Here are ten things you and your students ______an do.



- 1. **Download** the PowerPoint and other supplementary material from the CEAPS website (www.ceaps.illinois.edu) under the "For Educators" tab.
- 2. **Get on** the AEMS website (www.aems.illinois.edu) to access the Heartland Library System to request *China Blue* or *Bitter Seeds* and have them sent directly to your classroom.
- 3. **Check out** the *Cotton Road* website (www.cottonroadmovie.com) to find more information about the movie and about textile manufacturing. Lots of resources there.
- 4. **Learn** more about the global textile industry and about labor conditions around the world from this reading from the International Labor Organization: (www.ilo.org/wcmsp5/groups/public/ @ed_dialogue/@sector/documents/publication/wcms_300463.pdf)
- 5. **Debate** in your classroom about whether the Chinese women in *China Blue* and *Cotton Road* would be better off if those jobs were not available or about how it might be different if the jobs were primarily filled by men.
- 6. **Investigate** where your clothes came from. Choose a favorite piece of clothing and find out as much as you can about the textile workers from where it was made, the company that made it, and who's making money on all of this.
- 7. **Organize** a clothing swap or similar event at your school or gather clothing to donate to a local thrift store or to a service organization such as a veterans' group (clothingdonations.org).
- 8. **Use** the catalog selections from Sears to compare prices of jeans from 1986 and today and then compare the price change to other commodities. Write about why you think the price for jeans has changed like it has.
- 9. **Interview** a farmer about his/her opinion on genetically modified seeds or on seed companies in general or about crop subsidies. Or find out more about cotton growing by visiting www.cottongrower.com. (Check out their international section.)
- 10. **Ask** our outreach coordinator (ceaps-oc@illinois.edu) to come to your class to teach about the global textile market for a day or more. He can bring the films with him and will work with you to design a unit tailored to your needs.