

Taegukgi: the Brotherhood of War

February 7, 2006 at the University of Illinois

Taegukgi: The Brotherhood of War Panel Discussion

[Sony Pictures' Taegukgi film website](#)

Official Sony site with synopsis, cast and crew biographies, multimedia, and historical background.



(still from the official website)

Summary of Videotaped Panel Discussion

Panelists

Kang Je-Gyu, Director/Producer
(Ginko Bed, Shiri, Taegukgi)

Lee Hana, Co-producer
(Taegukgi)

Lee Young-Lan, Professor of Theatre,
Kyung Hee University, actress in Taegukgi

Lee Hyangjin, Professor of film,
author of Contemporary Korean Cinema

Event Organizer: David Desser, Professor, Unit for Cinema Studies

Chair: Frances Gateward, Professor, Unit for Cinema Studies

Professor Frances Gateward leads this panel discussion with leading Korean filmmaker Kang Je-Gyu and other experts on contemporary Korean cinema. The panelists address the current state of Korean cinema, changes in the Korean film industry, and the effects of the "Korean wave" on Asian popular culture. The discussion introduces clips from

some of Kang's films, including his successful film, *Shiri* (1999). Kang comments on a variety of topics, including his inspiration for *Taegukgi*, and the influence of foreign films on his own work.



[View Entire Panel Discussion](#)

Clips

1. Introduction
2. Background as a Screenwriter and Director
3. Inspiration of *Ginko Bed*
4. Commentary on the South Korean Film Industry
5. Shift Within the Global Production of Action Films
6. Making of a War Film and its Historical Significance
7. Social Impact of Political Films in South Korea
8. Financing and Production of *Taegukgi*
9. Images of the Korean War Shared by South Koreans
10. Historical and Ideological Significance of the Film *Taegukgi*
11. Kang's View on the Division of the Two Koreas
12. Directorial Influences on Kang's Filmmaking
13. Comments on Casting
14. Comments on the Screen Quota System
15. Global Circulation of Kang's Films



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