

## Other AEMS Film Screenings

### Past Screenings

#### **AEMS/Asian American Studies Film Screening: New Year Baby**

In English

Tuesday, April 15, 2008, 8:00 pm

Asian American Cultural Center

1210 W. Nevada St., Urbana

FREE - run time: 74 min.



Presented in conjunction with the [Southeast Asians in Diaspora Conference](#).

"My father pruned our trees in a sarong with a kitchen cleaver. My mother stored stinky fermented fish under the sink. My parents made us go to Buddhist temple on Saturdays and Bible study on Sundays. In some ways, they never left Cambodia though we lived in Dallas, Texas.

In fact, they were desperately trying to forget their past. They are survivors of the Khmer Rouge genocide, and it's something they almost never talk about.

They call me "the lucky one." Though conceived in Cambodia, I was born on New Year Day in a refugee

camp in Thailand after the horror was over.

One Christmas Day, my parents called a family meeting. They sat down my brother, two older sisters and me - to reveal secrets after 25 years. My mother told us that my two sisters aren't actually my sisters, but the children of my mother's sister, orphaned when their parents were killed by the Khmer Rouge. We learned my older brother isn't actually my full brother, but my half brother - the surviving child from her first family. My mother's first husband and daughter died in the genocide. This was the first I'd heard of them. It was the first for my brother too. In that room of shocked and tearful children, my father got up and in his character, locked himself in the bathroom.

My parent's revelation raised more questions than it answered, so I became determined to document the full story, and returned to Cambodia to learn more and make this film.

This documentary gives voice to my family's story, on their way to becoming Americans."

--from a statement by Socheata Poev, filmmaker

### **AsiaLENS Screenings: Upcoming Spring 2021**

#### **Edo Avant Garde**

Online viewing:

Friday, Feb 19, 5p through  
Friday, Feb 26, 5p

Online filmmaker discussion:  
Tuesday, February 23, 2021  
4 pm (registration required)

#### **Finding Yingying**

Online viewing:

Friday, Apr 2, 5p through  
Friday, Apr 9, 5p

Online filmmaker discussion:  
Tuesday, April 6, 2021  
5 pm (registration required)

**All AsiaLENS online screenings and discussion programs are FREE and open to the public.**

co-sponsored by:  
Spurlock Museum

[Visit website](#)

### ***The Blood of Yingzhou District***

In Chinese with English subtitles

Tuesday, February 19, 2008, 7:00 p.m.

Armory, Room 101, 505 E. Armory Ave., Champaign

FREE



*The Blood of Yingzhou District* follows a year in the life of children in the remote villages of Anhui Province, China, who have lost their parents to AIDS. At the same time, the film exposes the tragedy of the impoverished Chinese as they are practically forced to donate blood in order to eke out a living, ignorant of the unsafe medical practices that would cause them to contract AIDS.

#### **Awards:**

Academy Award®, Best Documentary – Short Subject, 79th Academy Awards Ceremony

Excellence in Media Award, Global Health Council Annual International Conference, 2007

Winner, Audience Award, Thessaloniki International Documentary Film Festival, 2007

Winner, Grand Jury Award, Silverdocs Documentary Festival, 2006

Winner, Humanitarian Award, Chicago International Documentary Festival, 2007

Winner, Jury Prize, Documenta Madrid Film Festival, 2007

Winner, Jury Prize, RiverRun International Film Festival, 2007

Official Selection, Margaret Mead Film Festival, 2006

Official Selection, United Nations Association Film Festival, 2006

[Visit Website](#)

[Article - Washington Post](#)

[Article - Vancouver Sun](#)

### ***China Blue***

In English and Chinese with English subtitles

Wednesday, January 23, 2008, 7:00 p.m.

Armory, Room 386, 505 E. Armory Ave., Champaign

FREE



*China Blue* shows us a sweatshop in southern China from the inside. We follow the daily lives of two teenage girls who work on the assembly line sewing blue jeans, get to know the factory owner, meet buyers from the U.S. and Europe. The filmmakers get remarkable access to the sweatshop from the top down (some of it clandestinely) and even follow the girls home to visit their families. The film shows us the human side of a cruel system. Highly recommended for teens and adults; there is no age-inappropriate material.

#### **Awards:**

Audience Award Winner, PBS Independent Lens

Silver Chris Award, Columbus International Film & Video Festival

Amnesty Human Rights Award, International Documentary Festival Amsterdam (IDFA)

Award of Excellence, Society for Visual Anthropology, American Anthropological

Association

Nominated, Joris Ivens Award, IDFA

CINE Golden Eagle

Silver Plaque, HUGO Television Awards, Chicago International Film Festival

Honorable Mention, Vancouver International Film Festival

Best Documentary, International Independent Film Festival of Mar del Plata, Argentina

Honorable Mention, Vermont International Film Festival

[Visit website](#)

[Review - San Francisco Chronicle](#)

[Review - Boston Globe](#)

### ***Vietnamese Film Screening: Buffalo Boy***

In Vietnamese with English subtitles

Wednesday, October 17, 2007, 7:00 p.m.

The Humanities Lecture Hall on the first floor of 805 W. Pennsylvania Ave., Urbana

FREE

As a prelude to our upcoming [Asian Film Festival 2007: Southeast Asian Popular Cinema](#), the Asian Educational Media Service (AEMS) presents a screening of *Buffalo Boy*, the debut film by American educated Vietnamese writer and director Nguyen-Vô Nghiêm-Minh on Wednesday, October 17, 2007 at 7pm. The screening will take place in the Humanities Lecture Hall located on the first floor of 805 West Pennsylvania Avenue in Urbana.

Filled with striking images of rural South Vietnam, *Buffalo Boy* is a coming of age story set in Vietnam's colonial period that portrays the harsh conditions peasant farmers endure in the flood plains of the Mekong Delta. Kim, our protagonist in *Buffalo Boy*, recounts his first experiences herding the family water buffaloes during the rainy season and how he came to learn the tragic story of his parents.

A full review of *Buffalo Boy* can be found in our [Fall 2007 issue of AEMS News And Reviews](#), now available online.

### ***AEMS & Japan House Film Screening: The Lover's Exile: Bunraku Puppet Theatre of Japan***

In Japanese with English subtitles

Wednesday, September 19, 2007, 5:30 p.m.

[Japan House](#), 2000 S. Lincoln Ave., Urbana

Introduction by Professor [Elizabeth Oyler](#)

FREE

Join us for an evening of bunraku, Japan's classical tradition of puppet theatre, in the serene surroundings of U of I's Japan House. This film by Marty Gross is the only filmed adaptation of a full bunraku performance. Professor Elizabeth Oyler, a specialist in medieval Japanese narrative and performance in the Dept. of East Asian Languages and Cultures (EALC), will provide an introduction. *The Lovers' Exile* is an adaptation of *Meido No Hikyaku (The Courier for Hell)*, a major work of classic Japanese dramatist Monzaemon Chikamatsu (1673-1724). Set in early eighteenth-century Japan, it tells the story of Chubei, a young messenger in love with a low-class prostitute at a local tea-house. He uses his clients' money in order to free her and the two flee the town, but are only able to briefly delay their tragic fate. Performed by the celebrated Bunraku Ensemble of Osaka.

For more information on other Bunraku events this fall, please check the [Japan House calendar](#) or call 217-244-9934.

This film was reviewed in the Fall 2007 issue of the [AEMS newsletter](#).

**AEMS/EAPS Film Screening: *Makiko's New World***

Thursday, April 19, 2007, 7-9 pm

Humanities Lecture Hall, AEMS/IPRH Building

805 W. Pennsylvania, Urbana

FREE

Professor Emeritus David Plath will take us through the production of his film, *Makiko's New World* (1999), alternating between showing scenes from the film and discussion and questions on the filmmaking process.

**AEMS/EAPS Film Screening: *Drumming Out a Message***

Thursday, April 26, 2007, 6-8pm

Humanities Lecture Hall, AEMS/IPRH Building

805 W. Pennsylvania, Urbana

Discussion with filmmaker, Yoshitaka Terada, visiting professor in Ethnomusicology, to follow

FREE

*Drumming Out a Message: Eisa and the Okinawan Diaspora in Japan* (2003; English version 2005) is a film about the relationship between the experience of displacement and the construction of identity for Okinawans living in mainland Japan. The eisa is a form of dance performed in Okinawa during the summer bon festival, but when a tradition of performing eisa was newly established in Osaka in 1975, it was for completely different purposes. Young Okinawan workers who were struggling to construct a positive identity in their geographical and cultural displacement, found in eisa a much needed outlet for self-expression that was suppressed in the presence of the mainland Japanese. The film tries to capture the voices of these young migrant workers from Okinawa and second-generation Okinawans who, through the process of performing eisa, act on the derogatory images in mainstream culture, and at the same time transform themselves into individuals more resistant to the onslaught of such images.

**Korean Documentary Film Festival, March 2007**

[>More Info](#)

*Last Updated January 9, 2008.*

[SITE SEARCH](#) [SITE MAP](#) [EMAIL](#)



Asian Educational Media Service

University of Illinois at Urbana-Champaign  
505 E. Green St., Room 312  
Champaign, Illinois 61820

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## Korean Documentary Film Festival March 29-31, 2007

 [Download the Flyer](#)

**Family Project: House of a Father**  
**Jo Yun-kyung, 52 min., 2002**  
**Thursday, March 29, 7 – 9 pm**  
**English Building, Rm 160**

*Screening followed by a discussion with the film's director, **Jo Yun-kyung**, University of Florida-Gainesville, and Professor of Folklore **Roger Janelli**, Indiana University*

In this portrait of a "typical" Korean family in crisis, a father fixated on his role as the head of the household and a mother regretting a life of self-sacrifice are confronted by their grown children. The director offers a personal examination of a Korean middle-class family in transition. The director's relentless and painful exploration of her own family pushes the audience to reflect on their experience of family life as well as to engage in larger questions of the meaning of family in Korean society.

**Shocking Family**  
**Kyung Soon, 115 min., 2006**  
**Friday, March 30, 12:30 – 3:00 pm (Korea Workshop)**  
**Transportation Building, Rm 103**

*Screening followed by a discussion with **Jo Yun-kyung**, University of Florida-Gainesville, and **Roger Janelli**, Indiana University*

Shocking Family questions "family" as a fundamental unit of Korean society by examining the lives of members of the documentary film crew: camerawoman Seyoung, a single woman in her twenties; still photographer Kyungeun, a recent divorcee in her thirties; director **Kyungsoon**, in her forties, living with her teenage daughter; and English tutor Vincent, a Korean-American adoptee, who offers a scathing critique of the Korean sense of "bloodline." All try to create a new network of friends that transcend the confines of their families.

Lunch will be included. To sign up for this workshop, please contact Lucretia Williams at 333-7273 or email [lawillia@uiuc.edu](mailto:lawillia@uiuc.edu)

**Repatriation**  
**Kim Dong-won, director, 149 min., 2003**  
**Friday, March 30, 7 – 9:30 pm English Building, Rm 160**

More than ten years in the making, this film follows several released North Korean prisoners who had been captured by South Korea years earlier for espionage as they

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co-sponsored by:  
Spurlock Museum

both struggle to adapt to South Korean society and campaign to be repatriated to North Korea. Repatriation broke South Korean box-office records for a documentary when it was released in 2004 and was voted the best film of the past decade in 2004 by 100 Korean film critics and reporters.

**Educator Workshop: North and South Korean Relations:  
Teaching with the Film Repatriation**

**Saturday, March 31, 10:00am – 12:00pm (pre-registration required)**

**Illinois Program for Research in the Humanities Building  
Humanities Lecture Hall**

***Nan Youngnan Kim-Paik*, University of Wisconsin-Milwaukee  
*Jacques Fuqua*, UIUC**

Open to secondary and post-secondary educators, this free workshop will provide an introduction to current relations between North and South Korea, both on the political and human scales. The workshop will include an opportunity to discuss Friday evening's screening of Repatriation and the presenters will place it in context.

For more information and to register, [click here](#).

*Last Updated March 20, 2007*

 SITE SEARCH |  SITE MAP |  EMAIL



Asian Educational Media Service

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# Korean Documentary Film Festival

March 29–31, 2007

## Family Project: House of a Father (가족 프로젝트—아버지의 집)

**Jo Yun-kyung, 52 min., 2002**  
**Thursday, March 29, 7 – 9 pm**  
**English Building, Rm 160**

*Screening followed by a discussion with the film's director, **Jo Yun-kyung**, University of Florida-Gainesville, and Professor of Folklore **Roger Janelli**, Indiana University*

In this portrait of a "typical" Korean family in crisis, a father fixated on his role as the head of the household and a mother regretting a life of self-sacrifice are confronted by their grown children. The director offers a personal examination of a Korean middle-class family in transition. The director's relentless and painful exploration of her own family pushes the audience to reflect on their experience of family life as well as to engage in larger questions of the meaning of family in Korean society.

## Shocking Family (쇼킹 패밀리)

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Lunch will be included. To sign up for this workshop, please contact Lucretia Williams at 333-7273 or email [lawillia@uiuc.edu](mailto:lawillia@uiuc.edu)

## Repatriation (송환)

**Kim Dong-won, 149 min., 2003**  
**Friday, March 30, 7 – 9:30 pm**  
**English Building, Rm 160**

More than ten years in the making, this film follows several released North Korean prisoners who had been captured by South Korea years earlier for espionage as they both struggle to adapt to South Korean society and campaign to be repatriated to North Korea. *Repatriation* broke South Korean box-office records for a documentary when it was released in 2004 and was voted the best film of the past decade in 2004 by 100 Korean film critics and reporters.

### Educator Workshop

**on *Repatriation* and North/South Korean Relations**

**Saturday, March 31, 10:00am – 12:00pm**  
**(pre-registration required)**

**Illinois Program for Research in the Humanities Building,  
Humanities Lecture Hall**

**Nan Young-nan Kim,**  
University of Wisconsin-Milwaukee  
**Jacques Fuqua, UIUC**

Open to secondary and post-secondary educators, this free workshop will provide an introduction to current relations between North and South Korea, both on the political and human scales. The workshop will include an opportunity to discuss Friday evening's screening of *Repatriation* and the presenters will place it in context.



For more information and to register, contact AEMS at 217-265-0642 or [tanyalee@uiuc.edu](mailto:tanyalee@uiuc.edu), or visit [www.aems.uiuc.edu](http://www.aems.uiuc.edu).



North and South Korean Relations:  
Teaching with the Film *Repatriation*



**Film Screening:** Friday, March 30, 7:00pm – 9:30pm  
English Building, Rm 160

**Workshop:** Saturday, March 31, 10:00am – 12:00pm  
805 W. Pennsylvania, Humanities Lecture Hall

**FREE • pre-registration required**

Workshop Leaders:

**Nan Youngnan Kim-Paik**, *University of Wisconsin-Milwaukee*

**Jacques Fuqua**, *University of Illinois at Urbana-Champaign*

 **Download the Flyer and Registration Form**

Open to secondary and post-secondary educators, this free workshop will provide an introduction to current relations between North and South Korea, both political and social. The presenters will place the **Korean documentary film *Repatriation*** in contemporary and historical context. There will be opportunity for discussion.

This workshop is held in conjunction with the Center for East Asian and Pacific Studies (EAPS) Korean Documentary Film Festival.

**Background:** For over two generations the Korean peninsula has been divided into two states: the Republic of Korea (South Korea) and the Democratic People's Republic of Korea (North Korea.) Although this was originally intended as an expedient and temporary political division at the end of War World II to maintain geopolitical stability between the United States and Soviet Union, the emergence of Cold War politics sealed the fate of the Koreans. Fifty-seven years after the start of the Korean War, a peace treaty still has not been signed. Since 1998, however, South Korea has maintained a tolerant "Sunshine Policy" toward North Korea, softening tensions.

**Jacques Fuqua** will discuss how reunification of two halves of a divided nation will be



achieved when each has developed under radically opposing policies. He will also provide a post-WWII historical context for South and North Korea. The film *Repatriation* focuses on the displacement and ultimate repatriation of North Korean prisoners held in South Korea during the Cold War. Through their individual stories are revealed several important themes that underscore the broader challenges of reunification of the Korean peninsula. First, although a homogeneous people, the artificial political division imposed on the peninsula in the aftermath of WWII has created two very different nations—politically, culturally and socially. Second, what is considered an acceptable form of governance differs between the North and South Korean governments and citizens—is it to be a socialist or democratic model? Another consideration is the mechanics of reunification: will it be achieved through assimilation, confederation or some other form? Finally, reunification remains a distant goal that will be achieved through an evolutionary process, not a revolutionary one.

*Jacques Fuqua, a retired US Army officer (February 2000), presently serves as Director of International Engagement and Protocol for the University of Illinois where he is responsible for creating a coherent public face for the vast array of international activities and resources on the Urbana-Champaign campus and for creating new program synergies between and among campus programs. He was an active duty US Army officer for over 20 years, serving as a Foreign Area Officer (Northeast Asia) for most of that time. He was involved in various international security discussions and negotiations impacting Japan and Korea. He has taught Japanese history courses at the University of Maryland's Asia Division ( in both Seoul, Korea, and Tokyo, Japan), and East Asian security issues at Indiana University, and the University of Illinois. He has published various newspaper and journal articles on the US-Japan security relationship, Okinawa, and North Korea's weapons of mass destruction program, and is currently working on a book entitled Nuclear Endgame-The Need for Engagement with North Korea.*

**Nan Kim-Paik** will discuss the socio-historical background and cultural setting of *Repatriation*. She will address the meanings attached to family and kinship in Korea and discuss how national division resulted in various kinds of social stigma related to the political implications of family separation following the Korean War. Other discussion topics will include the social implications of recent inter- Korean reconciliation particularly in South Korea and the complex dilemmas pertaining to human rights and humanitarianism that have resulted from Korea's division. She will discuss examples of teaching materials and offer suggestions for further resources that would support lessons about divided Korea in modern world history as well as in its contemporary contexts.

*Nan Kim-Paik is an adjunct assistant professor in the History Department at the University of Wisconsin- Milwaukee where she teaches courses in East Asian history. She is a doctoral candidate in Anthropology at the University of California-Berkeley and is completing her dissertation, "Liminal Subjects, Liminal Nation: Reuniting Separated Families and Mediating National Reconciliation in Divided Korea." She also co-translated and edited the English subtitles for the 1997 documentary, Habitual Sadness: Korean Comfort Women Today (Bo-Im Productions, Seoul). She received her AB degree, magna cum laude, in English literature from Princeton University and her MA degree in Anthropology from UC-Berkeley.*

Page Last Updated February 16, 2007





CENTER FOR  
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+  
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STUDIES  
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**Asian Educational Media Service  
Educator Workshop:**

**North and South Korean Relations:  
Teaching with the Film *Repatriation***

**Film Screening:** Friday, March 30, 7:00pm – 9:30pm, English Building, Rm 160

**Workshop:** Saturday, March 31, 10:00am – 12:00pm

805 W. Pennsylvania, Humanities Lecture Hall

FREE • pre-registration required

*Workshop Leaders:*

**Nan Youngnan Kim-Paik**, University of Wisconsin-Milwaukee

**Jacques Fuqua**, University of Illinois at Urbana-Champaign

Open to secondary and post-secondary educators, this free workshop will provide an introduction to current relations between North and South Korea, both on the political and social. The presenters will place the Korean documentary film *Repatriation* in contemporary and historical context. There will be opportunity for discussion.

This workshop is held in conjunction with the **Center for East Asian and Pacific Studies (EAPS) Korean Documentary Film Festival**. Please see enclosed flyer or [www.aems.uiuc.edu](http://www.aems.uiuc.edu) for more information.



**Background:** For over two generations the Korean peninsula has been divided into two states: the Republic of Korea (South Korea) and the Democratic People's Republic of Korea (North Korea.) Although this was originally intended as an expedient and temporary political division at the end of War World II to maintain geopolitical stability between the United States and Soviet Union, the emergence of Cold War politics sealed the fate of the Koreans. Fifty-seven years after the start of the Korean War, a peace treaty still has not been signed. Since 1998, however, South Korea has maintained a tolerant "Sunshine Policy" toward North Korea, softening tensions.

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**NORTH AND SOUTH KOREA RELATIONS EDUCATOR WORKSHOP**  
10:00am – 12:00pm, Saturday, March 31, 2007

Registration Deadline: March 15, 2007

Registration Fee: Free

To Register: Please complete and send this form to the Asian Educational Media Service (AEMS) at:

North and South Korea Relations Educator Workshop  
Attn: Tanya Lee  
805 W Pennsylvania Ave, Rm. 214  
Urbana, IL 61801  
TEL: (217) 265-0642 or 888-828-AEMS | FAX: 217-265-0641

Workshop Schedule: Saturday, March 31, 10:00am – 12:00pm. The session consists of presentations by two experts on Korea with time allotted for discussion.

Free Film Showing: Friday, March 30, 7:00pm – 9:30pm, English Building, Room 160

Location: The workshop will be held at the Asian Educational Media Service at 805 W Pennsylvania Ave (just east of Lincoln Ave) in Urbana in the Humanities Lecture Hall on the first floor.

Parking: Off-street parking is available in front of AEMS on Pennsylvania Ave.

Name \_\_\_\_\_

Title/Position \_\_\_\_\_

School Name \_\_\_\_\_

School District \_\_\_\_\_

Subject Taught \_\_\_\_\_

School Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

School Telephone \_\_\_\_\_

School Fax # \_\_\_\_\_

Information you want to appear on your name tag:

Name \_\_\_\_\_

Title \_\_\_\_\_

School Name \_\_\_\_\_

Grade level Taught \_\_\_\_\_

Home Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Home Telephone \_\_\_\_\_

Email \_\_\_\_\_