



ICAS Film Expo 2013 was scheduled June 24 - 27, 2013 at The Venetian® Macao-Resort-Hotel in Macao SAR, P.R. China.

All screenings listed below were free and open to the public.

This program was supported by the International Convention of Asia Scholars, the Asian Educational Media Service, and the Center for East Asian and Pacific Studies of the University of Illinois at Urbana-Champaign.

Schedule by Date:

Monday, June 24, 2013

9:00 AM	Invoking Justice	85 min	India
10:35 AM	Water Children	75 min	Japan / Dutch
12:00 PM	To The Light: The Dark Days of China's Coal Miners	69 min	China
1:20 PM	Sado Tempest	94 min	Japan
3:05 PM	Unfortunate Brothers: Korea's Reunification Dilemma	52 min	Korea
4:10 PM	Memory of Forgotten War	38 min	Korea

Tuesday, June 25, 2013

9:00 AM	Tales of the Waria	56 min	Indonesia
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In This Section:

2013 AAS Film Screenings

Schedule by Date

- > Monday, June 24
- > Tuesday, June 25
- > Wednesday, June 26
- > Thursday, June 27

Schedule By Region

- > China & Inner Asia
- > Japan
- > Korea
- > Southeast Asia
- > South Asia

10:05 AM	Margareta Taub Kapitan & Luisa from Weavers' Stories	20 min		
10:35 AM	Tan Mian Hua	15 min		China
11:00 AM	The Revolutionary	92 min		China / US
12:40 PM	Water Puppetry In Vietnam	32 min	Q&A	Vietnam
1:35 PM	Embrace	55 min	Q&A	Tibet / China
2:50 PM	Khmer Dancers: A Bassac Story	35 min	Q&A	Cambodia
3:45 PM	Down: Indie Rock in the PRC	52 min	Q&A	China

Wednesday, June 26, 2013

9:00 AM	Howling Into Harmony	44 min		China
9:55 AM	Tokyo Waka	63 min		Japan
11:10 AM	Old Dog	88 min		Tibet
12:50 PM	A Japanese Funeral	13 min		Japan
1:10 PM	Ngaben: Emotion and Restraint in a Balinese Heart	16 min		Indonesia
1:35 PM	ManDove	65 min		Indonesia
2:50 PM	Valley of Saints	82 min		Kashmir

Thursday, June 27, 2013

9:00 AM	Pictures from a Hiroshima Schoolyard	85 min		Japan / US
10:35 AM	Art Exhibition: Similarity and Difference, cultural exchange between GuangZhou and Macao contemporary artists	84 min		Macao / China

Schedule by Region:

China & Inner Asia

To The Light: The Dark Days of China's Coal Miners	69 min	Mon, 06/24/13	12:00 PM
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Tan Mian Hua	15 min		Tue, 06/25/13	10:35 AM
The Revolutionary	92 min		Tue, 06/25/13	11:00 AM
Embrace	55 min	Q&A	Tue, 06/25/13	1:35 PM
Down: Indie Rock in the PRC	52 min	Q&A	Tue, 06/25/13	3:45 PM
Howling Into Harmony	44 min		Wed, 06/26/13	9:00 AM
Old Dog	88 min		Wed, 06/26/13	11:00 AM
Art Exhibition: Similarity and Difference, cultural exchange between GuangZhou and Macao contemporary artists	84 min		Thu, 06/27/13	10:35 AM

Japan

Water Children	75 min		Mon, 06/24/13	10:35 AM
Sado Tempest	94 min		Mon, 06/24/13	1:20 PM
Tokyo Waka	54 min		Wed, 06/26/13	9:55 AM
A Japanese Funeral	13 min		Wed, 06/26/13	12:40 PM
Pictures from a Hiroshima Schoolyard	85 min		Thu, 06/27/13	9:00 AM

Korea

Unfortunate Brothers: Korea's Reunification Dilemma	55 min		Mon, 06/24/13	3:05 PM
Memory of Forgotten War	38 min		Mon, 06/24/13	4:10 PM

Southeast Asia

Tales of the Waria	56 min		Tue, 06/25/13	9:00 PM
Margareta Taub Kapitan & Luisa from Weavers' Stories	20 min		Tue, 06/25/13	10:05 AM
Water Puppetry In Vietnam	32 min	Q&A	Tue, 06/25/13	12:40 PM
Khmer Dancers: A Bassac Story	35 min	Q&A	Tue, 06/25/13	2:50 PM
Ngaben: Emotion and Restraint in a Balinese Heart	16 min		Wed, 06/26/13	1:00 PM
ManDove	65 min		Wed, 06/26/13	1:25 PM

South Asia

Invoking Justice	85 min		Mon, 06/24/13	9:00 AM
Valley of Saints	82 min		Wed, 06/26/13	2:40 PM

Last updated August 27, 2013

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Film Descriptions:



To The Light: The Dark Days of China's Coal Miners

A Film by Yuanchen Liu. 2012. 69 minutes.

12:00 PM -- Monday, June 24, 2013

The award winning film **To The Light** delves into the hopes and struggles of the mining families of Sichuan, in western China and sheds light on the perils faced by Chinese miners as they unearth the ore that fuels China's booming economy.

Distributed by Filmmakers Library

<http://filmmakers.com>

Tan Mian Hua

Directed by Laura Kissel. 2011. 15 minutes.

10:35 AM -- Tuesday, June 25, 2013

The Zhu family on Chongming Island in the Shanghai District have produced handmade cotton quilts since the Great Leap Forward. In this short video they share their thoughts about quilt production as they demonstrate the traditional process of tan mian hua 彈棉花.

Distributed by filmmaker. Contact: lkissel[at]gmail.com

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The Revolutionary

A film by Irv Drasnin, Lucy Ostrander, and Don Sellers. 2012. 92 minutes
11:00 AM -- Tuesday, June 25, 2013

During China's Cultural Revolution, one of the most tragic and least understood political upheavals of the 20th century, Mao Zedong's call to "make revolution" was answered by tens of millions of Chinese... and one American. ***The Revolutionary*** is a feature-length documentary film about the Maoist era and Sidney Rittenberg, an American who assumed an unprecedented role for a foreigner in Chinese politics.

Distributed by Stourwater Pictures.
www.revolutionarymovie.com

Embrace

Directed by Dan Smyer Yu and Pema Tashi. 2011. 35 minutes.
1:35 PM -- Tuesday, June 25, 2013
Q&A with Dan Smyer Yu and Pema Tashi.

Through the narratives of a father and a son, two tantric yogis of two generations, this film illustrates both the transcendental and inter-sentient dimensions of Tibetan sacred sites and of their ecological significance. It documents a ritualized relationship of people and the place of their dwelling and natural surroundings.

Distributed by the filmmaker.
For film inquiries, please contact the Dan Smyer Yu at [dsmyeryu\[at\]gmail.com](mailto:dsmyeryu[at]gmail.com).

Down: Indie Rock in the PRC

Written, produced and directed by Andrew Field & Jud Willmont. 2012. 52 minutes.
3:45 PM -- Tuesday, June 25, 2013
Q&A with Andrew Field

Through performances by some of China's top indie rock bands and interviews with band members, rock club managers, concert organizers and record producers, ***Down: Indie Rock in the PRC*** highlights the music and the struggles that indie rock musicians are undergoing as they challenge the dominant values of mainstream Chinese society.

Distributed by Willmountain Films and Field Note Productions.
www.chinarockdoc.com

Howling Into Harmony

A film by Joshua Frank. 2012. 44 minutes.
9:00 AM -- Wednesday, June 26, 2013

Howling into Harmony offers a portrait of young Chinese rock musicians in Beijing and provides a glimpse into the lives of a generation awakened by Western cultural forces, despite the conservatism of their parents' generation and their government.

Distributed by Filmmakers Library
<http://filmmakers.com>

Old Dog

A film by Pema Tsenden. 2012. 88 minutes.

11:10 AM -- Wednesday, June 26, 2013

Pema Tsenden is the leading filmmaker of a newly emerging Tibetan cinema and the first director in China to film his movies entirely in the Tibetan language. His third feature OLD DOG is both a humorous and tragic allegory and a sober depiction of life among the impoverished rural Tibetan community. The Tibetan nomad mastiff is an exotic prize dog in China, fetching as much as millions of dollars from wealthy Chinese. When a young man notices several thefts of mastiffs from Tibetan farm families, he decides to sell his family's dog before it is stolen and sold on the black market. When the father seeks to buy the dog back, it leads to a series of tragicomic events that threaten to tear the family apart, while showing the erosion of Tibetan culture under the pressures of contemporary society.

Promotional screening courtesy of Pema Tsenden.

Distributed in North America by Icarus Films.

www.icarusfilms.com

Art Exhibition: Similarity and Difference, cultural exchange between GuangZhou and Macao contemporary artists

Produced by Gigi Lei. Directed by Kok Man Vai. 2013. 84 minutes.

10:35 AM -- Thursday, June 27, 2013

This film documents a 2011 art exhibition that brought together a rare combination of 13 contemporary artists from two different places --GuangZhou and Macao-- who explored work addressing the fabric of modern social and cultural phenomenon and the 'crashes' between cultural/class values. Through interviews with the exhibit organizer and the participating artists, the dynamics of cultural norms and values of the two cities are revealed, as they discuss how the mixing of local Chinese and Western culture informs and challenges the creation of artwork reflective of their own society.

Distributed by the filmmaker.



Invoking Justice

A film by Deepa Dhanraj. 2012. 85 minutes.

9:00 AM -- Monday, June 24, 2013

In Southern India, family disputes are settled by Jamaats—all male bodies which apply Islamic Sharia law to cases without allowing women to be present, even to defend

themselves. Recognizing this fundamental inequity, a group of women in 2004 established a women's Jamaat. In ***Invoking Justice***, award-winning filmmaker Deepa Dhanraj follows several cases, shining a light on how the women's Jamaat has acquired power through both communal education and the leaders' persistent, tenacious and compassionate investigation of the crimes.

Distributed by Women Make Movies

www.wmm.com

Valley of Saints

Written and directed by Musa Syeed.

Produced by Nicholas Bruckman. 2012. 82 minutes.

2:50 PM -- Wednesday, June 26, 2013

Widely considered to be the crown jewel of Kashmir, Dal Lake is a sprawling aquatic community where erupting political violence often distracts from the natural beauty. Gulzar, a young, working-class boatman, plans to skip town with his best friend in search of a better life, but a weeklong military curfew derails their departure. Forced to wait it out, Gulzar takes a job assisting a pretty scientist named Asifa. As they navigate the floating landscape, collecting water samples for an environmental study, an unlikely relationship blossoms between the two. When Asifa's research reveals harmful pollutants, Gulzar realizes that the ecology of the lake and an entire way of life face an alarming threat, and everything in his own life begins to take on a new hue.

Distributed by The Film Collaborative.

www.thefilmcollaborative.org

For booking inquiries contact: [jeffrey\[at\]thefilmcollaborative.org](mailto:jeffrey[at]thefilmcollaborative.org)



Unfortunate Brothers: Korea's Reunification Dilemma

Directed by Dodge Billingsley. Edited by Scott Thornton. 2013. 52 minutes.

3:05 PM -- Monday, June 24, 2013

What are the roadblocks to Korean reunification, and perhaps more importantly, what are the implications of reunification? Through expert interviews and first person accounts ***Unfortunate Brothers*** follows a North Korean defector's journey to adjust to his new life in South Korea and bring hope to his brothers in North Korea while tackling these important questions.

Distributed by Combat Films

www.combatfilms.com

Memory of Forgotten War

Directed and produced by Deann Borshay Liem and Ramsay Liem.
2013. 38 minutes.
4:10 PM -- Monday, June 24, 2013

Unknown or forgotten by most Americans, the Korean War divided a people with several millenniums of shared history. ***Memory of Forgotten War*** conveys the human costs of military conflict through deeply personal accounts of four Korean American survivors whose experiences and memories embrace the full circle of the war: its outbreak and the day-to-day struggle for survival, separation from family members across the DMZ, the aftermath of a devastated Korean peninsula, and immigration to the United States. Each person reunites with relatives in North Korea conveying beyond words the meaning of four decades of family loss.

Distributed by MuFilms.
www.mufilms.org



Water Children

A film by Aliona van der Horst. 2011. 75 minutes.
10:35 AM -- Monday, June 24, 2013

In this acclaimed, hauntingly beautiful film, director Aliona van der Horst follows the unconventional Japanese-Dutch pianist Tomoko Mukaiyama as she explores the miracle of fertility and the cycle of life—sometimes joyful, sometimes tragic. When Mukaiyama recognized that her childbearing years were ending, she created a multimedia art project on the subject in a village in Japan, constructing what she calls a cathedral, out of 12,000 white silk dresses. While Mukaiyama's own mesmerizing music provides a haunting backdrop to the film, her installation elicits confessions from its normally reticent Japanese visitors, many of whom have never seen art before—and in moving scenes they open up about previously taboo subjects.

Distributed by Women Make Movies
www.wmm.com

Sado Tempest

Directed by John Williams. 2013. 94 minutes.
1:20 PM -- Monday, June 24, 2013

Sado Tempest is a near future rock adaptation of *The Tempest* set entirely on Sado Island. The film features the landscape and culture (Noh, Taiko, Exile) of this fascinating Japanese Island in an accessible, entertaining style. This is the third film by Japan-based Welsh director (Firefly Dreams, Starfish Hotel). The film is currently on release in Japan.

Distributed by 100 Meter Films

www.100meterfilms.com

For purchasing inquiries, contact Andrew Kirkham
of Silk Purse Enterprises: [andrewkirkham123\[at\]btinternet.com](mailto:andrewkirkham123[at]btinternet.com)

Tokyo Waka

Directed, produced by John Haptas and Kristine Samuelson. 2012. 63 minutes.

9:55 AM -- Wednesday, June 26, 2013

Tokyo Waka explores complex and compelling patterns in the life of a world city. Using Tokyo's huge and surprising population of crows as its frame, this documentary essay uses the uneasy relationship between humans and wildlife as a means to comment upon culture and the relentless tenacity of nature.

Distributed by Bullfrog Films

www.bullfrogfilms.com

A Japanese Funeral

Directed by Karen Nakamura. 2010. 13 minutes.

12:50 PM -- Wednesday, June 26, 2013

A young man dies unexpectedly at the age of 39. Over the next three days, we witness Japanese funeral rites with a twist - the man and his family are Christian.

Distributed by Karen Nakamura

<http://videoethnography.com/funeral>

Pictures from a Hiroshima Schoolyard

Directed by Bryan Reichhardt. Produced by Shizumi Manale. 2013. 85 minutes.

9:00 AM -- Thursday, June 27, 2013

Pictures drawn by Hiroshima school children, living in the aftermath of the atomic bomb, are discovered deep inside a church in Washington DC. A gift of thanks for supplies donated in 1947, these beautiful, surprisingly happy pictures are restored in 2009 and taken back to Hiroshima for a special exhibit attended by the surviving artists who drew them. This is a film about hope in the face of horror, the power of reconciliation and the unwavering optimism of children.

For more information on this film, please contact director Bryan Reichhardt.

[bryan\[at\]boru.net](mailto:bryan[at]boru.net)



Tales of the Waria

Directed by Kathy Huang. 2011. 56 minutes.

9:00 PM -- Tuesday, June 25, 2013

Indonesia is home to the world's largest Muslim population. It is also home to a community of transgendered individuals known as warias, biological men who live openly as women. In this eye-opening PBS documentary, four warias search for romance and intimacy. Along the way, they encounter unique obstacles that force them to make extraordinary sacrifices to keep the ones they love.

Distributed by Transit Media Communications.

www.thewaria.com

Margarita Taub Kapitan and Luisa

from Weavers' Stories from Island Southeast Asia

Produced by the Fowler Museum at UCLA. 2012. 20 minutes.

10:05 AM -- Tuesday, June 25, 2013

Margarita Taub Kapitan and **Luisa** are two of eight short films in **Weavers' Stories from Island Southeast Asia**, a collection where weavers and batik artists speak for themselves in videos recorded in Indonesia, Malaysia, the Philippines, and East Timor. What motivates them to create new patterns? How do they adjust to changing social and economic situations? A panoply of human emotions and experience—determination, longing, dream inspiration, theft, war, and more—emerge from the stories of these remarkable women.

All eight short films are available on DVD included in the book *Weavers' Stories from Island Southeast Asia*, distributed by University of Washington Press. They can also be accessed at www.fowler.ucla.edu/exhibitions/weaversstories

Water Puppetry in Vietnam: An Ancient Tradition in a Modern World

Produced by Sam Pack. 2012. 32 minutes.

12:40 PM -- Tuesday, June 25, 2013

Q&A with Sam Pack

Water puppetry in Vietnam has recently gained worldwide fame for its lively and unique reflection of agrarian life. As water puppetry has gained popularity among tourists, modern practitioners have altered key components in order to appeal to Western audiences. This film seeks to examine the interplay and the production of culture in the performance of Vietnamese water puppetry.

Distributed by Berkeley Media

www.berkeleymedia.com

Khmer Dancers: A Bassac Story

Directed, produced by Phally Chroy. 2010. 35 minutes.

2:50 PM -- Tuesday, June 25, 2013

Q&A with Phally Chroy

Khmer Dancers: A Bassac Story is a documentary about a Khmer dance group out of the slums of Cambodia and the pending forces of development and modernity affecting notions of their dance and livelihood.

Distributed by filmmaker.
Contact: phally[at]temple.edu

Ngaben: Emotion and Restraint in a Balinese Heart

Directed by Dr. Robert Lemelson.

Produced by Dr. Robert Lemelson & Alessandra Pasquino. 2012. 16 minutes.

1:10 PM -- Wednesday, June 26, 2013

Ngaben: Emotion and Restraint in a Balinese Heart takes an impressionistic look at the Balinese cremation ceremony, or ngaben, from the perspective of a mourning son, Nyoman Asub, and reveals the intimacy, sadness, and tenderness at the core of this funerary ritual and the feeling and force that underlie an exquisite cultural tradition.

Distributed by Documentary Educational Resources

www.der.org

ManDove

Produced and Directed by Jim de Seve & Kian Tjong. 2012. 65 minutes.


1:35 PM -- Wednesday, June 26, 2013

In a peculiar travelogue, two filmmakers dive into an ancient rite of manhood in Islamic Java – the tender and raucous sport of the singing doves. ***ManDove*** follows the magical perkutut birds casting spells on men, taking them away from their wives, and pitting them against each other to prove their masculinity.


Distributed by 1049 Films

www.singingdove.com

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