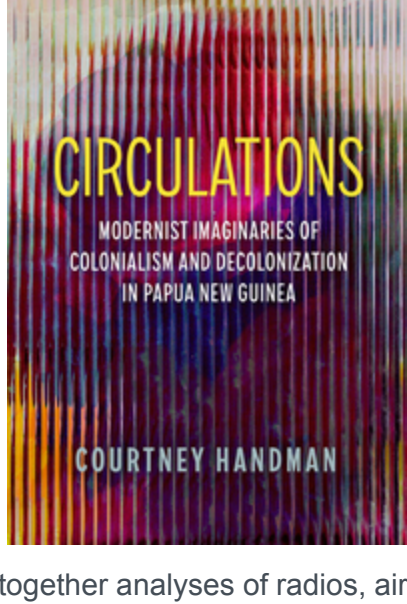
Mukhtar Ali, Mauro Nobili, and Gian Piero Persiani

Wednesday, Nov 12th  
5pm - 7pm  
Levis Faculty Center, 210

Join us for a festive reception, meet the authors, and learn about their work!

Giano Piero Persiani – *Poets, Patrons, and the Public: Poetry as Cultural Phenomenon in Courtly Japan*  
Mukhtar Ali – *Inscriptions of Wisdom: The Sufism of Ibn al-‘Arabi in the Mirror of Jam‘*  
Mauro Nobili – *The Chronicles of Two West African Kingdoms: The Tārīkh Ibn Al-Mukhtār of the Songhay Empire and the Tārīkh Al-Fattāsh of the Caliphate of Hamdallāhi*

This event is sponsored by the Program in Medieval Studies and the Centers for African Studies, East Asian & Pacific Studies, South Asian & Middle Eastern Studies with the Departments of History, Religion, East Asian Languages & Cultures.



Anthropology Speaker [Co-Sponsored Event]

Prof. Courtney Handman | “Circulations: Modernist Imaginaries of Colonialism and Decolonization in Papua New Guinea”

Thursday, Nov 13th  
3:30pm - 5pm  
230 Davenport Hall

In *Circulations*, Courtney Handman examines the surprising continuities in the ways that modernist communications discourses shaped both colonial and decolonial projects in Papua New Guinea. Innovatively bringing together analyses of radios, airplanes, telepathy, bureaucracy, and lingua francas, *Circulations* argues for the critical role of communicative networks and communicative imaginaries in political processes of colonialism and decolonization worldwide.

Courtney Handman is Associate Professor of Anthropology at the University of Texas at Austin, where she teaches about language, media, and the religious and political forms of circulation.

This event is sponsored by Anthropology and The Center for East Asian and Pacific Studies (CEAPS).



Lecture Event

Rabbi Angela Buchdahl | The Heart of a Stranger: An Unlikely Story of Faith, Identity, and Belonging

Thursday, Nov 13th  
7:30pm  
Foellinger Great Hall, Krannert Center for the Performing Arts (500 S. Goodwin Ave, Urbana, IL)

The Office of the Vice Chancellor for Diversity, Equity & Inclusion is [hosting Rabbi Angela Buchdahl at the Krannert Center](#).

**About the Speaker:** Rabbi Angela Buchdahl is the first Asian American to be ordained as a rabbi and is now senior rabbi of Central Synagogue in New York, one of the largest synagogues in the world. The daughter of a Korean Buddhist mother and Jewish American father, Rabbi Buchdahl is a prominent voice in national conversations about antisemitism, interfaith dialogue, and the evolving role of faith communities in public life.

**Partnered by:** The Chabad Jewish Center; Champaign-Urbana Jewish Federation; Illini Hillel; Sinai Temple of Champaign-Urbana

Upcoming Event



AsiaLENS | Hug Me Tight: A Robot Story

Thursday, Dec 4th  
5pm  
Spurlock Museum, Knight Auditorium, 600 S. Gregory St., Urbana

AsiaLENS presents a free screening of *Hug Me Tight: A Robot Story*, featured at the 2025 AAS Film Expo. After the film, join us for a virtual Q&A with filmmakers Heesun Shin and Chihyung Jeon.

About the Film:

In South Korea, thousands of older adults live with *Hyodol*—a doll-shaped robot equipped with sensors and communication modules. Following *Hyodol* from its production to its daily use, *Hug Me Tight: A Robot Story* explores how the meaning of care is transforming in the age of robots. Featuring members of the robot company, care workers, and older adults who interact with *Hyodol*, the film raises poignant questions: Can robots care for people? Can people care for robots? How should we care for one another?

(Directed by Heesun Shin and Chihyung Jeon. 2024. South Korea. 61 minutes.)

Upcoming Opportunities

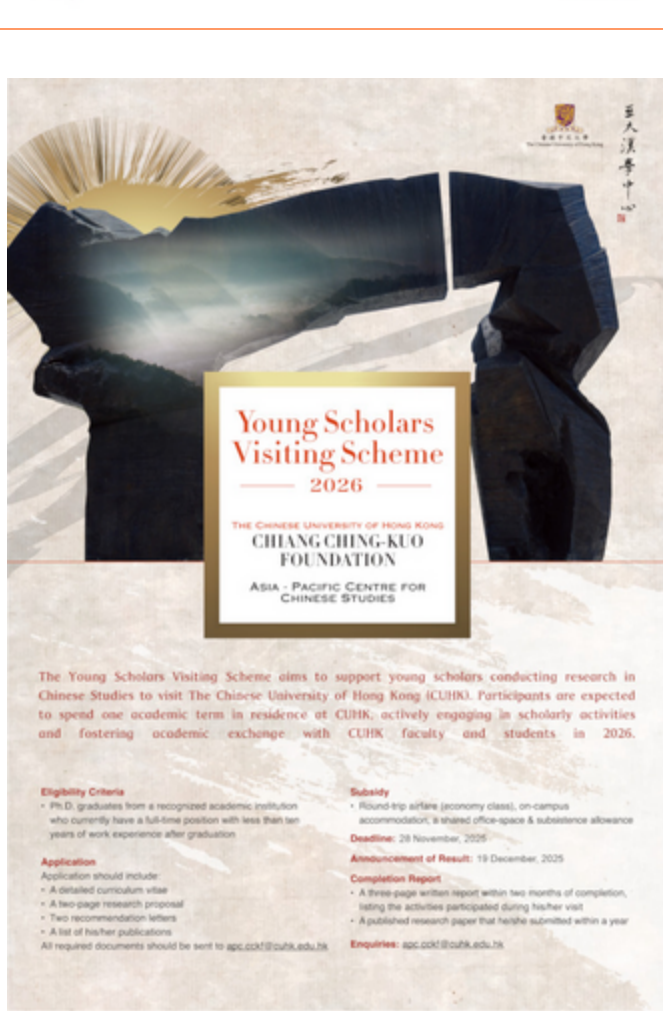


AACC: Graduate Student Network

"Make Your Own Postcard" event hosted by the Asian American Cultural Center. Free stamps (while supplies last!)

Tuesday, Nov. 11th  
5pm - 7pm  
Asian American Cultural Center

Contact Michelle Lê at [mle12@illinois.edu](mailto:mle12@illinois.edu) with any questions.



GLBL 296 and 298 Call for Proposals

GLBL 296: Global Studies Foundation Seminar  
The LAS Global Studies program requests proposals for one-credit undergraduate seminars that introduce a problem or challenge confronting societies today and engage students in initial research and discussion on pathways to address the issue. The seminars should promote interdisciplinary thinking and a perspective that has global scope.

GLBL 298: Global Studies Seminar Abroad  
These seminars abroad are special topics courses designed by faculty to enhance undergraduate students' understanding of a topic or problem of global import through an on-campus course that extends into a field experience abroad with an applied focus. These seminars should foster skills to identify and analyze issues from multiple disciplinary and cultural perspectives, promoting a global mindset and respect for diverse ways of living, thinking, and being through cross-cultural exchange.

For more information and specific questions regarding these seminars and proposals may be directed to Tim Wedig, Associate Director of LAS Global Studies: [twedig@illinois.edu](mailto:twedig@illinois.edu)



Call for Papers – Georgetown Journal of Asian Affairs, Vol. 11

The *Georgetown Journal of Asian Affairs* is now accepting submissions for Vol. 11, slated for Spring 2026. The journal is open-access, peer-reviewed, and welcomes original research manuscripts from students and scholars alike and invites negotiations that examine how order is practiced, negotiated, or challenged across lines, however you choose to define them.

**Theme: *Transitions and Transactions: Rethinking Order in Asia***

From statecraft to street life, Volume XI explores how Asia navigates power, people, and possibility in an increasingly multipolar world. How is order shaped by great powers and external actors? How is legitimacy built, sustained, or contested? What does security mean in times of transition, and how do societies balance the tensions between war and peace, authority and agency? The theme is intentionally broad — we welcome submissions on topics ranging from regional partnerships and economic alignments to digital, generational, and transnational forms of exchange, including those cultural and sociological in nature. Areas of interest may include (but are certainly not limited to) trade and tariffs, energy and the environment, soft power and youth culture, and the everyday practices that shape Asia’s evolving order.

**Guidelines:** Submissions will be accepted on a rolling basis until January 26, 2026. Manuscripts should be 5,000–7,000 words and follow our formatting guidelines, available in the attached *Instructions for Contributors* or through the [Notice to Contributors](#) section on the website.

For more information and further questions, feel free to reach out to Rory Mercin at [gja@georgetown.edu](mailto:gja@georgetown.edu). Editor-in-Chief, Georgetown Journal of Asian Affairs.