

## Media Resources Focusing on Korea

For information on media resources focusing on Korea, please choose from the following categories:

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## Korea: Documentaries

### **Families of the World: Families of South Korea** (2000)

Grades: K-4

Like the other videos in the Families of the World series, Families of South Korea is composed of two 15-minute segments, one detailing the family life of a rural child and the another the life of an urban child. This video is the most recent addition to the series and makes the most mention of political issues.

### **Homes Apart** (1991)

Grades: 9-12

Homes Apart deals with the human consequences of the Korean split, particularly the millions of families forever separated by the divide. Focusing on one man's attempt to reunite with his sister in North Korea, the film reveals the extent to which this tragedy has effected the nation, both personally and politically. Also available on film.

### **Tune in Korea** (1999-2001)

Grades: 6-9, 9-12

Tune in Korea uses actual television footage, arranged in a very comprehensive manner, to teach young people basic information about Korea. Programs include:

1. Geography and Society features real students pretending to create a video project on Korea, this 1-hour video focuses on Korea's history, language, family life, customs, education, and belief systems.
2. Legacy and Transformation is intended for older students and focuses on Korea's past and present.

## Korea: Feature Films

### **Sopyonje (May also be known as *Seopyonje* or *Seopyonjae*)** (1993)

Grades: 10-12

*Rating: Not Rated*

Sopyonje is one of the first internationally recognized Korean films. Set in 1950s and '60s Korea, it tells the story of an orphaned brother and sister, adopted by a vagabond musician, who respectively master the art of the Korean drum and p'ansori (traditional folk singing). The turmoil of the Korean War and the westernization that follows result in a declining demand for traditional music, further complicating the pair's lives. Eventually the siblings are separated when Dango, the brother, rebels against the father-figure musician. The pair is reunited only briefly at the end in a stunning musical performance.