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The Association of Asian Studies has invited the Asian Educational Media Service (AEMS), an outreach arm of the Center for East Asian and Pacific Studies at the University of Illinois, Urbana-Champaign, to organize this year's film screenings at its annual meeting in Hawaii. *AAS-ICAS Film Expo 2011: Seeing Asia Eye To Eye* will take place March 31-April 2, 2011 in the Hawaii Convention Center's 'Emalani Theater, Room 320. A series of shorter films, many suitable for classroom use, will be screened on Saturday between 9 am-2:30 pm. The screenings are free and open to the public. This program is supported by the Henry Luce Foundation.

AAS / ICAS Film Expo 2011 Screening Schedules

Schedule by Date:

Thursday, March 31, 2011

8:00a	China, the Empire of Art?	52m	China	
9:00a	Koryu: Southern Women	76m	South Korea	Q&A
10:20a	The Fall of Womenland	46m	China	
11:10a	Broken Pots, Broken Dreams	29m	China	Q&A
12:00p	1428	60m	China	
1:00p	Dishonored	52m	Pakistan	
2:00p	The Sun Behind the Clouds	79m	Tibet/China	
3:25p	Bored in Heaven	80m	China	Q&A
7:00p	Last Train Home	87m	China	

Friday, April 1, 2011

8:00a	Can't Go Native	56m	Japan	Q&A
9:10a	Who Killed Chea Vichea?	55m	Cambodia	
10:05a	Tongzhi in Love	30m	China	
10:40a	From Jean-Paul Sartre to Teresa Teng: Contemporary Cantonese Art in the 1980s	45m	China	Q&A
11:40a	Bhutan: Taking the Middle Path to Happiness	56m	Bhutan	Q&A
12:50p	This is a Music: Reclaiming an Untouchable Drum	60m	India	Q&A
2:00p	At Stake	50m	Indonesia	
3:00p	Coup d'Etat 1955	90m	Taiwan	
4:30p	Cold Mountain: Han Shan	28m	China	
7:00p	Summer Pasture	85m	Tibet	

Saturday, April 2, 2011

9:00a	Please Vote for Me	52m	China	
9:55a	Witness to Hiroshima	16m	Japan	Q&A
10:25a	Laos: So You Think the War is Over	25m	Laos	
10:50a	Shugendô Now: the Lotus Ascent	42m	Japan	Q&A
11:45a	Shielding the Mountains	20m	Tibet/China	Q&A
12:15p	ANPO: Art x War	56m	Japan	
1:15p	Lessons of the Loess Plateau	52m	China	
2:10p	Though I Am Gone	68m	China	
3:20p	Family Victim	38m	Indonesia	
4:00p	Visualizing Asian Studies: AEMS Roundtable Discussion with Scholar-Filmmakers			
7:00p	Red Chapel	88m	North Korea	

Schedule by Region:

China

China, the Empire of Art?	52m	Thu, Mar 31	8:00a
The Fall of Womenland	46m	Thu, Mar 31	10:20a
Broken Pots, Broken Dreams	29m	Thu, Mar 31	11:10a
1428	60m	Thu, Mar 31	12:00p
Bored in Heaven	80m	Thu, Mar 31	3:25p
Last Train Home	87m	Thu, Mar 31	7:00p
Tongzhi in Love	30m	Fri, Apr 1	10:05a

From Jean-Paul Sartre to Teresa Teng: Contemporary Cantonese Art in the 1980s	45m	Q&A	Fri, Apr 1	10:40a
Coup d'Etat 1955 (Taiwan)	90m		Fri, Apr 1	3:00p
Cold Mountain: Han Shan	28m		Fri, Apr 1	4:30p
Please Vote for Me	52m		Sat, Apr 2	9:00a
Lessons of the Loess Plateau	52m		Sat, Apr 2	1:15p
Though I Am Gone	68m		Sat, Apr 2	2:10p

Japan

Can't Go Native	56m	Q&A	Fri, Apr 1	8:00a
Witness to Hiroshima	16m	Q&A	Sat, Apr 2	9:55a
Shugendô Now: the Lotus Ascent	42m	Q&A	Sat, Apr 2	10:50a
ANPO: Art x War	56m		Sat, Apr 2	12:15p

Korea

Koryu: Southern Woman (S. Korea)	76m		Thu, Mar 31	9:00a
Red Chapel (N. Korea)	88m		Sat, Apr 2	7:00p

Southeast Asia

Who Killed Chea Vichea? (Cambodia)	55m		Fri, Apr 1	9:10a
At Stake (Indonesia)	50m		Fri, Apr 1	2:00p
Laos: So You Think the War is Over (Laos)	25m		Sat, Apr 2	10:25a
Family Victim (Indonesia)	38m		Sat, Apr 2	3:20p

South Asia

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2011 AAS Film Screenings

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Schedule By Region

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- > Bhutan: Taking the Middle Path to Happiness
- > Bored in Heaven
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- > Can't Go Native?
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- > Who Killed Chea Vichea?
- > Witness to Hiroshima



This is a Music: Reclaiming the Untouchable Drum (India)	60m	Q&A	Fri, Apr 1	12:50p
Dishonored (Pakistan)	52m		Thu, Mar 31	1:00p
Inner Asia				
Bhutan: Taking the Middle Path to Happiness (Bhutan)	56m	Q&A	Fri, Apr 1	11:40a
Summer Pasture (Tibet)	85m		Fri, Apr 1	7:00p
The Sun Behind the Clouds (Tibet/China)	79m		Thu, Mar 31	2:00p
Shielding the Mountains (Tibet/China)	20m	Q&A	Sat, Apr 2	11:45a

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