



Fall 2017 Newsletter

University of Illinois at Urbana-Champaign ; Center for East Asian and Pacific Studies



twitter: CEAPSOC | instagram: CEAPS_UIUC | facebook: CEAPS at Illinois

www.ceaps.illinois.edu | ceaps@illinois.edu | 217.333.7273 | 230 International Studies Building, 910 S. Fifth Street

DIRECTOR'S WELCOME

I am delighted to welcome you back to the campus and to welcome you for the first time. CEAPS has been an important locus of teaching, research, learning experience, and outreach on East Asia, Southeast Asia, and the Pacific in the University of Illinois at Urbana-Champaign community. As Interim Director for the academic year of 2017-2018, I am excited and truly honored to have this rich and rewarding opportunity to work with you all and meet with new people. This year, we continue the great work from last academic year, dedicating ourselves to strengthening our community, and creating an environment for our students and faculty to achieve their goals for future success.

- Misumi Sadler

CEAPS Interim Director (2017-2018)



HIGHLIGHTS

CEAPS Annual Open House - Sept. 6 [Weds]

ceaps speaker series [more on pg.2]

"The Mediating Mind: Image as Ritual in a Chinese Buddhist Cave-Shrine"

Phillip Emmanuel Bloom

THE HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS

"Japanese Sovereignty, Meiji State Practices, and International Law"

Douglas R. Howland

UNIVERSITY OF WISCONSIN-MILWAUKEE

"Immigrant Incorporation in East Asian Democracies"

Erin Aeran Chung

JOHNS HOPKINS UNIVERSITY

visiting filmmakers [more on pg.4 & 5]

Dai Sil Kim-Gibson's

"People are the Sky"

Byun Young-joo's

"Habitual Sadness"

"Welcome to CEAPS."

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CEAPS SPEAKER SERIES

The **CEAPS Speaker Series** is CEAPS' signature event. Every semester, we invite renowned Asian Studies scholars to the U of I campus to give talks on their most recent research and projects. The CEAPS Speaker Series not only highlights cutting-edge research on East Asia, but also creates opportunities for speakers to meet with faculty and students with mutual intellectual interests.



Japanese Sovereignty, Meiji State Practices, and International Law

September 15 | Friday | 12:00 PM - 1:30 PM

1018 Foreign Languages Building [707 S. Mathews Ave., Urbana, IL (61801)]

Meiji Japan is an excellent lens through which to view the emergence of a global order in the 19th century and to examine the assertion of sovereignty in it. While other scholars present the case of Japan in terms of "the expansion of international society," this talk will argue that Japan helps to demonstrate how international society was constructed.

DOUGLAS R. HOWLAND DAVID D. BUCK PROF. - CHINESE HISTORY
UNIVERSITY OF WISCONSIN, MILWAUKEE



The Mediating Mind: Image as Ritual in a Chinese Buddhist Cave-Shrine

October 06 | Friday | 12:00 PM - 1:30 PM

1018 Foreign Languages Building [707 S. Mathews Ave., Urbana, IL (61801)]

Drawing on Hans Belting's recent work on image anthropology, this talk concludes by interrogating the triangular relationship among illusion, matter, and the mind that is thematized in the grotto. The cave, its source texts, and related rituals collectively seem to insist on the fundamental irrelevance of all media save the mind itself.

PHILLIP E. BLOOM DIRECTOR OF THE CENTER FOR EAST ASIAN GARDEN STUDIES & CURATOR OF THE CHINESE GARDEN
THE HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS



Immigrant Incorporation in East Asian Democracies

November 03 | Friday | 12:00 PM - 1:30 PM

1018 Foreign Languages Building [707 S. Mathews Ave., Urbana, IL (61801)]

Until the early 2000s, South Korea, Japan, and Taiwan shared restrictive immigration policies, descent-based nationality laws, and exclusionary practices toward immigrants. These analogous policies and practices, however, generated dramatically divergent patterns of immigrant incorporation from the mid-2000s.

ERIN A. CHUNG ASSOC. PROF. - EAST ASIAN POLITICS
JOHNS HOPKINS UNIVERSITY

CEAPS/VASP BROWN BAG SERIES

The **CEAPS brown bag series** is designed to give U of I graduate students and faculty a chance to share their work with colleagues on campus.

The **VASP brown bag series** features talks by visiting scholars from universities in Asia.

CEAPS Brown Bag events

Changing Water Management in a Changing China

Ximing Cai - CEE Faculty

September 20 (Wed) | 12:00 PM - 1:00 PM

1311 Newmark Civil Engineering Laboratory

[205 N. Mathews Ave., Urbana, IL (61801)]

The Pursuit of Dao:

Natsume Sōseki and His Kanshi of 1916

Xiaohui Zhang - EALC, PhD Candidate

October 20 (Fri) | 12:00 PM - 1:00 PM

1018 Foreign Languages Building

[707 S. Mathews Ave., Urbana, IL (61801)]

**PROPOSALS / APPLICATIONS
FOR FUTURE CEAPS BROWN BAG
TALKS ARE NOW OPEN!**

*Contact us at CEAPS@illinois.edu for
further inquiries and information*

VASP Brown Bag events

Prosperity Fluctuations in Development of Construction Industry

Yanfang Sun - CEE

September 26 (Tue) | 12:00 PM - 1:00 PM

101 International Studies Building

[910 S. Fifth Street, Champaign, IL (61820)]

The Use of Water Quality Surrogates to Estimate Total Phosphorus Concentrations in Iowa Rivers

Sea Won Kim - Agriculture

October 31 (Tue) | 12:00 PM - 1:00 PM

101 International Studies Building

[910 S. Fifth Street, Champaign, IL (61820)]

Prevention & Intervention in Family Violence to Women

Vivien Xiaole Li - Law

November 14 (Tue) | 12:00 PM - 1:00 PM

101 International Studies Building

[910 S. Fifth Street, Champaign, IL (61820)]

For details and more information on the CEAPS/VASP Brown Bag talks & CEAPS Speaker Series, please visit: illinois.edu/calendar/list/3931

THE FILMS OF BYUN YOUNG-JOO



BYUN YOUNG-JOO

Director Byun Young-joo is best known for her documentary trilogy on the comfort women of Korea: *The Murmuring* (1995), *Habitual Sadness* (1997), and *My Own Breathing* (1999). The trilogy reached international acclaim and broke new grounds for Korean feminist cinema and documentary filmmaking. Her feature film *Ardor* was presented at the Berlinale in 2003, and her latest film *Helpless* won the Best Director award at the 2012 Paek Sang Arts Awards. Byun Young-joo is a founding member of the women's feminist film collective Bariteo.

During World War II an estimated 200,000 Korean women were forced into sexual slavery by the Japanese Imperial Army. Byun's films helped advance the women's demands for a formal apology and compensation from the Japanese government. **HABITUAL SADNESS** uses contemporary footage of the women bearing witness to a horrific period of their own lives, and is a testament to their strength as they replace their painful memories with the warmth of communal life.

Join **BYUN YOUNG-JOO** on **October 12th** for *Habitual Sadness* + Q&A afterwards

For more information on & Film Screening events, please visit:
illinois.edu/calendar/list/3931

HABITUAL SADNESS [71 mins]

6:00 - 9:00 PM | October 12th, 2017 [Thur]
126 School of Information Sciences

film screening || KOREA | mystery + thriller | 117 mins

HELPLESS

6:00 PM | October 11th, 2017 [Weds]
126 School of Information Sciences [501 E. Daniel St., Champaign, IL]

THE 13TH JAPAN FOUNDATION FILM SERIES

film screening || JAPAN | drama | 117 mins

A DROP OF THE GRAPEVINE

1:00 PM | November 4th, 2017 [Sat]
101 Armory Building [505 E. Armory Avenue, Champaign, IL]

film screening || JAPAN | drama | 120 mins

AKANEZORA: BEYOND THE CRIMSON SKY

3:30 PM | November 4th, 2017 [Sat]
101 Armory Building [505 E. Armory Avenue, Champaign, IL]

ASIALENS: FEATURED FILMMAKER

AsiaLENS is a series of film screenings and discussions on issues reflecting contemporary life in Asia presented admission free by Asian Educational Media Service, Spurlock Museum, and CEAPS. For additional information, please visit aems.illinois.edu



DAI SIL KIM-GIBSON

*Dai Sil Kim-Gibson is an independent filmmaker/writer, known for championing the compelling but neglected issues of human rights. Her films have been screened at international film festivals and broadcasted on PBS and Sundance Channel. She has also authored many articles and books, including *Silence Broken: Korean Comfort Women*, *Looking for Don: A Meditation*, and *Korean Sky*.*

In **PEOPLE ARE THE SKY**, director Dai Sil Kim-Gibson makes a pilgrimage to her place of birth in North Korea for the first time in nearly 70 years, to explore if it is still home. A mix of interviews, epic images and graceful musings, **PEOPLE ARE THE SKY** offers some of the best political and social history of the relations between North and South Korea, and is also a contemplative exploration of the meaning of home.

PEOPLE ARE THE SKY [94 mins]

3:00 PM | September 12th, 2017 [Tues]
Knight Auditorium - Spurlock Museum

Join **DAI SIL KIM-GIBSON** on
September 12th for 'People are the Sky' + Q&A afterwards

OTHER ASIALENS FILM SCREENINGS

AsiaLENS | film screening || CHINA+KOREA+PHILIPPINES | documentary | 104 mins

THE APOLOGY

3:00 PM | October 10th, 2017 [Tues]
Knight Auditorium - Spurlock Museum [600 S. Gregory St., Urbana, IL]

AsiaLENS | film screening || JAPAN+KOREA | documentary | 53 mins

THIS ISLAND IS OURS

3:00 PM | November 14th, 2017 [Tues]
Knight Auditorium - Spurlock Museum [600 S. Gregory St., Urbana, IL]

CHINA TOWN HALL

Local Connections, National Reflections



THE 11TH ANNUAL CHINA TOWN HALL

-featuring **AMBASSADOR SUSAN E. RICE** w/**MARK FRANK** as speaker

Tuesday, October 24, 6:00 PM - 8:00 PM [National Webcast begins at 7:00 PM]
126 School of Information Sciences [501 E. Daniel Street, Champaign IL, 61820]



SPECIAL ENCORE SCREENING + PANEL DISCUSSION

'SO LONG ASLEEP: WAKING THE GHOSTS OF A WAR'

- directed & produced by Professor **David Plath** [Emeritus Professor, Anthropology, UIUC | 2013 AAS AWARDEE FOR DISTINGUISHED CONTRIBUTIONS TO ASIAN STUDIES]
with panelists: **Roderick Wilson** [Assistant Professor, History and East Asian Languages & Cultures, UIUC]
Rubie Watson [former director of Peabody Museum of Archaeology and Ethnology at Harvard University]
Ga Young Chung [PhD Candidate, Global Studies in Education, UIUC]

Monday, November 6th, 7:00 PM - 9:00 PM
101 Armory Building [505 E. Armory Avenue, Champaign, IL]

VISITING ASIAN SCHOLARS PROGRAM

The **VISITING ASIAN SCHOLARS PROGRAM [VASP]** was founded in 2012 to continue the legacy of the Freeman Fellows Program [1996-2012] which brought scholars from partner institutions in China to the University of Illinois campus to promote exposure to American society, engagement with academic communities, and access to resource materials.

VASP was created to expand this mission to scholars from academic institutions in East Asia, Southeast Asia, and Central Asia. Since the launch of the program, we have welcomed over 40 scholars of diverse academic disciplines from China, Japan, and Korea to conduct research, present papers, and collaborate with faculty at the University of Illinois at Urbana-Champaign.

Applications for the Visiting Asian Scholars Program [Spring 2018] are now open

Please visit www.ceaps.illinois.edu/vasp/index.html for more information

For any questions, please contact us at ceaps@illinois.edu

STUDENT SPOTLIGHT - 2017-2018 FELLOWSHIP WINNERS

We are happy to announce our 2017-2018 fellowship winners.

2017-2018 CEAPS FELLOWSHIP FOR EAST ASIAN LANGUAGES & AREA STUDIES



FORREST CALE MCSWEENEY is a PhD student studying Chinese history in the Department of East Asian Languages and Cultures. He has studied Chinese in America, Taiwan, and China. He hopes to craft his dissertation to extend the existing scholarship on concepts of Heterodoxy in the legal, institutional, and social domains into the late Qing post Boxer reformer era and into Republic China. Along with supporting this research, the CEAPS fellowship will allow him to advance his Mandarin presentation skills and social science readings.

THE DAVE AND BARBARA THOMAS AWARD FOR STUDY ABROAD

TAYLOR BRUNSON is an undergraduate student in LAS Global Studies. With the support of the Thomas Award, she plans to study at Konan University in Kobe, Japan as part of the Year in Japan Program. Taylor is a veteran student who is funding her education through the support of GI Bill. This award will make a world of difference in her academic and personal pursuits: "Studying abroad has been my dream since I first learned there was such a program. I knew I wanted to experience that in Japan, a country that has always fascinated me. Due to family financial issues, this goal was one I had to accomplish on my own. I may be older than the 13-year-old who first dreamed of learning in Japan, but I am proud to say that I am finally on my way."

A CEAPS REUNION DOWN UNDER

This past summer, I was invited by the Asia Institute to deliver the inaugural Inagaki Seminar at the University of Melbourne for the Australian Research Council Discovery Project (2016-2019). The speaker series was established to commemorate the start of Japanese language education by Mr. Moshi Inagaki (University of Melbourne). With the seminar revolving around transnational events, the topic of my Routledge edited book on the China-Japan territorial dispute over the Diaoyu-Senkaku Islands fit the bill well. The main presentation, updated from the one given at Indiana University, covered Boris Johnson's pledge in Sydney to send two carriers to the South China Sea, and the Chinese-Indian border confrontation, as well as decades of fortifying work by Japan on Okinotorishima.

One person who came up to speak with me afterward was a total pleasant surprise. It was Yoriko Hasui! She previously worked at CEAPS (I was Acting Director in her first year) as a coordinator of the Japan Outreach Initiative by the Japan Foundation Center for Global Partnership and Laurasian Institution. She asked me about everyone at CEAPS, and, of course, her host family, Dr. Nelson. Yoriko has embarked on a new stage of her life, currently in the Master of Development Studies program at the University of Melbourne. Let us wish her every success in reaching her career goals!

- Tim Liao

CEAPS Director



CEAPS OUTREACH PROGRAMS

At CEAPS, we're excited about the start of the 2017-2018 academic year and continuing the work that we're doing to promote learning about the history and culture of East Asia, and the Pacific region in our community and beyond.

For our big summer activity, we welcomed eight students to campus from Illinois and Indiana for a two week introductory Mandarin language day camp. Led by our graduate instructors **Xiaoyu Liu** [Education Policy, Organization & Leadership] and **Jinghan Tang** [School of Information Sciences], the students spent the first part of each day learning the basics of conversational Mandarin before moving on to cultural learning for the remainder of the session.



CEAPS also helped the Confucius Institute to put together a group of area educators who took a ten-day educational tour of China in late June. The group met with educators from schools in NanChang and also visited important cultural sites, including Tiananmen Square and the Great Wall.



In connection to the China tour, one of the schools represented, **North Ward Elementary in Tuscola**, is working on a peer-to-peer connection with a classroom in Beijing. This will be a video exchange with students in **Mrs. Megan Banerjee's** class at **Yew Chung International School**, with students from each school sharing stories of life in their respective countries with one another.

As we move into the academic year, CEAPS and the other Area Studies Centers at the university are working together to promote global learning in our own community. On October 1st, we will be joining other campus organizations for a community International Fair hosted by the Spurlock Museum, and CEAPS and the other Area Studies Centers will also be hosting International Story Time at the Mahomet Public Library throughout the school year. Of course, we're always happy to work with schools and community groups to promote learning about East Asia and the Pacific region.

THE CEAPS STAFF:

MISUMI SADLER [Interim Director]- sadlerm@illinois.edu

YUCHIA CHANG [Associate Director]- yuchia@illinois.edu

SANDY BURKLUND [Administrative Aide]- sandyb3@illinois.edu

DUANE JOHANSEN [Outreach Coordinator]- djohans@illinois.edu

JASON FINKELMAN [AsiaLENS/AAS Film Expo Curator]- finkelma@illinois.edu

GRADUATE/UNDERGRADUATE ASSISTANTS:

DAPHNE BECHRAKIS - graduate assistant

MIKE YU CHUAN SHEN - graduate assistant

ALEX LEE - graduate assistant

HANNAH YU HANG LEUNG - undergraduate assistant

JINGHAN TANG - graduate assistant

TANAY VARDHAN - undergraduate assistant