



The Association of Asian Studies has invited the Asian Educational Media Service (AEMS), an outreach arm of the Center for East Asian and Pacific Studies at the University of Illinois, Urbana-Champaign, to organize this year's film screenings at its annual meeting in Hawaii. *AAS-ICAS Film Expo 2011: Seeing Asia Eye To Eye* will take place March 31-April 2, 2011 in the Hawaii Convention Center's 'Emalani Theater, Room 320. A series of shorter films, many suitable for classroom use, will be screened on Saturday between 9 am-2:30 pm. The screenings are free and open to the public. This program is supported by the Henry Luce Foundation.

## AAS / ICAS Film Expo 2011 Screening Schedules

### Schedule by Date:

#### Thursday, March 31, 2011

8:00a	China, the Empire of Art?	52m	China	
9:00a	Koryu: Southern Women	76m	South Korea	Q&A
10:20a	The Fall of Womenland	46m	China	
11:10a	Broken Pots, Broken Dreams	29m	China	Q&A
12:00p	1428	60m	China	
1:00p	Dishonored	52m	Pakistan	
2:00p	The Sun Behind the Clouds	79m	Tibet/China	
3:25p	Bored in Heaven	80m	China	Q&A
7:00p	Last Train Home	87m	China	

#### Friday, April 1, 2011

8:00a	Can't Go Native	56m	Japan	Q&A
9:10a	Who Killed Chea Vichea?	55m	Cambodia	
10:05a	Tongzhi in Love	30m	China	
10:40a	From Jean-Paul Sartre to Teresa Teng: Contemporary Cantonese Art in the 1980s	45m	China	Q&A

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- > Lessons of the Loess Plateau
- > Please Vote for Me
- > Red Chapel
- > Shielding the Mountains
- > Shugendō Now: the Lotus

11:40a	Bhutan: Taking the Middle Path to Happiness	56m	Bhutan	Q&A
12:50p	This is a Music: Reclaiming an Untouchable Drum	60m	India	Q&A
2:00p	At Stake	50m	Indonesia	
3:00p	Coup d'Etat 1955	90m	Taiwan	
4:30p	Cold Mountain: Han Shan	28m	China	
7:00p	Summer Pasture	85m	Tibet	

### **Saturday, April 2, 2011**

9:00a	Please Vote for Me	52m	China	
9:55a	Witness to Hiroshima	16m	Japan	Q&A
10:25a	Laos: So You Think the War is Over	25m	Laos	
10:50a	Shugendô Now: the Lotus Ascent	42m	Japan	Q&A
11:45a	Shielding the Mountains	20m	Tibet/China	Q&A
12:15p	ANPO: Art x War	56m	Japan	
1:15p	Lessons of the Loess Plateau	52m	China	
2:10p	Though I Am Gone	68m	China	
3:20p	Family Victim	38m	Indonesia	
4:00p	<b>Visualizing Asian Studies: AEMS Roundtable Discussion with Scholar-Filmmakers</b>			
7:00p	Red Chapel	88m	North Korea	

### **Schedule by Region:**

#### **China**

China, the Empire of Art?	52m		Thu, Mar 31	8:00a
The Fall of Womenland	46m		Thu, Mar 31	10:20a
Broken Pots, Broken Dreams	29m	Q&A	Thu, Mar 31	11:10a
1428	60m		Thu, Mar 31	12:00p
Bored in Heaven	80m	Q&A	Thu, Mar 31	3:25p
Last Train Home	87m		Thu, Mar 31	7:00p
Tongzhi in Love	30m		Fri, Apr 1	10:05a
From Jean-Paul Sartre to Teresa Teng:	45m	Q&A	Fri, Apr 1	10:40a
Contemporary Cantonese Art in the 1980s				
Coup d'Etat 1955 (Taiwan)	90m		Fri, Apr 1	3:00p
Cold Mountain: Han Shan	28m		Fri, Apr 1	4:30p
Please Vote for Me	52m		Sat, Apr 2	9:00a
Lessons of the Loess Plateau	52m		Sat, Apr 2	1:15p
Though I Am Gone	68m		Sat, Apr 2	2:10p

#### **Japan**

Can't Go Native	56m	Q&A	Fri, Apr 1	8:00a
Witness to Hiroshima	16m	Q&A	Sat, Apr 2	9:55a
Shugendô Now: the Lotus Ascent	42m	Q&A	Sat, Apr 2	10:50a
ANPO: Art x War	56m		Sat, Apr 2	12:15p

#### **Korea**

Koryu: Southern Woman (S. Korea)	76m		Thu, Mar 31	9:00a
Red Chapel (N. Korea)	88m		Sat, Apr 2	7:00p

**Ascent**  
> Summer Pasture  
> The Fall of Womenland  
> The Sun Behind the Clouds  
> This is a Music: Reclaiming an Untouchable Drum  
> Though I Am Gone  
> Tongzhi in Love  
> Who Killed Chea Vichea?  
> Witness to Hiroshima

### **Southeast Asia**

Who Killed Chea Vichea? (Cambodia)	55m		Fri, Apr 1	9:10a
At Stake (Indonesia)	50m		Fri, Apr 1	2:00p
Laos: So You Think the War is Over (Laos)	25m		Sat, Apr 2	10:25a
Family Victim (Indonesia)	38m		Sat, Apr 2	3:20p

### **South Asia**

This is a Music: Reclaiming the Untouchable Drum (India)	60m	Q&A	Fri, Apr 1	12:50p
Dishonored (Pakistan)	52m		Thu, Mar 31	1:00p

### **Inner Asia**

Bhutan: Taking the Middle Path to Happiness (Bhutan)	56m	Q&A	Fri, Apr 1	11:40a
Summer Pasture (Tibet)	85m		Fri, Apr 1	7:00p
The Sun Behind the Clouds (Tibet/China)	79m		Thu, Mar 31	2:00p
Shielding the Mountains (Tibet/China)	20m	Q&A	Sat, Apr 2	11:45a

*Last updated February 11, 2011*

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**AAS / ICAS Film Expo 2011**

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**Film Descriptions:**



***China, the Empire of Art?***

Directed by Sheng Zhimin and Emma Tassy.

2010. 52 min. China.

Distributed by: Cinema Guild; [www.cinemaguild.com](http://www.cinemaguild.com)

A look at the bustling Chinese contemporary art scene, focusing on artists from both Beijing and Shanghai, with interviews shot on-location in the artists' studios.

Thursday, March 31, 2011, 8:00am

***The Fall of Womenland***

Directed by Xiaodan He.

2009. 46 min. China.

Distributed by: Cinema Guild; [www.cinemaguild.com](http://www.cinemaguild.com)

The Mosuo people, a small minority situated in the southwest of China, are one of the last remaining matriarchal societies in the world. *The Fall of Womenland* explores their history and present way of life, and the impact of tourism and globalization.

Thursday, March 31, 2011, 10:20am

***Broken Pots, Broken Dream***

Directed by Maris Gillette.

2009. 21 min. China.

(Self distributed) ; <http://tiny.cc/bpbd09>

This film explores the human cost of global capitalism in Jingdezhen, China's historical porcelain capital, as it moves through the history of the industry, through imperial, socialist, and the neo-liberal restructuring occurring today.

Thursday, March 31, 2011, 11:10am

### **1428**

Directed by Haibin Du

2009. 60 mins. China.

Distributed by dGenerate Films; [www.dgeneratefilms.com](http://www.dgeneratefilms.com)

Haibin Du's award winning documentary of the earthquake that devastated Sichuan Province in 2008 as it explores how victims, citizens, and government respond to a national tragedy.

Thursday, March 31, 2011, 12:00pm

### ***Bored in Heaven***

Directed by Kenneth Dean

2010. 80 mins. China.

Please send purchase inquiries to: [kenneth.dean@mcgill.ca](mailto:kenneth.dean@mcgill.ca)

Bored in Heaven explores ritual sensation, local power and performativity during Chinese New Year celebrations in the villages and towns of Putian, Fujian.

[View Trailer Here](#)

Thursday, March 31, 2011, 3:25pm

### ***Last Train Home***

Directed by Lixin Fan

2010. 87 mins. China.

Distributed by Zeitgeist Films; [www.zeitgeistfilms.com](http://www.zeitgeistfilms.com)

Strikingly beautiful, *Last Train Home* is an intimate observation of one fractured family that sheds light on the human cost of China's ascendance as an economic superpower.

Thursday, March 31, 2011, 7:00pm

### ***Tongzhi in Love***

Directed by Ruby Yang.

2008. 30 mins. China.

Distributed by Cinema Guild; [www.cinemaguild.com](http://www.cinemaguild.com)

An intimate and beautifully made documentary that looks at what it's like to be gay in modern China.

Friday, April 1, 2011, 10:05am

### ***From Jean-Paul Sartre to Teresa Teng: Contemporary Cantonese Art in the 1980s***

Directed by Asia Art Archive

2010. 45 mins. China/Hong Kong.

Distributed by [Asia Art Archive](#) as part of the project:

*Materials of the Future: Documenting Contemporary Chinese Art from 1980-1990.*

Based on primary research, rare film footage and personal interviews with key artists, this documentary links the "Reading Fever" that gripped the Chinese art world in the 1980s to the experimentalism and verve of artists and critics in South China.

Friday, April 1, 2011, 10:40am

### ***Coup d'Etat 1955***

Directed by Martin Ku & Chi-cheng Wang

2003. 90 mins. Taiwan.

Distributed by Public Television Service, Taiwan; [eng.pts.org.tw](http://eng.pts.org.tw)

A fascinating historical document in itself, the film explores an enigmatic coup involving the U.S. and China's "ever-victorious general" of World War II, General Sun Li-jen, who spent 33 years under house arrest for his presumed role in it.

Friday, April 1, 2011, 3:00pm

### ***Cold Mountain: Han Shan***

Directed by Mike Hazard & Deb Wallwork

2009. 28 mins. China.

Distributed by [www.thecie.org](http://www.thecie.org)

Cold Mountain is a half hour film portrait of the Tang Dynasty Chinese poet Han Shan, a.k.a. Cold Mountain. Recorded on location in China, America and Japan, Burton Watson, Red Pine, Jim Lenfestey and the legendary Gary Snyder describe the poet's life and recite poems.

Friday, April 1, 2011, 4:30pm

### ***Please Vote for Me***

Directed by Weijun Chen; Produced by Don Edkins

2007. 52 min. China.

Distributed by Steps International; [www.whydemocracy.net](http://www.whydemocracy.net)

In an elementary school in the city of Wuhan in central China, eight-year old children compete for the position of class monitor. *Please Vote for Me* is a film about an experiment with democracy in China.

Saturday, April 2, 2011, 9:00am

### ***Lessons of the Loess Plateau***

Directed by John D. Liu

2008. 52 mins. China.

Please send purchase inquiries to: [augenstein@eemp.org](mailto:augenstein@eemp.org)

The Loess Plateau is home to more than 50 million poor farmers who have suffered centuries of severe soil erosion, leading to massive environmental degradation and poverty. This film documents a remarkable paradigm shift and identifies why and how a joint project has completely changes the landscape of the region.

[View Film Online](#)

Saturday, April 2, 2011, 1:15pm

### ***Though I Am Gone***

Directed by Hu Jie

2007. 68 mins. China.

Distributed by dGenerate Films; [www.dgeneratefilms.com](http://www.dgeneratefilms.com)

In 1966, the principal of an all-girls school, was beaten to death by her students. The incident, one of the first to ignite the cultural revolution, is documented here as told to the filmmaker by her husband, in this gripping film.

Saturday, April 2, 2011, 2:10pm



### ***The Sun Behind the Clouds***

Directed by Ritu Sarin & Tenzing Sonam

2010. 79 mins. Tibet/China.

Zeitgeist Films; [www.zeitgeistfilms.com](http://www.zeitgeistfilms.com)

This film takes a provocative yet reasoned look at the struggles of the Tibetan people for cultural preservation. It includes the divisions within the Tibetan movement between the Dalai Lama and his youthful supporters exemplified by the events of 2008.

Thursday, March 31, 2011, 2:00pm

### ***Bhutan: Taking the Middle Path to Happiness***

Directed by Tom Vendetti

2007. 56 mins. Bhutan.

Distributed by [findingutopia.org](http://findingutopia.org)

This Emmy Award winning documentary presents an intimate look at people who value Gross National Happiness over Gross National Product. [View Trailer Here](#)

Friday, April 1, 2011, 11:40am

### ***Summer Pasture***

Directed by Lynn True & Nelson Walker. Co-Director: Tsering Perlo

2010. 86 mins. Tibet.

Please send purchase inquiries to [info@khamfilmproject.org](mailto:info@khamfilmproject.org)

Summer Pasture chronicles one summer with a young Tibetan nomad family as they struggle to reconcile their traditional way of life with a rapidly modernizing Tibet.

Friday, April 1, 2011, 7:00pm

### ***Shielding the Mountains***

Directed by Kunga Lama ; Produced by Emily Yeh

2010. 20 mins. Tibet/China.

Please send purchase inquiries to: [Emily.yeh@colorado.edu](mailto:Emily.yeh@colorado.edu)

Why have Tibetans become environmentalists? How do Tibetan conceptions of nature different from Western ones? This film explores these questions through the story of two Tibetan environmental leaders in contemporary China.

Saturday, April 2, 2011, 11:45am



### ***Can't Go Native***

Directed by David Plath

2010. 56 mins. Japan.

Distributed by MPG; [www.cantgonative.com](http://www.cantgonative.com)

Upbeat, humorous portrait of the 50-year-long engagement between the people in Mizusawa, northeastern Japan, and anthropologist Keith Brown, who first went there in 1961 to collect field data for his doctoral dissertation.

Friday, April 1, 2011, 8:00am

### ***Witness to Hiroshima***

Directed by Kathy Sloane; Co-produced by Michele Mason

2010. 16 min. Japan.

Distributed by [witnesshiroshima.com](http://witnesshiroshima.com)

Keiji Tsuchiya uses 12 powerful watercolors to tell the story of his experience in Hiroshima as a 17-year soldier immediately after the atomic bombing, and how it influenced the direction of his life.

Saturday, April 2, 2011, 9:55am

### ***Shugendô Now: the Lotus Ascent [educator version]***

Directed by Jean-Marc Abela & Mark McGuire

2009. 42 mins. Japan.

Distributed by Enpower Pictures; [www.shugendonow.com](http://www.shugendonow.com)

Shugendô practitioners perform actions from shamanism, Shintô, Daoism, and Tantric Buddhism. More poetic than analytical, this film explores how a group of modern Japanese people integrate Mountain Learning with urban life.

[View Trailer Here](#)

Saturday, April 2, 2011, 10:50am

***ANPO: Art x War [educator version]***

Directed by Linda Hoaglund

2010. 56 mins. Japan.

Distributed by [www.anpomovie.com](http://www.anpomovie.com)

ANPO: Art x War reveals the story of resistance to U.S. military bases which remain in Japan today, through a collage of paintings, photographs, anime, and films by Japan's foremost artists.

Saturday, April 2, 2011, 12:15pm



***Dishonored***

Directed by Sigrun Norderval & Gard A. Andreassen

2008. 52 mins. Pakistan.

Distributed by Icarus Films; [icarusfilms.com](http://icarusfilms.com)

*Dishonored* documents the remarkable story of Mukhtar Mai, whose rape and subsequent demand for justice received media coverage worldwide, and which over the next few years led to a dramatic series of legal proceedings through Pakistan's court system.

Thursday, March 31, 2011, 1:00pm

***This is a Music: Reclaiming an Untouchable Drum***

Directed by Zoe Sherinian

2011. 60 mins. India.

Please send purchase inquiries to: [zsherinian@ou.edu](mailto:zsherinian@ou.edu)

This documentary is about the psychological and economic processes of transformation for a group of lowest caste drummers from India. As they reclaim their performance as respectable, the question becomes, can they sustain these changes in the village context?

Friday, April 1, 2011, 12:50pm



***Who Killed Chea Vichea?***

Directed by Bradley Cox

2010. 56 mins. Cambodia.

Distributed by Loud Mouth Films; [www.loudmouthfilms.net](http://www.loudmouthfilms.net)

*Who Killed Chea Vichea?* follows a five-year investigation into the assassination of Cambodia's most prominent trade union leader and the framing of two innocent men. It presents a multi-faceted picture of the current state of politics, human rights, and

the rule of law in Cambodia. [View Trailer Here](#)

Friday, April 1, 2011, 9:00am

***What's the Point? [At Stake]***

Directed by Iwan Setiawan & Muhammad Ichsan

2008. 23 mins. Indonesia.

Distributed by [www.kalyanashirafound.org](http://www.kalyanashirafound.org)

A closer look at the current practice of female circumcision continuing in urban Indonesia. Shot by local filmmakers, the film offers a close-up and personal look at the context and confused beliefs behind female circumcision.

Friday, April 1, 2011, 2:00pm

***Our Children's Fund [At Stake]***

Directed by Ucu Augustin & Nia Dinata

2008. 26 mins. Indonesia.

Distributed by [www.kalyanashirafound.org](http://www.kalyanashirafound.org)

A film is about mothers whose daily pay does not cover their basic expenses. With a standard fee of 10.000 rupiah (US \$1), these women sell themselves for sex order to make ends meet.

Friday, April 1, 2011, 2:30pm

***Laos: So You Think the War is Over***

Directed by Network Ireland Television

2009. 25 mins. Laos.

Distributed by Films for the Humanities & Sciences; [www.films.com](http://www.films.com)

Laos, because of its involvement in the Vietnam War, is frequently cited as, per capita, the most bombed country in the world. This program shows how a conflict that officially ended over three decades ago still kills and maims innocent civilians.

Saturday, April 2, 2011, 10:25am

***Family Victim***

Directed by Robert Lemelson

2010. 38 mins. Indonesia.

Distributed by DER [www.der.org](http://www.der.org)

Family Victim explores how a Javanese family manages a troubled and troublesome member. This film examines the multiple ways the family interprets dilemmas, as he finally matures into culturally defined adulthood.

Saturday, April 2, 2011, 3:20pm



***Koryu: Southern Women***

Directed by Kim Soyoung

2000. 76 min. South Korea.

Distributed by AsiaPacificFilms; [www.asiapacificfilms.com](http://www.asiapacificfilms.com)

Filmmaker and professor, Kim Soyoung, creates a fascinating visual narrative about the experiences of South Korean women past and present, and the beginnings of a women's consciousness in South Korea.

Thursday, March 31, 2011, 9:00am

*Film introduced by the director, Q&A to follow.*

### ***The Red Chapel***

Directed by Mads Brügger

2009. 88 mins. North Korea/Denmark.


Distributed by Lorber Films; [kinolorberedu.com](http://kinolorberedu.com)

A trio of Danish comedians, who call themselves "The Red Chapel", pretend to be regime sympathizers and mount an absurd variety show in Pyongyang.

Saturday, April 2, 2011, 7:00pm

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*Last updated February 14, 2011*

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