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ILLINOIS

Center for East Asian & Pacific Studies
COLLEGE OF LIBERAL ARTS & SCIENCES

# CEAPS E-News October 20th - October 24th, 2025

## Support CEAPS in The LAS Day of Giving

LAS
DAY OF GIVING
OCTOBER 22
CEAPS

Dear Colleagues:

As you know, funding for area studies centers like the Center for East Asian and Pacific Studies (CEAPS) is under unprecedented threat right now. While CEAPS did not receive funding in the most recent National Resource Center / Foreign Language and Area Studies competition, the long-term vision for financing the center's activities has revolved around an expectation that there would be opportunities to compete for these large federal grants in the future. With that model facing great uncertainty, we are exploring ways to diversify our funding streams.

For the last three academic years, CEAPS has provided travel grants to graduate students to facilitate their dissertation research and their attendance at professional conferences. On the CEAPS webpage, you can read testimonials about how valuable these grants have been.

At this time, we are asking for your help in revitalizing the pool of funding that allows us to provide these travel grants. We hope that you will join us both in supporting students researching East Asia and the Pacific and in making a statement about how diverse and deep support for CEAPS itself is. We appreciate your willingness to do so, and we encourage you to share this giving opportunity with others. We invite you to provide your generous support at the following link:

Support CEAPS in LAS Day of Giving

Sincerely,

Matt Winters

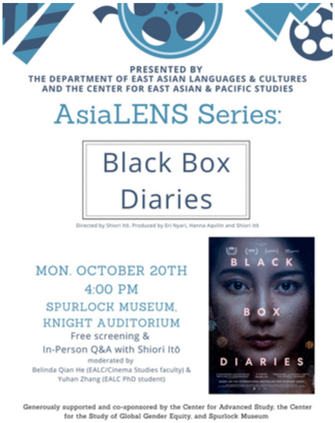
## CEAPS Event Recap

UAAT
MANDARIN EDUCATION PROGRAM
LIAISON OFFICE
Opening Ceremony
October 15, 2025

### UAAT Mandarin Program Opening Ceremony

On Tuesday & Wednesday of this past week, CEAPS had the honor of hosting our partners from the University Academic Alliance in Taiwan (UAAT) and the Taipei Economic and Cultural Office in Chicago (TECO). The visit culminated with the opening ceremony of the UAAT Mandarin Education Program Liaison Office at UIUC, with an exciting plaque unveiling. Our speakers included **Matt Winters** (Director of CEAPS), **Jay Walsh** (University of Illinois System Vice President for Economic Development and Innovation), **Jerry Davila** (Executive Director of IGI), **Hsiang-Yu Wang** (Associate VP, Office of Global Affairs, National Tsing Hua University), and **Yen-Feng Lai** (Director General of TECO). Thank you to our guests for making the time to attend and witness this exciting partnership in supporting our students.

## Events this Week



PRESENTED BY
THE DEPARTMENT OF EAST ASIAN LANGUAGES & CULTURES
AND THE CENTER FOR EAST ASIAN & PACIFIC STUDIES

AsiaLENS Series:

Black Box Diaries

Directed by Shiori Itō. Produced by Eri Nyari, Hanna Aqvilin and Shiori Itō

MON. OCTOBER 20TH
4:00 PM
SPURLOCK MUSEUM,
KNIGHT AUDITORIUM
Free screening &
In-Person Q&A with Shiori Itō
moderated by
Belinda Qian He (EALC/Cinema Studies faculty) &
Yuhan Zhang (EALC PhD student)

Generously supported and co-sponsored by the Center for Advanced Study, the Center for the Study of Global Gender Equity, and Spurlock Museum

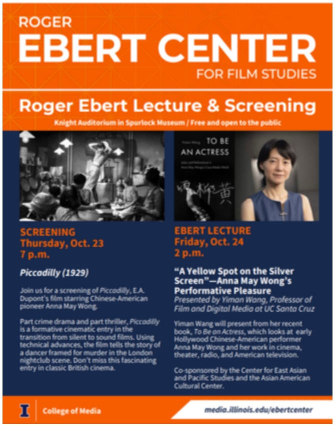
### AsiaLENS

***Black Box Diaries* Screening and Q&A with filmmaker Shiori Itō**

🗓️ Monday Oct 20th
⏰ 4pm - 6:30pm
📍 Spurlock Museum, Knight Auditorium

**About the film:**
Black Box Diaries traces Itō's courageous investigation of her own sexual assault, an improbable attempt to prosecute a high-profile offender that became a landmark case in Japan. Structured with the urgency of a thriller, the film weaves together audio recordings, vérité observation, first-person video clips, and an assembled case file—an "archive of her own"—to reveal the black boxes and blind spots in Japan's judicial and social systems. Her practice bridges investigative reporting with the craft of cinema—mobilizing archival research, counter-forensic methods, and sustained fieldwork to turn personal evidence-gathering into pressingly needed public testimony. Premiering at the 2024 Sundance Film Festival and now released worldwide, the film has been nominated for an Academy Award and a BAFTA, received a Peabody Award, and garnered more than twenty international prizes, with screenings in over fifty countries.
*The film run time is 102 minutes.*

More Information Here



ROGER
EBERT CENTER
FOR FILM STUDIES

Roger Ebert Lecture & Screening

Knight Auditorium in Spurlock Museum / Free and open to the public

**SCREENING**
**Thursday, Oct. 23**
**7 p.m.**

***Piccadilly* (1929)**

Join us for a screening of *Piccadilly*, E.A. Dupont's film starring Chinese-American pioneer Anna May Wong.

Part crime drama and part thriller, *Piccadilly* is a formative cinematic entry in the transition from silent to sound films. Using technical advances, the film tells the story of a dancer framed for murder in the London nightclub scene. Don't miss this fascinating entry in classic British cinema.

**EBERT LECTURE**
**Friday, Oct. 24**
**2 p.m.**

**"A Yellow Spot on the Silver Screen"—Anna May Wong's Performative Pleasure**
*Presented by Yiman Wang, Professor of Film and Digital Media at UC Santa Cruz*

Yiman Wang will present from her recent book, *To Be an Actress*, which looks at early Hollywood Chinese-American performer Anna May Wong and her work in cinema, theater, radio, and American television.

Co-sponsored by the Center for East Asian and Pacific Studies and the Asian American Cultural Center.

College of Media

media.illinois.edu/ebertcenter

## Roger Ebert Screening & Lecture [co-sponsored event]

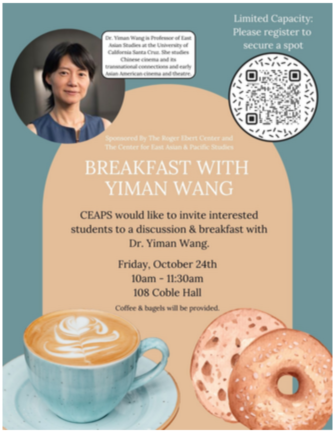
Dr. Yiman Wang (University of California Santa Cruz) will visit campus for two days to talk about her new book *To Be an Actress* on the film, theater, radio, and television careers of Anna May Wong. Dr. Wang's visit includes a Thursday evening screening of *Piccadilly*, a 1929 film starring Anna May Wong released at the critical moment of transition from silent to sound films, and a Friday afternoon lecture.

**Free Screening of *Piccadilly***
🗓️ Thursday, Oct 23rd
⏰ 7pm
📍 Spurlock Museum, Knight Auditorium

More Information Here

**Yiman Wang, Guest Lecturer | "A Yellow Spot on the Silver Screen"**
🗓️ Friday, Oct 24th
⏰ 2pm
📍 Spurlock Museum, Knight Auditorium

More Information Here



Limited Capacity: Please register to secure a spot

Dr. Yiman Wang is Professor of East Asian Studies at the University of California Santa Cruz. She studies Chinese cinema and its transnational connections and early Asian American cinema and theatre.

Sponsored By The Roger Ebert Center and The Center for East Asian & Pacific Studies

BREAKFAST WITH
YIMAN WANG

CEAPS would like to invite interested students to a discussion & breakfast with Dr. Yiman Wang.

Friday, October 24th
10am - 11:30am
108 Coble Hall

Coffee & bagels will be provided.

## Breakfast & Discussion with Dr. Yiman Wang

🗓️ Friday, Oct 24th
⏰ 10am - 11:30am
📍 108 Coble

CEAPS would like to invite interested ***undergrad and graduate*** students to a personal sit down discussion with Dr. Yiman Wang.  Bagels & coffee will be provided, please register as spots are limited to ensure quality conversation with each attendee.
Dr. Yiman Wang is Professor of East Asian Studies at the University of California Santa Cruz. She studies Chinese cinema and its transnational connections and early Asian American cinema and theatre.

Register Here

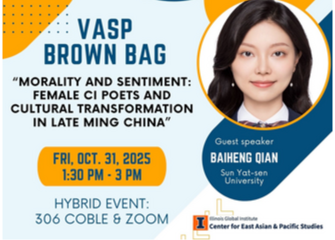
## Event Next Week

REGISTER HERE

## VASP Brown Bag

**Baiheng Qian | "Morality and Sentiment: Female Ci Poets and Cultural Transformation in Late Ming China"**

🗓️ Friday, Oct 31st
⏰ 1:30pm - 3pm
📍 306 Coble & ZOOM
**About the Speaker:**


VASP
BROWN BAG
"MORALITY AND SENTIMENT: FEMALE CI POETS AND CULTURAL TRANSFORMATION IN LATE MING CHINA"
FRI, OCT. 31, 2025
1:30 PM - 3 PM
HYBRID EVENT:
306 COBLE & ZOOM
Guest speaker
BAIHENG QIAN
Sun Yat-sen University
Illinois Global Institute
Center for East Asian & Pacific Studies

Baiheng Qian is a visiting scholar and PhD candidate in Classical Chinese Literature at Sun Yat-sen University(Guangzhou), China. Her research interests include Ming-Qing literature and gender studies in late imperial China, with a particular focus on ci poetry of the Ming dynasty.

More Information & Registration Here

## November Events Preview

CEAPS Speaker | "Opera House, Argo, Commons, and Soundscape: Contested Ground on Nodeul Island"
Speaker: Dr. Se-Mi Oh (University of Michigan)
🗓️ Friday, Nov 7th
⏰ 1:30pm - 3pm
📍 ZOOM only (register for the link)

Celebrate New Books in Medieval Studies by Mukhtar Ali, Mauro Nobili, and Gian Piero Persiani
🗓️ Wednesday, Nov 12th
⏰ 5pm - 7pm
📍 Levis Faculty Center, 210

Anthropology Speaker | "Modernist Imaginaries of Colonialism and Decolonization in Papua New Guinea "
Speaker: Professor Courtney Handman
🗓️ Thursday, Nov 13th
⏰ 3:30pm - 5pm
📍 230 Davenport Hall

CEAPS Brown Bag | "Navigating Gendered Anthropomorphism in AI Ethics" + "Sailing in Sonic Vortex"
Speakers: Jiwon Oh (PhD student Institute of Communications Research) & Darren Chuang (PhD student Musicology)
🗓️ Wednesday, Nov 14th
⏰ 1:30pm - 3pm
📍 108 Coble & ZOOM

AsiaLENS/GETSEA | "Vietnamerica" Simulcast Film Screening & Discussion
🗓️ Tuesday, Nov 18th
⏰ 4pm
📍 306 Coble

Center for East Asian & Pacific Studies

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