



AAS / ICAS Film Expo 2011

Film Descriptions:

**China, the Empire of Art?**

Directed by Sheng Zhimin and Emma Tassy.

2010. 52 min. China.

Distributed by: Cinema Guild; www.cinemaguild.com

A look at the bustling Chinese contemporary art scene, focusing on artists from both Beijing and Shanghai, with interviews shot on-location in the artists' studios.

Thursday, March 31, 2011, 8:00am

The Fall of Womenland

Directed by Xiaodan He.

2009. 46 min. China.

Distributed by: Cinema Guild; www.cinemaguild.comThe Mosuo people, a small minority situated in the southwest of China, are one of the last remaining matriarchal societies in the world. *The Fall of Womenland* explores their history and present way of life, and the impact of tourism and globalization.

Thursday, March 31, 2011, 10:20am

Broken Pots, Broken Dream

Directed by Maris Gillette.

2009. 21 min. China.

(Self distributed); <http://tiny.cc/bpbd09>

This film explores the human cost of global capitalism in Jingdezhen, China's historical porcelain capital, as it moves through the history of the industry, through imperial, socialist, and the neo-liberal restructuring occurring today.

Thursday, March 31, 2011, 11:10am

1428

Directed by Haibin Du

2009. 60 mins. China.

Distributed by dGenerate Films; www.dgeneratefilms.com

Haibin Du's award winning documentary of the earthquake that devastated Sichuan Province in 2008 as it explores how victims, citizens, and government respond to a national tragedy.

Thursday, March 31, 2011, 12:00pm

Bored in Heaven

Directed by Kenneth Dean

2010. 80 mins. China.

Please send purchase inquiries to: kenneth.dean@mcgill.ca

Bored in Heaven explores ritual sensation, local power and performativity during Chinese New Year celebrations in the villages and towns of Putian, Fujian.

[View Trailer Here](#)

Thursday, March 31, 2011, 3:25pm

Last Train Home

Directed by Lixin Fan

2010. 87 mins. China.

Distributed by Zeitgeist Films; www.zeitgeistfilms.comStrikingly beautiful, *Last Train Home* is an intimate observation of one fractured family that sheds light on the human cost of China's ascendancy as an economic superpower.

Thursday, March 31, 2011, 7:00pm

Tongzhi in Love

Directed by Ruby Yang.

2008. 30 mins. China.

Distributed by Cinema Guild; www.cinemaguild.com

An intimate and beautifully made documentary that looks at what it's like to be gay in modern China.

Friday, April 1, 2011, 10:05am

From Jean-Paul Sartre to Teresa Teng: Contemporary Cantonese Art in the 1980s

Directed by Asia Art Archive

2010. 45 mins. China/Hong Kong.

Distributed by Asia Art Archive as part of the project:

Materials of the Future: Documenting Contemporary Chinese Art from 1980-1990.

Based on primary research, rare film footage and personal interviews with key artists, this documentary links the "Reading Fever" that gripped the Chinese art world in the 1980s to the experimentalism and verve of artists and critics in South China.

Friday, April 1, 2011, 10:40am

Coup d'Etat 1955

Directed by Martin Ku & Chi-cheng Wang

2003. 90 mins. Taiwan.

Distributed by Public Television Service, Taiwan; eng.pts.org.tw

A fascinating historical document in itself, the film explores an enigmatic coup involving the U.S. and China's "ever-victorious general" of World War II, General Sun Li-jen, who spent 33 years under house arrest for his presumed role in it.

Friday, April 1, 2011, 3:00pm

Cold Mountain: Han Shan

Directed by Mike Hazard & Deb Wallwork

2009. 28 mins. China.

Distributed by www.thecie.org

Cold Mountain is a half hour film portrait of the Tang Dynasty Chinese poet Han Shan, a.k.a. Cold Mountain. Recorded on location in China, America and Japan, Burton Watson, Red Pine, Jim Lenfestey and the legendary Gary Snyder describe the poet's life

In This Section:

2011 AAS Film Screenings

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> Thursday, March 31

> Friday, April 1

> Saturday, April 2

Schedule By Region

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> Southeast Asia

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Browse Films

Films by Title

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> At Stake

> Bhutan: Taking the Middle

Path to Happiness

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> Shielding the Mountains

> Shugendō Now: the Lotus

Ascent

> Summer Pasture

> The Fall of Womenland

> The Sun Behind the Clouds

> This is a Music: Reclaiming an

Untouchable Drum

> Though I Am Gone

> Tongzhi in Love

> Who Killed Chea Vichea?

> Witness to Hiroshima



and recite poems.
Friday, April 1, 2011, 4:30pm

Please Vote for Me

Directed by Weijun Chen; Produced by Don Edkins
2007. 52 min. China.
Distributed by Steps International; www.whymdemocracy.net
In an elementary school in the city of Wuhan in central China, eight-year old children compete for the position of class monitor. *Please Vote for Me* is a film about an experiment with democracy in China.
Saturday, April 2, 2011, 9:00am

Lessons of the Loess Plateau

Directed by John D. Liu
2008. 52 mins. China.
Please send purchase inquiries to: augenstein@eemp.org
The Loess Plateau is home to more than 50 million poor farmers who have suffered centuries of severe soil erosion, leading to massive environmental degradation and poverty. This film documents a remarkable paradigm shift and identifies why and how a joint project has completely changes the landscape of the region.
[View Film Online](#)
Saturday, April 2, 2011, 1:15pm

Though I Am Gone

Directed by Hu Jie
2007. 68 mins. China.
Distributed by dGenerate Films; www.dgeneratefilms.com
In 1966, the principal of an all-girls school, was beaten to death by her students. The incident, one of the first to ignite the cultural revolution, is documented here as told to the filmmaker by her husband, in this gripping film.
Saturday, April 2, 2011, 2:10pm



The Sun Behind the Clouds

Directed by Ritu Sarin & Tenzing Sonam
2010. 79 mins. Tibet/China.
Zeitgeist Films; www.zeitgeistfilms.com
This film takes a provocative yet reasoned look at the struggles of the Tibetan people for cultural preservation. It includes the divisions within the Tibetan movement between the Dalai Lama and his youthful supporters exemplified by the events of 2008.
Thursday, March 31, 2011, 2:00pm

Bhutan: Taking the Middle Path to Happiness

Directed by Tom Vendetti
2007. 56 mins. Bhutan.
Distributed by findingutopia.org
This Emmy Award winning documentary presents an intimate look at people who value Gross National Happiness over Gross National Product. [View Trailer Here](#)
Friday, April 1, 2011, 11:40am

Summer Pasture

Directed by Lynn True & Nelson Walker. Co-Director: Tsering Perlo
2010. 86 mins. Tibet.
Please send purchase inquiries to info@khamfilmproject.org
Summer Pasture chronicles one summer with a young Tibetan nomad family as they struggle to reconcile their traditional way of life with a rapidly modernizing Tibet.
Friday, April 1, 2011, 7:00pm

Shielding the Mountains

Directed by Kunga Lama ; Produced by Emily Yeh
2010. 20 mins. Tibet/China.
Please send purchase inquiries to: Emily.yeh@colorado.edu
Why have Tibetans become environmentalists? How do Tibetan conceptions of nature different from Western ones? This film explores these questions through the story of two Tibetan environmental leaders in contemporary China.
Saturday, April 2, 2011, 11:45am



Can't Go Native

Directed by David Plath
2010. 56 mins. Japan.
Distributed by MPG; www.cantgonative.com
Upbeat, humorous portrait of the 50-year-long engagement between the people in Mizusawa, northeastern Japan, and anthropologist Keith Brown, who first went there in 1961 to collect field data for his doctoral dissertation.
Friday, April 1, 2011, 8:00am

Witness to Hiroshima

Directed by Kathy Sloane; Co-produced by Michele Mason
2010. 16 min. Japan.
Distributed by witnesshiroshima.com
Keiji Tsuchiya uses 12 powerful watercolors to tell the story of his experience in Hiroshima as a 17-year soldier immediately after the atomic bombing, and how it influenced the direction of his life.
Saturday, April 2, 2011, 9:55am

Shugendō Now: the Lotus Ascent [educator version]

Directed by Jean-Marc Abela & Mark McGuire
2009. 42 mins. Japan.
Distributed by Enpower Pictures; www.shugendonow.com
Shugendō practitioners perform actions from shamanism, Shintō, Daoism, and Tantric Buddhism. More poetic than analytical, this film explores how a group of modern Japanese people integrate Mountain Learning with urban life.
[View Trailer Here](#)
Saturday, April 2, 2011, 10:50am

ANPO: Art x War [educator version]

Directed by Linda Hoaglund
2010. 56 mins. Japan.
Distributed by www.anpomovie.com
ANPO: Art x War reveals the story of resistance to U.S. military bases which remain in Japan today, through a collage of paintings, photographs, anime, and films by Japan's foremost artists.
Saturday, April 2, 2011, 12:15pm





SOUTH ASIA

Dishonored

Directed by Sigrun Norderval & Gard A. Andreassen

2008. 52 mins. Pakistan.

Distributed by Icarus Films; icarusfilms.com

Dishonored documents the remarkable story of Mukhtar Mai, whose rape and subsequent demand for justice received media coverage worldwide, and which over the next few years led to a dramatic series of legal proceedings through Pakistan's court system.

Thursday, March 31, 2011, 1:00pm

This is a Music: Reclaiming an Untouchable Drum

Directed by Zoe Sherinian

2011. 60 mins. India.

Please send purchase inquiries to: zsherinian@ou.edu

This documentary is about the psychological and economic processes of transformation for a group of lowest caste drummers from India. As they reclaim their performance as respectable, the question becomes, can they sustain these changes in the village context?

Friday, April 1, 2011, 12:50pm



SOUTHEAST ASIA

Who Killed Chea Vichea?

Directed by Bradley Cox

2010. 56 mins. Cambodia.

Distributed by Loud Mouth Films; www.loudmouthfilms.net

Who Killed Chea Vichea? follows a five-year investigation into the assassination of Cambodia's most prominent trade union leader and the framing of two innocent men. It presents a multi-faceted picture of the current state of politics, human rights, and the rule of law in Cambodia. [View Trailer Here](#)

Friday, April 1, 2011, 9:00am

What's the Point? [At Stake]

Directed by Iwan Setiawan & Muhammad Ichsan

2008. 23 mins. Indonesia.

Distributed by www.kalyanashirafound.org

A closer look at the current practice of female circumcision continuing in urban Indonesia. Shot by local filmmakers, the film offers a close-up and personal look at the context and confused beliefs behind female circumcision.

Friday, April 1, 2011, 2:00pm

Our Children's Fund [At Stake]

Directed by Ucu Augustin & Nia Dinata

2008. 26 mins. Indonesia.

Distributed by www.kalyanashirafound.org

A film is about mothers whose daily pay does not cover their basic expenses. With a standard fee of 10,000 rupiah (US \$1), these women sell themselves for sex order to make ends meet.

Friday, April 1, 2011, 2:30pm

Laos: So You Think the War is Over

Directed by Network Ireland Television

2009. 25 mins. Laos.

Distributed by Films for the Humanities & Sciences; www.films.com

Laos, because of its involvement in the Vietnam War, is frequently cited as, per capita, the most bombed country in the world. This program shows how a conflict that officially ended over three decades ago still kills and maims innocent civilians.

Saturday, April 2, 2011, 10:25am

Family Victim

Directed by Robert Lemelson

2010. 38 mins. Indonesia.

Distributed by DER www.der.org

Family Victim explores how a Javanese family manages a troubled and troublesome member. This film examines the multiple ways the family interprets dilemmas, as he finally matures into culturally defined adulthood.

Saturday, April 2, 2011, 3:20pm



KOREA

Koryu: Southern Women

Directed by Kim Soyoung

2000. 76 min. South Korea.

Distributed by AsiaPacificFilms; www.asiapacificfilms.com

Filmmaker and professor, Kim Soyoung, creates a fascinating visual narrative about the experiences of South Korean women past and present, and the beginnings of a women's consciousness in South Korea.

Thursday, March 31, 2011, 9:00am

Film introduced by the director, Q&A to follow.

The Red Chapel

Directed by Mads Brügger

2009. 88 mins. North Korea/Denmark.

Distributed by Lorber Films; kinolorberedu.com

A trio of Danish comedians, who call themselves "The Red Chapel", pretend to be regime sympathizers and mount an absurd variety show in Pyongyang.

Saturday, April 2, 2011, 7:00pm

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