

Media Resources Focusing on Japan

For information on media resources focusing on Japan, please choose from the following categories:

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Japan: Documentaries

Asia Video Reports: Japan (2000)

Grades: 5-12

Designed by AEMS and the Social Science Education Consortium, this module has students analyze Japanese culture by looking at Japanese food, housing, arts, and festivals. Module themes include: tradition and change, daily life as a reflection of cultural values, and transmission of culture from generation to generation. Report includes a 15-minute videotape of four-to-five short video segments on a topic, plus an accompanying teacher's guide with readings, lesson plans, classroom activities, and Internet resources. Videos include:

Asia Video Reports: Food

Asia Video Reports: Housing

Asia Video Reports: Arts and Crafts

Asia Video Reports: Festivals

Available from: [Social Science Education Consortium](#) (\$25 each, \$90 for all four)

P.O. Box 21270, Boulder, CO 80308-4270

tel (303) 492-8154 | fax (303) 449-3925

e-mail: ssec@ssecinc.org

A Basketmaker in Rural Japan

Grades 4-12+

This 12-minute video was shown during a special exhibit of baskets, made by a basketmaker of rural Kyushu, at the Sackler Gallery of the Smithsonian Institution in the spring of 1995. It discusses how the craftsman first became involved with baskets and his philosophy of life.

Available from: Mail Order, Museum Shop, [Arthur M. Sackler Gallery](#) (\$9.95)

MRC 707, Smithsonian Institution, Washington D.C. 20560

Big Bird in Japan (1991)

Grades: K-4

In this 60-minute Children's Television Workshop video, Big Bird explores some of Japan's famous sights, meets a Japanese family, and learns some Japanese words and customs. He also meets a young woman who turns out to be the legendary moon princess.

Available from: [Asia for Kids](#) (\$14.95)

4480 Lake Forest Dr. #302, Cincinnati, Ohio 45242

tel (800) 888-9681

e-mail: sales@afk.com

Doubles: Japan and America's First Intercultural Children (1995)

Grades: 9-12+

This 60-minute video deals with the complex issues of cultural identity encountered by children of both American and Japanese heritage. The video traces the lives of several now-adult children and their experiences as part of two (and sometimes more) cultures. The term

"doubles" is used by parents of mixed-race children, instead of "half," to reflect the importance both cultures play in shaping individual identity. Independent filmmaker Reggie Life produced the program.

Available from: Doubles Film Library (\$175 for purchase, \$75 for rental)
22-D Hollywood Ave., Hohokus, NJ 07423
tel (800) 343-5540 | fax (201) 652-1973

Dream Window: Reflections on the Japanese Garden (1992)

Grades: 7-12+

This 57-minute video takes viewers on a journey to some of the most beautiful gardens in Japan, including the Moss Temple of Saiho-ji, Shugakuin and Katsura Imperial Villas, and Sogetsu Hall. Prominent Japanese cultural figures explore the role of gardens in Japanese society.

Available from: **Smithsonian Institution** (\$29.95)
Smithsonian Productions, Department 0609, Washington, D.C. 20073-0609
tel (202) 633-8198 | fax (202) 357-1565

Families of the World: Families of Japan (1996)

Grades: K-4

Unlike the other Families of the World videos shot in Asia, children watching Families of Japan will come not away from the video with the feeling that Asia is generally worse off than the United States. Both children portrayed in the two 15-minute segments, a farm boy and a city girl, have lives somewhat similar to their American peers. They go to well-funded schools, watch familiar American and Japanese television programs and prepare for a fun in-school event called Sports Day. The documentary does focus on some aspects of Japanese culture that are different, however, such as wearing separate indoor and outdoor shoes and planting sticky rice. This video provides a good introduction to modern Japanese life.

Available from: **Asia for Kids** (\$29.95 for teachers)
4480 Lake Forest Dr. #302, Cincinnati, Ohio 45242
tel (800) 888-9681
e-mail: sales@afk.com

Hiroshima: Why the Bomb Was Dropped (1995)

Grades: 9-12+

For teachers looking for a more in-depth analysis of the atomic bombings, Hiroshima: Why the Bomb Was Dropped, a 90-minute special produced by ABC News, debates questions such as: Was the dropping of the bomb really necessary? How many lives did it actually save? Were there alternative courses of action? Although this documentary clearly takes the perspective that the United States was wrong to drop the bomb, high school and college educators can utilize it to initiate an interesting debate.

Available from: **Social Studies School Service** (\$19.95)
10200 Jefferson Blvd., Box 802, Culver City, CA 90232
tel (800) 421-4246
e-mail: access@socialstudies.com

A Humanities Approach to Japanese History Series (1995)

Grades: 7-12

This is a three-part series of curriculum units on early modern to prewar/wartime Japanese history combining text and slides. Titles in this series include:

1. Tokugawa Japan: The Great Peace and the Development of Urban Society focuses on Tokugawa Japan (1603-1868), a 250 year period of relative isolation and peace, during which the people of Japan focused inward. The eight lessons of the unit use art, poetry,

philosophy and government documents to help students explore Confucianism, Tokugawa political ideology, social class structure and various art forms as reflections of social and economic change.

2. Meiji Japan: The Dynamics of National Change focuses on the period of rapid social, economic and political change during the Meiji period (1868-1912). In the unit, students explore the many aspects of this change process, with particular attention to the role of art and literature in reflecting and molding change.

3. Imperial Japan: Expansion and War focuses on Japan's expansion into Asia and the Pacific during the first half of the 20th century. Four lessons use art and literature to explore 1) the Japanese government's decision to pursue a policy of imperialism, 2) patriotism and mobilization of the Japanese people behind government policy, 3) non-conformists and dissidents who protested government policy, and 4) the social and cultural scene within Japan at the time.

Available from: **Social Science Education Consortium** (\$37.95 for Tokugawa or Imperial Japan, \$42.95 for Meiji Japan and 106.95 for the complete set)

P.O. Box 21270, Boulder, CO 80308-4270

tel (303) 492-8154 | fax (303) 449-3925

e-mail: sssec@sssecinc.org

Japan 2000 Series (1988)

Grades: 9-12+

This two-part series takes a probing look at how the Japanese people view themselves and how they work to define and deal with their country's leadership role in the global community of the 21st century. The half-hour programs are an extension of the two popular and award-winning Great Plains National series, Japan: The Living Tradition and Japan: The Changing Tradition, which provide an introduction to the history, the culture, and the politics and economy of Japan.

1. The View from Within: The 28-minute video looks at contemporary issues including the changing roles for women, the aging population, economic restructuring, and the regional development from the perspective of the Japanese people.

2. Global Perspectives, also 28 minutes, looks at the Japanese people as they work to meet the requirements of their country's role in the global community.

Available from: **Great Plains National** (\$79.95 for both videos, \$49.95 for each program)

P.O. Box 80669, Lincoln, NE 68501-0669

tel (800) 228-4630 | fax (800) 306-2330

e-mail: gpn@unl.edu

Japanese Culture: Old and New Series (1990)

Grades: *Minwa* K-5, *Japanese Youth* 6-8, *Kabuki* 9-12

NHK JAPAN, All Nippon Airways, and the Mid-Atlantic Region Japan-in-the-Schools Program produced this series of three 30-minute videos and a teacher's guide introducing children to Japan.

1. Minwa: Two Traditional Tales introduces K-6 students to Japanese folklore and includes two stories, "The Crane Who Returned the Favor" and "Princess Kaguya."

2. Japanese Youth: Japanese High School Students Speak: In this program, junior high or middle school students learn about the interests, hopes, concerns, and everyday lives of their counterparts in Japan.

3. Kabuki: Tradition in Today's World introduces high school students to the kabuki theater of Japan.

Available from: **MARJIS** (can be borrowed and copied for free)

3104 Benjamin Building, University of Maryland, College Park, MD 20742

tel (301) 405-3595

Japanese History and Literature Series (1996)

Grades: 9-12+

This series was developed to provide background on Japanese history and literature for instructors of world history courses as well as to be a teaching resource. The series and guide provide an overview of Japanese history from 552 to 1868, integrating key historical themes with the literature of the time. The guide contains both program scripts and primary source passages. Produced by the Columbia University's Project on Asia in the Core Curriculum of Schools and Colleges. The first two programs are 45 minutes, and the third program is 70 minutes. Program titles include:

Classical Japan and the Tale of Genji (552-1185)

Medieval Japan and Buddhism in Literature (1185-1600)

Tokugawa Japan and the Puppet Theater, Novels, and the Haiku of Basho (1600-1868)

Available from: **Annenberg/CPB** (\$110.00 for 3 programs (varying lengths) on 3 cassettes.

Right to duplicate one set of videos)

401 9th Street, NW, Washington, DC 20004

tel (800) LEARNER

e-mail: info@learner.org

The Japanese Paradox: Small Farms and Mega-Cities (1996)

Grades: 7-12+

This video is program #12 of the series, The Power of Place: World Regional Geography. It includes two case studies, "Predicting the best rice farming methods in Tohoku in Northern Japan" and "The Morning Commute of a Tokyo businessman."

Available from: **Annenberg/CPB** (\$39.95 for half-hour video)

401 9th Street, NW, Washington, DC 20004

tel (800) LEARNER

e-mail: info@learner.org

Japanese Radio Exercises (1996)

Grades: K-12

A videotape and manual for Japanese radio exercises lead students through simple stretches and warm-up exercises set to music.

Available from: **SPICE** (\$19.95)

Stanford Program on International and Cross-Cultural Education

Stanford University, Encina Hall East, Ground Floor, Stanford, CA 94305-6055

tel (800) 578-1114

Living Treasures of Japan (1980)

Grades: 8-12+

In 1980, National Geographic produced Living Treasures of Japan, a 60-minute documentary featuring a number of Japan's finest artisans. Recognized by the Japanese government as the best in their respective crafts, these artists are responsible for teaching the next generation their skills, which include doll-making, weaving, sword-making, koto, and puppetry, among others.

Available from: **Facets Video** (\$19.98)

1517 W. Fullerton Ave, Chicago, IL 60614

tel (800) 331-6197

e-mail: sales@facets.org

Makiko's New World (1999)

Grades: 9-12+

This 50-minute video, produced by the Media Production Group (MPG), AEMS' sister organization, focuses on the diary of a young merchant housewife in early 20th century Kyoto. The program blends historical photos and film footage with pictures from family albums and dramatized reenactments of events Makiko recorded in her diary to show how she was affected by the changes occurring in her society. An extensive teacher's guide to go along with the video is available free from our Web site. If you have any trouble accessing it, please call 1-888-828-AEMS.

Available from: [Documentary Educational Resources](#) (\$195, \$50 rental)
101 Morse Street, Watertown, MA 02472
tel (800) 569-6621 | fax (617) 926-9519
e-mail: docued@der.org

Minwa: Two Traditional Tales (1990)

Grades: K-6

This program, produced by NHK/Japan, All Nippon Airways, and the Mid-Atlantic Region Japan-in-the-Schools Program (MARJIS), is intended to introduce K-6 students to Japanese folklore. In the video, puppets are used to tell two Japanese stories, "The Crane Who Returned the Favor" and "Princess Kaguya." Minwa is part one of a three-part series of 30-minute videos, Japanese Culture: Old and New (described below). A teacher's guide accompanies the guide.

Available from: [MARJIS](#) (Can be borrowed and copied for free)
3104 Benjamin Building, University of Maryland, College Park, MD 20742
tel (301) 405-3595

Occupied Japan: An Experiment in Democracy (1996)

Grades: 9-12+

This 60-minute documentary looks at the American occupation of Japan, demonstrating how the occupation administration's ideology changed over time and analyzes the impact it had (and continues to have) on Japanese society.

Available from: [PBS Video](#) (\$39.95)
1320 Braddock Place, Alexandria VA 22314
tel (877) PBS-SHOP
e-mail: shop@pbs.org

Sadako and the Thousand Paper Cranes (1990)

Grades: 5-12+

Sadako and the Thousand Paper Cranes, based on the book of the same title by Eleanor Coerr, tells the story of Sadako Sasaki, a young girl who developed leukemia as a result of the atomic bombing of Hiroshima. When she was in the hospital, a friend reminded her of the Japanese legend that folding 1,000 paper cranes could bring good luck and health. Sadako began folding. A companion video, *How to Fold a Paper Crane*, teaches the method for folding a paper crane.

Available from: [Asia for Kids](#) (\$99.95, *Sadako with How to Fold a Paper Crane* \$179.95)
4480 Lake Forest Dr. #302, Cincinnati, Ohio 45242
tel (800) 888-9681
e-mail: sales@afk.com.

Shinto: Nature, Gods and Man in Japan (1979)

Grades: 9-12+

This video, produced by Peter Grilli and David Westphal, introduces the fundamental philosophical, ethnical and aesthetic beliefs of the Shinto tradition. It takes the viewer to Japan's sacred shrines and to ceremonies, local festivals, and seasonal celebrations.

Available from: Robert Lassaro (non-members \$85, members \$65)
The Japan Society, 333 East 47th Street, New York, NY 10017
tel (212) 715-1216

Spirit of Hiroshima (1996)

Grades: 6-9

This 56-minute documentary follows a Japanese family on their first visit to the annual commemoration of the atomic bombing of Hiroshima. Concentrating on both the reactions of the children and stories of survivors who were children when the bombing occurred, this film emphasizes the inhumanity of the incident, while acknowledging Japanese aggression.

Available from: **NAATA** (\$265 for purchase, \$75 for rental)
National Asian American Telecommunications Association Distribution
346 Ninth Street, Second Floor, San Francisco, CA 94103
tel (415) 552-9550 | fax (415) 863-7428
e-mail: distribution@naatanet.org

Struggle and Success: The African American Experience in Japan (1993)

Grades: 9-12+

This program examines the lives of African Americans living in Japan and their relationships with the Japanese people. It is useful, not only for learning about contemporary Japan, but also for investigation into the complex issues of culture and race. A high school edition, which divides the 85-minute program into two parts of 40 minutes and 45 minutes is also available. The program was produced by independent filmmaker, Reggie Life.

Available from: **Struggle and Success Film Library** (\$175, \$75 for rental)
22-D Hollywood Avenue, Hohokus, NJ, 07423
tel (800) 343-5540 | fax (201) 652-1973
e-mail: tmcndy@aol.com

The Tradition of Performing Arts in Japan: The Heart of Kabuki, Noh, and Bunraku (1989)

Grades: 9-12+

Performing Arts contains extensive footage of traditional Japanese theater, focusing on Noh, Bunraku puppetry, and Kabuki. Although this documentary could feature more historical background, the performance clips are impressive and well explained.

Available from: **Great Plains** (\$39)
P.O. Box 80669, Lincoln, NE 68501-2007
tel (800) 228-4630
e-mail: gpn@unl.edu

Tune in Japan: Approaching Culture through Television (1995)

Grades: 6-9

The first video of a two-part series utilizing existing Japanese television footage to explore themes in Japanese culture, Tune in Japan is divided into three distinct segments that are twenty minutes each. The first segment introduces Japan's geography, topography, climate, and the variation found in regions of the country. The second segment explains how Japan's location in Asia has shaped its history and culture. The third segment looks at continuity and change in Japanese culture. A teacher's guide with essays, lesson plans, handouts, bibliography, and references to other resources accompanies the video.

Available from: Mail Order/ Bookstore, **The Asia Society** (\$69.95)
725 Park Avenue, New York, NY 10021
tel (212) 288-6400 | (212) 517-8315

Tune in Japan: Global Connections (1995)

Grades: 9-12

This is the second video of a two-part series utilizing existing Japanese television footage. This video investigates aspects of the contemporary world from the vantage point of Japan through four distinct segments focusing on identity, belonging and safety, environment, and global communication. The video is accompanied by a teacher's guide.

Available from: Mail Order/ Bookstore, [The Asia Society](#) (\$69.95)

725 Park Avenue, New York, NY 10021

tel (212) 288-6400 | fax (212) 517-8315

Under Another Sun (2001)

Grades: 9-12+

Under Another Sun: Singapore's Japanese is a one-hour program that explores the tensions people feel between their attachments to their homeland and their desires to be freed from the burdens imposed by living at home. Taking Singapore as a case in point, the program profiles the activities of Japanese sojourners from several walks of life. The program also reports on shifts in the climate of sojourning across the 150-year history of Japanese involvement in Singapore.

Available from: [Asian Educational Media Service](#) (\$100)

University of Illinois at Urbana-Champaign

805 W. Pennsylvania Ave., Urbana, IL 61801

tel (888) 828-2367 | fax (217) 265-0641

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 EMAIL



University of Illinois at Urbana-Champaign
805 West Pennsylvania Avenue MC-025
Urbana, Illinois 61801



Phone: (217) 333-9597
Toll-Free: (888) 828-AEMS (2367)
Fax: (217) 265-0641

Japan: Feature Films

Grave of the Fireflies (1988)

Grades: 8-12+

Language: Animation dubbed in English, or with subtitles

Grave of the Fireflies is a beautiful, but heart-wrenching tale of two Japanese children whose parents died during the end of the World War II. Forced to fend for themselves, these children try, unsuccessfully, to survive in a society that is falling apart around them. This tale is very moving and delivers a powerful statement about the folly of war. It is not, however, suitable for young children, who may not be able to handle the grim message this film conveys.

Available from: **Facets Video** (\$19.95 with subtitles, \$29.95 dubbed in English)
1517 W. Fullerton Ave., Chicago, IL 60614
tel (800) 331-6197
e-mail: sales@facets.org

Hiroshima Maiden (1988)

Grades: 4-8

Language: English

Another film that discusses World War II's effect on Japanese children is the U.S.-produced family feature Hiroshima Maiden. Set in 1950s America, this hour-long video details the experience of a suburban family who decide to take in a young woman from Hiroshima so that her extensive scars can be treated by local plastic surgeons. Harassed by his Jap-hating buddies, the family's elder son must come to terms with peer pressure, racism against Japanese people, and the effect war (especially atomic war) has on civilians. The young Japanese woman is faced with constant rejection in both the United States and Japan. This film is a great vehicle for teaching fourth through tenth graders acceptance of different people as well as WWII and post-war history.

Available from: **Library Video Company** (\$14.95)
P.O. Box 580, 7 East Wynnewood Rd., Wynnewood, PA 19096
tel (800) 843-3620
e-mail: cs@libraryvideo.com

Shall We Dance? (1997)


Grades: 10-12+

Language: Japanese with subtitles


This comic film tells the story of a bored middle-aged man who takes up dancing to get the attention of a beautiful ballroom dance instructor. Shall We Dance focuses on norms in Japanese society and people who are brave enough to break them.

Available from: **Facets Video** (\$19.95 with subtitles)
1517 W. Fullerton Ave., Chicago, IL 60614
tel (800) 331-6197

e-mail: sales@facets.org

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University of Illinois at Urbana-Champaign
805 West Pennsylvania Avenue MC-025
Urbana, Illinois 61801

Phone: (217) 333-9597
aems@illinois.edu



Japan: Slide Units and Curriculum Units

StarFestival (1999)

Grades: K-12

Developed by MIT and tested by Boston Public Schools, this CD-ROM-based curriculum unit tells the story of a professor who, after 30 years of being away from Japan, returns to attend the Star Festival. During his visit, he realizes many of his assumptions about Japan were wrong and questions whether he is Japanese or American. Star Festival allows students to travel through space and time to see photos, film footage, and artifacts from the professor's childhood as well as witness scenes from contemporary Japan.

Available from: **StarFestival, Inc.** (price depends on grade level)

P.O. Box 401025, Cambridge, MA 02140-0011

tel (617) 216- 4714

e-mail: info@starfestival.com

The Arts of Asia: China, Korea, Japan

Grades: 8-12

An extensive resource based on The Art Institute of Chicago's permanent installation of the arts of China, Korea, and Japan, this manual includes more than 100 pages of informative text, classroom teaching suggestions, a bibliography for teachers and young audiences, a glossary of terms written in English and Asian characters, and numerous illustrations and maps. Sixteen slides of objects on view in the galleries accompany the text. Designed to be used by teachers of all levels and as a supplement to any classroom discipline.

Available from: **Teacher Resources Center** (\$30)

The Art Institute of Chicago, 111 S. Michigan Avenue, Chicago, IL 60603

tel (312) 443-3719

Castle Towns: An Introduction to Tokugawa Japan (Revised 1995)

Grades: 6-12

This curriculum unit on Tokugawa Japan (1600-1868) contains a teacher's guide, 42 slides, student activities, and supplementary materials. The unit teaches students about why and how castles were built during the Japanese feudal period and what kinds of people lived in the towns that grew up around them.

Available from: **SPICE** (\$42.95)

Stanford Program on International and Cross-Cultural Education

Stanford University, Encina Hall East, Ground Floor, Stanford, CA 94305-6055

tel (800) 578-1114

Cooperation in Japan Elementary Literature Series: Part I (1990)

Grades: 1-6

This unit explores the theme of cooperation through 32 slides featuring a children's book written and illustrated in Japan, a cooperative carp streamer activity, and additional slides featuring a children's sports festival in Japan. An audio-tape of the children's book in Japanese and English is also included.

Available from: **SPICE** (\$42.95)

Stanford Program on International and Cross-cultural Education

Stanford University, Encina Hall East, Ground Floor, Stanford, CA 94305-6055

tel (800) 578-1114

The Haiku Moment: Seeing the World in a Grain of Sand (1977, Revised 1995)

Grades: 1-6 and 7-12. *Units are available for both.*

The Haiku Moment introduces students to the world of Japanese aesthetics and poetry through writing activities, 12 slides, and an audio-cassette tape of haiku and Japanese music.

Available from: **SPICE** (1-6 Unit \$31.95, 7-12 Unit \$34.95)

Stanford Program on International and Cross-cultural Education

Stanford University, Encina Hall East, Ground Floor, Stanford, CA 94305-6055

tel (800) 578-1114

The Japanese Kimono

Grades: 3-12

This manual uses the kimono to explore Japanese cultural history and to stimulate multicultural discoveries in art, social studies, and language arts. Included are a bibliography, maps, classroom applications, a glossary, and 12 slides of The Art Institute of Chicago's kimonos.

Available from: **Teacher Resources Center** (\$25)

The Art Institute of Chicago, 111 S. Michigan Avenue, Chicago, IL 60603

tel (312) 443-3719

Japanese Screens

Grades: 4-12

Nature, literature, history, and daily life are the inspirations for the six sumptuous Japanese folding screens highlighted in this teaching packet. Students will learn how to "read" a Japanese screen and will be introduced to this unique art form's history, functions, and production. Packet includes nine slides.

Available from: **Teacher Resources Center** (\$15)

The Art Institute of Chicago, 111 S. Michigan Avenue, Chicago, IL 60603

tel (312) 443-3719

Religion in Japan and a Look at Cultural Transmission (1990)

Grades: 9-12

This curriculum unit, focusing on religion in Japan, includes 34 slides, a 51-page teacher's guide, and 5 lesson plans. It discusses Buddhism, Shinto, and the transmission of culture to Japan, providing a historical context for the study of religion in Japan

Available from: **SPICE** (\$39.95)

Stanford Program on International and Cross-Cultural Education

Stanford University, Encina Hall East, Ground Floor, Stanford, CA 94305-6055

tel (800) 578-1114

Rabbit in the Moon: Folktales from China and Japan (Revised 1995)

Grades: K-6

This 89-page curriculum unit introduces students to China and Japan through a cross-cultural investigation of eight Chinese and Japanese folktales. Fifty-one slides accompany the unit to illustrate two of the Japanese folktales.

Available from: **SPICE** (\$44.95)

Stanford Program on International and Cross-Cultural Education

Stanford University, Encina Hall East, Ground Floor, Stanford, CA 94305-6055

tel (800) 578-1114

Spotlight in Japan: Continuity and Change (1994)

Grades: 7-12

Twenty New York educators who participated in a study/travel program to Japan developed this curriculum guide of lesson plans on Japanese culture. The 125-page teacher guide (available in a loose-leaf binder format) is organized into five thematic chapters: geography, culture, education, social roles, literature, and language. A slide packet of 32 slides accompanies the curriculum guide.

Available from: American Forum for Global Education (\$44.95)

120 Wall Street, Suite 2600, New York, NY 10005

tel (212) 742-8232 | fax (212) 742-8752

Spring Blossoms, Autumn Moon: Japanese Art for the Classroom (1992)

Grades: 4-12

This curriculum unit explores the theme of the changing seasons in Japanese art and culture. The unit includes 20 slides, a cassette tape of music and stories, and an activity book for teaching about Japanese art, festivals, textiles, and calligraphy.

Available from: **Teacher Resource Center** (\$32)

Seattle Asian Art Museum, P.O. Box 22000, Seattle, WA 98122-9700

tel (206) 654-3186

U.S.-Japan Relations Series Part I: Episodes in the History of U.S.-Japan Relations: Case Studies of Conflict, Conflict Management and Resolution (1993)

Grades: 6-12+

The U.S.- Japan Relations Series, Part I, utilizes 15 slides (on video) and text (that includes primary source documents), to introduce students to six episodes in the history of U.S.-Japan relations: First Japanese Embassy to the U.S. (1860), Japanese Immigration to the U.S. (late 19th century to 1924), Pearl Harbor (1941), Hiroshima (1945), Occupation of Japan (1945-48), and the 50th Anniversary of Pearl Harbor (1991).

Available from: **SPICE** (\$49.95)

Stanford Program on International and Cross-Cultural Education

Stanford University, Encina Hall East, Ground Floor, Stanford, CA 94305-6055

tel (800) 578-1114

U.S.-Japan Relations Series Part II: The Media in U.S.-Japan Relations: A Look at Stereotypes (1994)

Grades: 6-12+


This curriculum unit, including 38 slides (on video), text, and activity cards, examines the role of the media in creating and perpetuating stereotypes and in shaping public opinion in the U.S. and Japan. It discusses historical and contemporary images and themes in the media of both countries.

Available from: **SPICE** (\$54.95)

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