

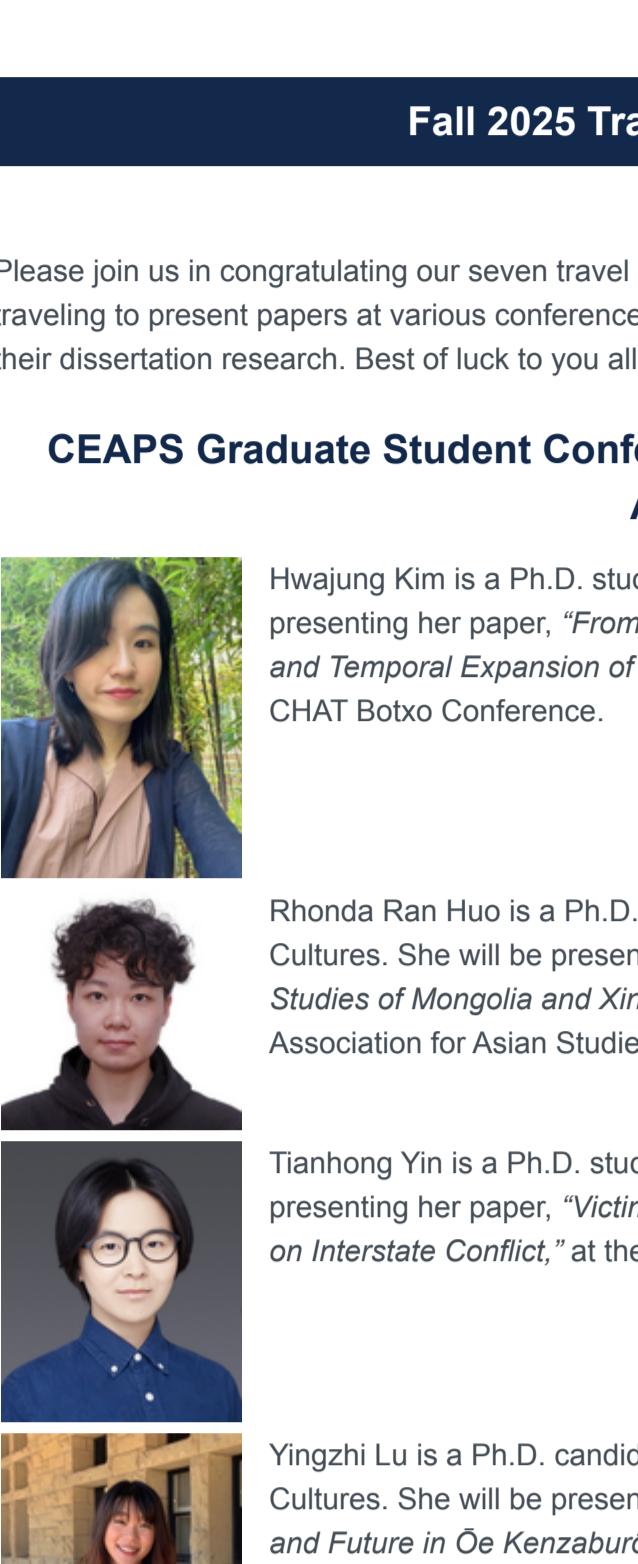


Center for East Asian & Pacific Studies

COLLEGE OF LIBERAL ARTS & SCIENCES

CEAPS E-News November 17th - November 21st, 2025

CEAPS Event Recap



AsiaLENS "Echoes of Home" Screening & Conversation with Mirshad Ghalip

On Tuesday evening, CEAPS hosted filmmaker Mirshad Ghalip for a screening of his film *Echoes of Home* at the Spurlock Museum's Knight Auditorium. The film, featured at the 2025 AAS Film Expo, was followed by an engaging conversation with the filmmaker, moderated by CEAPS Director Matt Winters (Professor, Political Science). Thank you to Mirshad Ghalip for joining us and sharing this inspiring film with the UIUC community, and to everyone who attended this meaningful event.



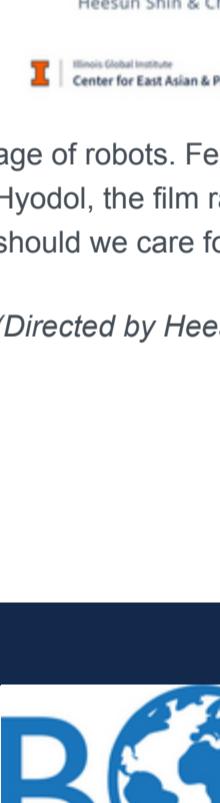
CEAPS Brown Bag | Jiwon Oh & Darren Chuang

On Friday afternoon, CEAPS welcomed Jiwon Oh (Ph.D. student, Institute of Communications Research) and Darren Chuang (Ph.D. student, Musicology) for our Brown Bag session, held in 306 Coble Hall and on Zoom. Their presentations—"Navigating Gendered Anthropomorphism in AI Ethics" and "Sailing in Sonic Vortex"—sparked lively discussions from both our in-person and online attendees. Thank you to Jiwon Oh and Darren Chuang for sharing their engaging and interdisciplinary research with the CEAPS community.

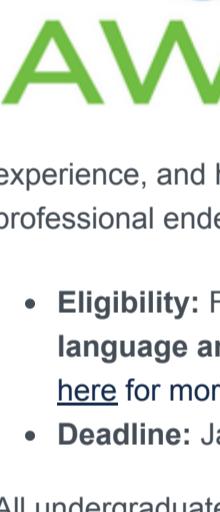
Fall 2025 Travel Grant Awardees

Please join us in congratulating our seven travel grant awardees for the fall semester. Five students will be traveling to present papers at various conferences, and two will be traveling to South Korea and Pakistan for their dissertation research. Best of luck to you all!

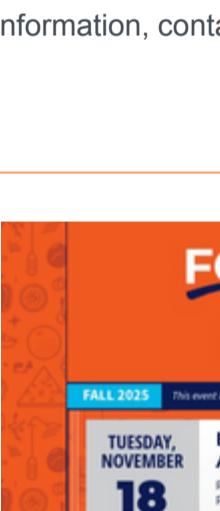
CEAPS Graduate Student Conference Research Travel Grant Fall 2025 Awardee



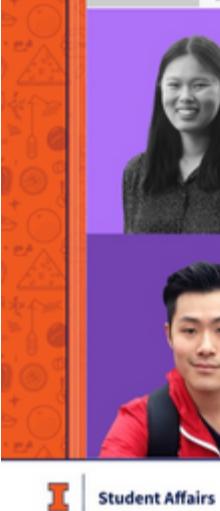
Hwajung Kim is a Ph.D. student in the Department of Anthropology. She will be presenting her paper, "From Materials to the Landscape in Conflict Zones: A Spatial and Temporal Expansion of Interpretations in the South Korean Border Area," at the CHAT Botxo Conference.



Rhonda Ran Huo is a Ph.D. student in the Department of East Asian Languages and Cultures. She will be presenting her paper, "Imperial Projects and Individual Research: Studies of Mongolia and Xinjiang by Han Chinese from 1700 to 1850," at the Association for Asian Studies Annual Conference in Vancouver, Canada.



Tianhong Yin is a Ph.D. student in the Department of Political Science. She will be presenting her paper, "Victimhood and Violence: The Impact of Nationalist Mentalities on Interstate Conflict," at the International Studies Association 2026 Conference.

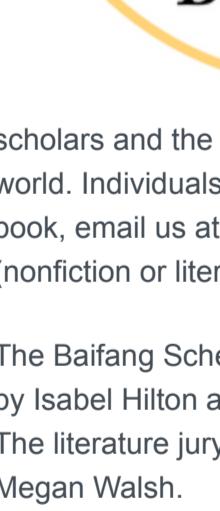


Yingzhi Lu is a Ph.D. candidate in the Department of East Asian Languages and Cultures. She will be presenting her paper, "Time is Death: Dialogic Nostalgia, Death, and Future in Oe Kenzaburō's *Changeling* (2000)," at the Association for Japanese Literary Studies (AJLS) 33rd Annual Meeting.



Ruoyi Bian is a Ph.D. candidate in the Department of East Asian Languages and Cultures. She will be presenting her paper, "Gender Performativity and Postcolonial Critique: Reimagining Dongfang Bubai in Hong Kong Cinema," at the 2026 Modern Language Association Convention (MLA).

CEAPS Graduate Student Dissertation Research Travel Grant Fall 2025 Awardees



Jiwon Oh is a Ph.D. student in the Institute of Communications Research. She will be traveling to Seoul, South Korea, for dissertation research related to her paper, "Technomasculinity and Gendered Harms in South Korea's AI Futures."



Shuyan Huang is a Ph.D. student in the Department of Political Science. He will be traveling to Islamabad, Pakistan, for dissertation research related to his paper, "Chinese Aid Regime and Its Narrative."

Event this Week

AsiaLENS & GETSEA | Vietnamamerica

Tuesday, Nov 18th

4pm

306 Coble Hall

AsiaLENS in collaboration with GETSEA will be hosting a free screening of *Vietnamamerica*. Executive Producer

Nancy Bui of the Vietnamese Heritage Foundation joins GETSEA and over 20 universities across North

America to watch *Vietnamamerica* together simultaneously

and connect via Zoom for a discussion with the

filmmaker about the Vietnamese diaspora, their

struggle, and how Master Hoa's story is a prism to see the

larger group.

Pizza for all attendees!

Register & About the Film

Upcoming Event

AsiaLENS | Hug Me Tight: A Robot Story

Thursday, Dec 4th

5pm

Spurlock Museum, Knight Auditorium, 600 S. Gregory St., Urbana

AsiaLENS presents a free screening of *Hug Me Tight: A Robot Story*, featured at the 2025 AAS Film Expo. After

the film, join us for a virtual Q&A with filmmakers

Heesun Shin and Chihyung Jeon.

About the Film:

In South Korea, thousands of older adults live with *Hyodol*—a doll-shaped robot equipped with sensors and communication modules. Following *Hyodol* from its production to its daily use, *Hug Me Tight: A Robot Story* explores how the meaning of care is transforming in the community, care workers, and older adults who interact with the robot.

Now through December 15, we invite nominations from

whose work focuses on China and the Sinophone

books across all award categories. The award categories

are the book's title and author. Selection results will be

Upcoming Opportunities

Boren Scholarship

Are you studying a less commonly-taught language and seeking linguistic and cultural immersion? If so, the

Boren Scholarship is your ticket! This scholarship is

for applicants who have a solid academic record,

plan to pursue intensive language study abroad, and

the potential to succeed in their proposed study abroad

program. The application period is now open!

Should you be interested, please send your application

by clicking here no later than **28 November 2025**. The

Scholarship will cover the costs of airfare (economy class),

on-campus accommodation, a shared-office space and

subsistence allowance. Selection results will be

announced by **19 December 2025**.

The Young Scholars Visiting Scheme 2026

Organized by CUHK-CCK Foundation Asia-Pacific

Centre for Chinese Studies of the Chinese University of

Hong Kong, is now open for application.

Should you be interested, please send your application

by clicking here no later than **28 November 2025**. The

Scheme will cover the costs of airfare (economy class),

on-campus accommodation, a shared-office space and

subsistence allowance. Selection results will be

announced by **19 December 2025**.

Call for Papers – Georgetown Journal of Asian Affairs, Vol. 11

The Georgetown Journal of Asian Affairs is now

accepting submissions for Vol. 11, slated for Spring

2026. The journal is open-access, peer-reviewed, and

welcomes original research manuscripts from students

and scholars alike, and invites contributions that

examine how order is practiced, negotiated, or

challenged across lines, however you choose to define

them.

Theme: *Transitions and Transactions: Rethinking Order in Asia*

From statecraft to street life, *Volume XI* explores how

Asia navigates power, people, and possibility in an

increasingly multipolar world. How is order shaped by

great powers and external actors? How is legitimacy

built, sustained, or contested? What does security

mean in times of transition, and how do societies

and agency? The theme is intentionally broad, with

the intent to include a wide range of topics and

approaches to the study of Asia.

Guidelines: Submissions will be accepted on a rolling basis until January 26, 2026. Manuscripts should be

5,000–7,000 words and follow our formatting guidelines, available in the attached *Instructions for Submission*.

Contributors or through the *Notice to Contributors* section on the website.

For more information and further questions, feel free to reach out to [Rory McCormick](mailto:Rory.McCormick@georgetown.edu) at Rory.McCormick@georgetown.edu.

Editor-in-Chief, Georgetown Journal of Asian Affairs.

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